



UW Instrumental Ensemble Placement Auditions *Autumn 2014*

Saxophone Audition Requirements

All saxophonists should prepare the entire excerpt to audition for any of the ensembles (UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra, UW Campus Philharmonia Orchestra).

AUDITION DETAILS

MONDAY, SEPTEMBER 22, 2014

9:00-10:30 HORN
10:30-11:30 BASSOON
11:30-12:30 TRUMPET
12:30-1:30 TROMBONE
1:30-2:30 TUBA/EUPHONIUM

TUESDAY, SEPTEMBER 23, 2014

9:30-10:30 OBOE
10:30-12:30 FLUTE
1:00-2:30 PERCUSSION
2:30-3:45 CLARINET
3:45-5:00 SAXOPHONE

Auditions will be held in Meany Hall, room 268 ([where is Meany Hall?](#))

PROCEDURES

1. [Click on this link](#) and fill out the form with your name and instrument information.
2. On the day of the audition, come to Meany Hall about an hour before your instrument's auditions are scheduled occur and sign up for a time on the door of Meany 268. Auditions take approximately 10 minutes.

Auditions will be "blind" (performed behind a screen) and consist of:

1. Prepared excerpts
2. Sight-reading

Results will be posted on or before Sept 26th on the door of Meany 268, Meany 63, and on the UW Bands Website.

Questions?

Bands: For more information contact Lewis Norfleet at lewis4@uw.edu

Orchestra: For more information contact Tigran Arakelyan at tigran@uw.edu

Musical staff 1: Treble clef, starting with a half rest. The melody begins with a quarter note, followed by eighth notes, and a triplet of eighth notes. Dynamics include accents and *mp*.

Musical staff 2: Treble clef, starting with a quarter note. The melody features a half note, quarter notes, and a triplet of eighth notes. Dynamics include *f* and *mp*.

Musical staff 3: Treble clef, starting with a quarter note. The melody consists of eighth notes and quarter notes, ending with a triplet of eighth notes. Dynamics include *mf*.

Musical staff 4: Treble clef, starting with a quarter rest. The melody features sixteenth notes, eighth notes, and quarter notes. Dynamics include *mf* and fingerings 6, 6, 3.

Musical staff 5: Treble clef, starting with a quarter note. The melody features sixteenth notes, eighth notes, and quarter notes. Dynamics include *ff* and fingerings 6, 6, 6, 6, 6.