



UW Instrumental Ensemble Placement Auditions *Autumn 2014*

Oboe Audition Repertoire

- Excerpt 1: Bach – Brandenburg Concert #1, mvt 3
- Excerpt 2: Brahms – Symphony #2, mvt 3
- Excerpt 3: Ravel – Le Tombeau de Couperin, mvt 2
- Excerpt 4: Berlioz – Romeo and Juliette
- Excerpt 5: Prokofiev – Classical Symphony, mvt. 2

To audition for the UW Symphonic Band or the UW Campus Philharmonia Orchestra please prepare excerpts 1-3.

To audition for all four ensembles (UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra, UW Campus Philharmonia Orchestra) please prepare the complete audition repertoire.

AUDITION DETAILS

MONDAY, SEPTEMBER 22, 2014

- 9:00-10:30 HORN
- 10:30-11:30 BASSOON
- 11:30-12:30 TRUMPET
- 12:30-1:30 TROMBONE
- 1:30-2:30 TUBA/EUPHONIUM

TUESDAY, SEPTEMBER 23, 2014

- 9:30-10:30 OBOE
- 10:30-12:30 FLUTE
- 1:00-2:30 PERCUSSION
- 2:30-3:45 CLARINET
- 3:45-5:00 SAXOPHONE

Auditions will be held in Meany Hall, room 268 ([where is Meany Hall?](#))

PROCEDURES

1. [Click on this link](#) and fill out the form with your name and instrument information.
2. On the day of the audition, come to Meany Hall about an hour before your instrument's auditions are scheduled occur and sign up for a time on the door of Meany 268. Auditions take approximately 10 minutes.

Auditions will be "blind" (performed behind a screen) and consist of:

1. Prepared excerpts
2. Sight-reading

Results will be posted on or before Sept 26th on the door of Meany 268, Meany 63, and on the UW Bands Website.

Questions?

Bands: For more information contact Lewis Norfleet at lewis4@uw.edu

Orchestra: For more information contact Tigran Arakelyan at tigran@uw.edu

Oboe Audition Fall 2014
Excerpts 1-3 for Symphonic Band Only
All excerpts for other ensembles

Bach: Brandenburg Concerto #1, 3rd mvt. $\text{♩} = 60$

Allegro. >

f

tr

tr

tr G

Brahms: Symphony #2 3rd mvt. $\text{♩} = 100$

43

Allegretto grazioso (Quasi Andantino)

2. *p*

(left-right page break in authentic part)

10 *dolce*

19 *p*

29 *p*

p

3

1

dolce

3

p

2

1

p

3. Ravel: Le Tombeau de Couperin 2nd mvt. top part only
♩. = 96 please take the repeat

2^a **6** SOLO

p

p

This system contains the first two systems of music. The first system starts with a bracketed '2^a' and a boxed '6'. The music is in G major and 3/4 time. The right hand has a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment. Dynamics include piano (*p*) and piano-piano (*pp*).

This system continues the musical notation from the previous system, showing the continuation of the melodic and accompaniment lines.

7

pp

This system contains measures 8 and 9. The right hand features a more active melodic line with slurs and accents, while the left hand continues with a steady accompaniment. The dynamic is marked *pp*.

8

1ⁿ 2^a

This system contains measures 10 and 11. It features a first ending bracket labeled '1ⁿ' and a second ending bracket labeled '2^a'. The music concludes with a repeat sign.

Berlioz: Romeo et Juliette "Romeo alone"

4.

Larghetto espressivo. (♩=58)

p

19

un poco rit.

Allegro. (♩=108)

5.

Prokofiev: Classical Symphony mvt. 2 ♩=54

Start

37

mp

pp

1

pp

38

pp

pp

39

p

p

mf

mf

mf

p

mf

40

p

mf

p

cresc.

mf

41

7