



UW Instrumental Ensemble Placement Auditions *Autumn 2014*

Percussion Audition Requirements

Excerpt 1: Snare Drum

Excerpt 2: Marimba

All players should prepare both excerpts to audition for any of the ensembles (UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra, UW Campus Philharmonia Orchestra).

AUDITION DETAILS

MONDAY, SEPTEMBER 22, 2014

9:00-10:30 HORN

10:30-11:30 BASSOON

11:30-12:30 TRUMPET

12:30-1:30 TROMBONE

1:30-2:30 TUBA/EUPHONIUM

TUESDAY, SEPTEMBER 23, 2014

9:30-10:30 OBOE

10:30-12:30 FLUTE

1:00-2:30 PERCUSSION

2:30-3:45 CLARINET

3:45-5:00 SAXOPHONE

Auditions will be held in Meany Hall, room 268 ([where is Meany Hall?](#))

PROCEDURES

1. [Click on this link](#) and fill out the form with your name and instrument information.
2. On the day of the audition, come to Meany Hall about an hour before your instrument's auditions are scheduled occur and sign up for a time on the door of Meany 268. Auditions take approximately 10 minutes.

Auditions will be "blind" (performed behind a screen) and consist of:

1. Prepared excerpts
2. Sight-reading

Results will be posted on or before Sept 26th on the door of Meany 268, Meany 63, and on the UW Bands Website.

Questions?

Bands: For more information contact Lewis Norfleet at lewis4@uw.edu

Orchestra: For more information contact Tigran Arakelyan at tigran@uw.edu

Snare Drum

Moderato mm ♩ = 108-120

The musical score for Snare Drum is written in a single system with ten staves. The key signature is one sharp (F#). The tempo is Moderato, with a metronome marking of 108-120 beats per minute. The time signature is 4/4 for the first four staves, 3/4 for the fifth and sixth staves, and 5/4 for the seventh, eighth, and ninth staves. The piece concludes with a double bar line at the end of the tenth staff. The notation includes various rhythmic values such as eighth and sixteenth notes, triplets, and rests, with some notes marked with accents.

