

## CBDNA CONFERENCE SCHEDULE, MARCH 23-26, 2011 as of 2/27/11

### WEDNESDAY, MARCH 23, 2011

8:00 AM - 5:00 PM	Registration	Meany Hall
12:00 PM - 5:00PM	Shattinger Resource Room	Kane Hall Lobby
1:00 PM	Welcome and announcements	Kane Hall 120
2:00 PM	COMPOSERS FORUM: Daniel Kellogg, John Mackey, Scott McAllister, Jody Nagel, Jonathan Newman, Marty O'Donnell, Carter Pann, Joel Puckett – Tom Duffy, moderator	Kane Hall 120
3:00 PM	BREAK	
3:30 PM	BREAKOUT SESSION 1	
	<i>Le Bal de Béatrice d'Este by Reynaldo Hahn: A Critical Edition</i> – Jared Chase (Bethany College)	Kane Hall 120
	<i>Rhythmic Notation in Aaron Copland's El Salón México: A Comparison of the Orchestral Score to the Band Transcription by Mark Hindsley</i> – Erika Svanoe (Bemidji State University)	Kane Hall 210
4:30	BREAKOUT SESSION 2	
	<i>A Spotlight on Jonathan Dove's Figures in the Garden for Wind Octet: History, Analysis, and Programming Ideas</i> – Emily Threinen (Shenandoah Conservatory)	Kane Hall 120
	(4:30-4:50) <i>The History of the Alto Clarinet in American Concert Bands</i> – Mark Wolbers (University of Alaska Anchorage)	Kane Hall 210
	(4:50-5:30) <i>Small College/Community College General Forum, Part I</i> – James Latten, moderator (Juniata College)	Kane Hall 210

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5:30 PM	DINNER	
8:00 PM	CONCERT: Ball State University Wind Ensemble, Thomas E. Caneva, conductor	Meany Hall
9:30 PM	Reception	Meany Hall Upper Lobby

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### THURSDAY, MARCH 24, 2011

8:00 AM - 5:00 PM	Registration	Meany Hall
8:00 AM - 1:30 PM	Shattinger Resource Room	Kane Hall Lobby
8:00 AM	BREAKOUT SESSION 3	
	<i>Programming and Performance Practice</i> – Carolyn Barber and Cliff Towner	TBD
	<i>Marching Band Performance Videos</i>	Kane Hall 120
	<i>Small College/Community College Forum, Part II</i> – James Latten (Juniata College), moderator	Kane Hall 210
9:00 AM	BREAKOUT SESSION 4	
	<i>George Antheil's Concerto for Chamber Orchestra (1932)</i> – Don McKinney	Kane Hall 120
	<i>Fertile Ground: An Examination of Professional Contemporary Music Ensemble Repertoire as a Resource for Wind Band Commissions</i> – James Smart (University of Montana)	Kane Hall 210
	<i>Using Social Media in Large Ensembles: Friend or Foe?</i> – Miller Asbill (Texas Tech University)	Kane Hall 220
9:50 AM	BREAK	

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### THURSDAY, MARCH 24, 2011

10:15 AM	BREAKOUT SESSION 5	
	<i>Hovhaness Retrospective</i> – Keith Brion	Kane Hall 120
	<i>Henry Cowell and the Genesis of Modern Wind Band Music</i> – Jeremy Brown (University of Calgary)	Kane Hall 210
	<i>Capture, Record, and Share: Professional &amp; Cost Efficient Technology to Videoconference in Rehearsal</i> – Evan Feldman (University of North Carolina – Chapel Hill)	Kane Hall 220
11:30 AM	GENERAL SESSION	Kane Hall 120
12:20 PM	LUNCH	
12:30 PM	CBDNA Board Luncheon/CBDNA Committee Luncheons	TBD
2:00 PM	CONCERT: Texas State University Wind Ensemble, Rodney Schueller, conductor	Meany Hall
3:30 PM	GENERAL SESSION: <i>"Some Revisionist Musicology: The Band at the Center of American Musical Experience"</i> – Larry Starr (University of Washington)	Meany Hall or Kane Hall
4:30 PM	CONCERT: Boise State University Symphonic Winds, Marcellus Brown, conductor	Meany Hall
5:30 PM	DINNER	
8:00 PM	CONCERT: California State University Long Beach Wind Symphony, John Carnahan, conductor	Meany Hall
9:30 PM	Reception	Meany Hall Upper Lobby

## CBDNA CONFERENCE SCHEDULE, MARCH 23-26, 2011 as of 2/27/11

### FRIDAY, MARCH 25, 2011

9:00 AM - 5:00 PM	Registration	Benaroya Hall Ticket Window
9:30 AM	LECTURE PERFORMANCE: Antonin Dvorak's <i>Serenade for Winds</i> , op. 44 – Steven D. Davis and William A. Everett (University of Missouri – Kansas City)	Nordstrom Recital Hall
11:00 AM	CONCERT: The Hartt School Foot in the Door and 20/20 Ensembles, Glen Adsit, conductor	Nordstrom Recital Hall
12:30 PM	LUNCH	
2:00 PM	Conducting Masterclass – Gerard Schwarz (Seattle Symphony Orchestra)	Nordstrom Recital Hall
3:00 PM	BREAK	
3:30 PM	CONCERT: Central Washington University Wind Ensemble, Larry Gookin, conductor	Taper Auditorium
5:00 PM	DINNER	
8:00 PM	CONCERT: University of Miami Frost Wind Ensemble, Gary Green, conductor	Taper Auditorium

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### SATURDAY, MARCH 26, 2011

8:00 AM - 12:00 PM	Registration	Meany Hall
7:30 AM	Divisional Business Meetings	Various Locations
8:30 AM	General Business Meeting	Kane Hall 120
9:30 AM	LECTURE PERFORMANCE: <i>An American Soldier's Tale</i> – Seattle Symphony Chamber Players, David Waybright, conductor (University of Florida)	Kane Hall 130
10:30 AM	CONCERT: Small College Intercollegiate Band, Lowell Graham, conductor	Meany Hall
12:00 PM	KEYNOTE ADDRESS: Gerard Schwarz (Seattle Symphony Orchestra)	Meany Hall
1:00 PM	LUNCH	
2:30 PM	CONCERT: University of Washington Wind Ensemble, Timothy Salzman, conductor	Meany Hall
4:00 PM	Reception	Meany Hall Upper Lobby
5:00 PM	DINNER	
8:00 PM	CONCERT: Seattle Symphony Orchestra/University of Washington Wind Ensemble	Taper Auditorium