



UW Instrumental Ensemble Placement Auditions

Autumn 2014

Tenor Trombone Audition Repertoire

Excerpt 1: Arban #36, complete, Dotted Quarter= 80 BPM

Excerpt 2: Mozart, Beginning thru ms. 18.

Excerpt 3: Rochut #4, complete

Excerpt 4: Rossini, Letter C thru the 9th bar of Letter D

To audition for the UW Symphonic Band or the UW Campus Philharmonia Orchestra please prepare Arban #36, dotted quarter= 80 BPM and Rochut #4.

To audition for all four ensembles (UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra, UW Campus Philharmonia Orchestra) please prepare the complete audition repertoire.

AUDITION DETAILS

MONDAY, SEPTEMBER 22, 2014

9:00-10:30 HORN

10:30-11:30 BASSOON

11:30-12:30 TRUMPET

12:30-1:30 TROMBONE

1:30-2:30 TUBA/EUPHONIUM

TUESDAY, SEPTEMBER 23, 2014

9:30-10:30 OBOE

10:30-12:30 FLUTE

1:00-2:30 PERCUSSION

2:30-3:45 CLARINET

3:45-5:00 SAXOPHONE

Auditions will be held in Meany Hall, room 268 ([where is Meany Hall?](#))

PROCEDURES

1. [Click on this link](#) and fill out the form with your name and instrument information.
2. On the day of the audition, come to Meany Hall about an hour before your instrument's auditions are scheduled occur and sign up for a time on the door of Meany 268. Auditions take approximately 10 minutes.

Auditions will be "blind" (performed behind a screen) and consist of:

1. Prepared excerpts
2. Sight-reading

Results will be posted on or before Sept 26th on the door of Meany 268, Meany 63, and on the UW Bands Website.

Questions?

Bands: For more information contact Lewis Norfleet at lewis4@uw.edu

Orchestra: For more information contact Tigran Arakelyan at tigran@uw.edu

Allegretto

36

The musical score for measures 36-45 is written for a bassoon. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The music is characterized by a dense, rhythmic texture of eighth and sixteenth notes. Various accidentals are used throughout, including flats, naturals, and sharps. Dynamic markings such as *mf* and *f* are present. The piece concludes with a double bar line and repeat dots.

2. Tuba mirum

Andante

The musical score is written for a tuba in 3/8 time, with a key signature of one flat (B-flat). The tempo is marked "Andante". The score consists of eight staves of music, with measure numbers 1, 8, 12, 15, 19, 24, 28, and 35 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The music features a variety of articulations, including slurs, accents, and breath marks. A fermata is placed over the final note of the piece. The score includes several long rests, with the number "5" written above the staff between measures 19 and 24, and "28" written above the staff between measures 35 and the end of the piece.

Andante cantabile (♩ = 69)

No. 4

p

rall.

a tempo

p dolce

p

rall.

zur Oper „Wilhelm Tell“.

Tenorposaune I.

G. Rossini

Andante. (♩ = 64)

Allegro. (♩ = 108)

23 A 24

30 B 8

9 10

Musical staff 1: Tenor horn I part, measures 23-30. Includes tempo markings and rehearsal marks A and B.

Viol. II.

Musical staff 2: Violin II part, measures 11-14.

Musical staff 3: Bassoon part, measure C, forte dynamic.

Musical staff 4: Bassoon part, measures 1-4.

Musical staff 5: Bassoon part, measures 5-8.

Musical staff 6: Bassoon part, measures 9-12.

Musical staff 7: Bassoon part, measures 13-16.

Musical staff 8: Bassoon part, measures 17-20, rehearsal mark D.

Musical staff 9: Bassoon part, measures 21-24.

Musical staff 10: Bassoon part, measures 25-28, rehearsal mark E, tempo change to Andante.

Andante. (♩ = 76)

E

28

17 20 F 13 G 18

p

fin 3