



# ***UW Instrumental Ensemble Placement Auditions***

*Autumn 2014*

## **Tuba Audition Requirements**

To audition for the UW Symphonic Band or the UW Campus Philharmonia Orchestra please prepare only the first excerpt (1 of 3).

To audition for all four ensembles (UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra, UW Campus Philharmonia Orchestra) please prepare all audition repertoire.

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### **AUDITION DETAILS**

#### **MONDAY, SEPTEMBER 22, 2014**

9:00-10:30 HORN  
10:30-11:30 BASSOON  
11:30-12:30 TRUMPET  
12:30-1:30 TROMBONE  
1:30-2:30 TUBA/EUPHONIUM

#### **TUESDAY, SEPTEMBER 23, 2014**

9:30-10:30 OBOE  
10:30-12:30 FLUTE  
1:00-2:30 PERCUSSION  
2:30-3:45 CLARINET  
3:45-5:00 SAXOPHONE

**Auditions will be held in Meany Hall, room 268 ([where is Meany Hall?](#))**

### **PROCEDURES**

1. [Click on this link](#) and fill out the form with your name and instrument information.
2. On the day of the audition, come to Meany Hall about an hour before your instrument's auditions are scheduled occur and sign up for a time on the door of Meany 268. Auditions take approximately 10 minutes.

Auditions will be "blind" (performed behind a screen) and consist of:

1. Prepared excerpts
2. Sight-reading

Results will be posted on or before Sept 26<sup>th</sup> on the door of Meany 268, Meany 63, and on the UW Bands Website.

### **Questions?**

Bands: For more information contact Lewis Norfleet at [lewis4@uw.edu](mailto:lewis4@uw.edu)

Orchestra: For more information contact Tigran Arakelyan at [tigran@uw.edu](mailto:tigran@uw.edu)

Tuba

# Allegro Spiritoso

Transcribed and Edited by Wesley Jacobs \* ♩ = 116 \*

J. B. Senaillé

Start

Trés vif

8

16

22

28

34

42

50

57

63

*p*

*f*

*rit.*

*p*

*f*

*rit.*

*p*

Stop

# DER RITT DER WALKÜREN

aus dem Musik-Drama

## DIE WALKÜRE

VON

RICHARD WAGNER.

CONTRABASS TUBA.

*♩. = 80*

*\* Start \**



*Lebhaft.*

35      alt. Pos.      21      15

1      2      4

3      22      3

*faster line*

*stop!*

*ping*      *f*      *ping*      *f*

Fin.

*♩* = 79 \* Play Lower Divisi \*

46 *pp* *mf* *fff* *Faster*

46 \* Start \*

*p molto cresc.* *fff* *Faster*

51 *unis.*

*ff*

63 *p cresc.*

68 *ritard.* *a tempo (2nd speed)* *f* *p*

76 *f* *pp*

83 *ritard.* *dim.* *a tempo* *mp* *Alto Clar.* *p* *ppp* *Bass Clar.* \* Stop \*

95 *rit.* *ppp*