



UW Instrumental Ensemble Placement Auditions

Autumn 2014

Trumpet Audition Requirements

To audition for the UW Symphonic Band or the UW Campus Philharmonia Orchestra please prepare only the last excerpt (3 of 3)

To audition for all four ensembles (UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra, UW Campus Philharmonia Orchestra) please prepare all audition repertoire.

AUDITION DETAILS

MONDAY, SEPTEMBER 22, 2014

9:00-10:30 HORN
10:30-11:30 BASSOON
11:30-12:30 TRUMPET
12:30-1:30 TROMBONE
1:30-2:30 TUBA/EUPHONIUM

TUESDAY, SEPTEMBER 23, 2014

9:30-10:30 OBOE
10:30-12:30 FLUTE
1:00-2:30 PERCUSSION
2:30-3:45 CLARINET
3:45-5:00 SAXOPHONE

Auditions will be held in Meany Hall, room 268 ([where is Meany Hall?](#))

PROCEDURES

1. [Click on this link](#) and fill out the form with your name and instrument information.
2. On the day of the audition, come to Meany Hall about an hour before your instrument's auditions are scheduled occur and sign up for a time on the door of Meany 268. Auditions take approximately 10 minutes.

Auditions will be "blind" (performed behind a screen) and consist of:

1. Prepared excerpts
2. Sight-reading

Results will be posted on or before Sept 26th on the door of Meany 268, Meany 63, and on the UW Bands Website.

Questions?

Bands: For more information contact Lewis Norfleet at lewis4@uw.edu

Orchestra: For more information contact Tigran Arakelyan at tigran@uw.edu

3 Allegro moderato assai

The image displays a musical score for three staves, all in treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a large number '3' indicating a triplet. The first staff starts with a whole rest, followed by a melodic line with a slur. The second staff contains a triplet of eighth notes, indicated by a '3' below the notes, and continues with a melodic line. The third and fourth staves also feature melodic lines with slurs and triplets. The music concludes with a final whole rest on the fourth staff.

Konzert

Trompete in B

Komponiert 1803

Allegro con spirito

I

Tutti

VI. 27 A 11 B 20 Ob. Str. 7

64 3 C

71

78 tr 3 3 3

84 3 D Str. 3

95 3

102 4 E

113 2

122 F 2

130 3 3

134

141 tr G 23

4

Op. 1

DE L'ARTICULATION

アーティキュレーション

Théo CHARLIER

Allegro (M. M. de 108 à 120 environ)

sans force 力まないで

p

mf

p *poco a poco crescendo* *f*

*v** *moins fort* 少し(音を)弱めて