

UW Instrumental Ensemble Placement Auditions Autumn 2014

Horn Audition Requirements

To audition for the UW Symphonic Band or the UW Campus Philharmonia Orchestra please prepare only the first two excerpts, Belinni and Bach.

To audition for all four ensembles (UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra, UW Campus Philharmonia Orchestra) please prepare all audition repertoire.

AUDITION DETAILS

MONDAY, SEPTEMBER 22, 2014

9:00-10:30 HORN
10:30-11:30 BASSOON
11:30-12:30 TRUMPET
12:30-1:30 TROMBONE
1:30-2:30 TUBA/EUPHONIUM

TUESDAY, SEPTEMBER 23, 2014

9:30-10:30 OBOE
10:30-12:30 FLUTE
1:00-2:30 PERCUSSION
2:30-3:45 CLARINET
3:45-5:00 SAXOPHONE

Auditions will be held in Meany Hall, room 268 ([where is Meany Hall?](#))

PROCEDURES

1. [Click on this link](#) and fill out the form with your name and instrument information.
2. On the day of the audition, come to Meany Hall about an hour before your instrument's auditions are scheduled occur and sign up for a time on the door of Meany 268. Auditions take approximately 10 minutes.

Auditions will be "blind" (performed behind a screen) and consist of:

1. Prepared excerpts
2. Sight-reading

Results will be posted on or before Sept 26th on the door of Meany 268, Meany 63, and on the UW Bands Website.

Questions?

Bands: For more information contact Lewis Norfleet at lewis4@uw.edu

Orchestra: For more information contact Tigran Arakelyan at tigran@uw.edu

UW Horn

Bellini Aria

Andante

Musical score for Bellini Aria, Horn part, measures 40-50. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of three staves. The first staff begins at measure 40 with a dynamic marking of *p*. The second staff includes a section labeled "played" with a fingering of 5 and ends at measure 45. The third staff ends at measure 50 with a dynamic marking of *p*. Blue brackets are drawn around the first and third staves.

MINUETTO II

Bach Cello Suite #1

Musical score for Bach Cello Suite #1, Minuetto II, measures 1-16. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of four staves. The first staff begins with a dynamic marking of *pp* and a tempo marking of *poco più mosso*. The second staff includes a dynamic marking of *mf*. The third staff includes dynamic markings of *p*, *cresc.*, *f*, and *p*. The fourth staff includes dynamic markings of *p*, *mp*, *cresc.*, and *rit.*. The piece concludes with a double bar line and a key signature change to one sharp (F#).

UW Horn

Rehmanioff Piano Con. #2, Act. 1

17 18 19 Solo.
Moderato. (♩=69)
Viol. I. *p dolce* *dim.*
pp *p* *dim.* *pp* *cresc.* *rit.* *Un poco meno mosso.*

Bruckner 8th

4. Satz (Finale)

-43-

Feierlich, nicht schnell ♩=69

F

10 **A^f** 20 **B^f** 30 40 **C**

pp *fff* *fff* *fff* *poco a poco dim.*