

National Conference | March 23 – 26, 2011

COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION

**University of Washington | School of Music
Seattle, Washington**





Dear Colleagues,

Welcome to Seattle and the University of Washington! I am pleased that Tim Salzman has made it possible for the CBDNA National Conference to return to the West for the first time in four decades. I thank him and his incredible staff for eighteen months of planning and producing that are now transforming into action and events.

This gathering has something for everyone, and everyone includes CBDNA conference veterans, first-time CBDNA conference goers, high school band directors and teachers, and a number of on-line participants. All concerts will be streamed live, and all sessions and concerts will be archived. There are performances from ensembles representing every division of CBDNA, and an intercollegiate all-star band assembled from small colleges nationwide. Our sessions reflect the fact that wind band activities are inextricably interwoven with world-class composers and conductors; important research in music, history and education; defining and maintaining the balance between standard repertoire and pioneering new music; the recognition that there is something special about meeting together in person and hearing live music; a long history of colleagues leaving the familiarity of their home academies to experience music-making, music teaching, and music talk – all couched in a warm and comfortable social setting – at institutions in all areas of the country.

There are many opportunities offered in the short space of four days – you can’t do everything. Plan carefully – realizing that the conference archive will make it possible for you to eventually experience every facet of the conference (except meals!). Enjoy Seattle, attend concerts and sessions, visit the resource room, connect with professional friends, and please make it a point to introduce yourself to at least one new person a day – attach a real person to a Facebook profile!

This conference is the culminating event of my presidency. It has been an honor and a pleasure, thanks to Tim Salzman and his staff, a robust roster of divisional presidents and committee and task force chair – people, and a constituency that represents the best and brightest of our profession.

I invite you to let me know how you feel about this conference as it unfolds.

Thomas C. Duffy
CBDNA President



Greetings from the Governor

I am pleased to extend warm greetings to all of those attending the 2011 College Band Directors National Association (CBDNA) Conference. For those of you visiting us, it is a special privilege to welcome you to the beautiful Evergreen State.

It has been nearly 40 years since a CBDNA National Conference has been presented on the West Coast, and we are truly honored to be hosting this year's event at the University of Washington. This forum celebrates the many accomplishments of dedicated collegiate bands across the U.S. and provides numerous learning opportunities for both students and conductors. I applaud all of those who have worked hard to bring this unique educational arts experience to the state of Washington, and I trust you will all find this year's conference to be well worth the time you have invested.

Washington has a long history of arts appreciation, as well as a growing and thriving arts community. I am truly delighted that your 2011 conference is being held in our state, and I hope your schedule will permit you to explore some of the exciting sights and traditions that make Seattle and the surrounding Puget Sound area a destination to remember.

Thank you for coming, and please accept my best wishes for a memorable and rewarding conference.

Christine O. Gregoire / *Governor*



Greetings from the University of Washington

Welcome to the University of Washington! We are honored and delighted to host the 2011 College Band Directors National Association (CBDNA) National Conference. I would like to extend my congratulations to all of the ensembles that have been selected to perform at the conference, as well as my thanks for the opportunity to participate in this cooperative musical exchange. The CBDNA National Conference is an exciting and unique opportunity for all those who participate and will be an extraordinary showcase of musical talent.

We hope your experience at the CBDNA National Conference will be inspirational. We are excited that the conference is using music to bring together a national collegiate community and showcasing a group of developing and established talent. The conference will also provide students and conductors alike with great learning opportunities, including the chance to attend research presentations, hear keynote speakers, and enjoy the performances of fellow students and renowned conductors from across the United States.

We would like to thank every organization and individual that helped make the 2011 CBDNA National Conference possible. We would especially like to thank the Seattle Symphony Orchestra and Music Director Gerard Schwarz for their support and participation.

The University of Washington is a strong supporter of the arts and a firm believer in the universal power of musical experience. We are truly honored to be hosting such talented groups and individuals. All of us here at the University of Washington wish you the best for a successful gathering at this 2011 CBDNA National Conference. Please accept our many thanks for all of your efforts in making this wonderful musical education event possible.

Phyllis M. Wise / *Interim President*



On behalf of the College of Arts and Sciences and the UW School of Music, it is my pleasure to welcome you and all the members of the College Band Directors National Association to Seattle and to the University of Washington. It is an honor for us to host this biennial conference, the largest such gathering of College Band Directors in the world, which is returning this year to the West Coast for the first time since 1976. Professor Timothy Salzman and his colleagues have put together an excellent program of research papers and performances. Special features of the performance schedule include new works by notable composers and soloists, including several of our own UW faculty members, and a rich program of performances by wind ensembles from across the country that will culminate with a joint concert on Saturday evening, March 26th, by the UW Wind Ensemble and the Seattle Symphony Orchestra at Benaroya Hall, under the direction of Maestro Gerard Schwarz.

I know you will have a chance to sample only a fraction of the cultural and culinary riches of the Pacific Northwest on this visit. But I hope that this visit will encourage you to return, and to experience more of the sights and sounds of this very special part of the world.

Ana Mari Cauce / *Dean, College of Arts and Sciences*



Welcome to the 2011 National Conference of the College Band Director's National Association!

We're glad that you've joined us here at the University of Washington for what promises to be an exhilarating four days of musical discovery and collegial interaction.

Many have contributed so much to the process of assembling this conference and we are particularly grateful to the Seattle Symphony Orchestra, Gerard Schwarz, Music Director and the staff at Benaroya Hall for their gracious embrace of CBDNA. The list of people deserving of our gratitude at the University of Washington is endless but kudos are in especially high order for the graduate wind conducting students, particularly Vu Nguyen, for their unflagging attention to the resolution of the many details associated with an event such as this.

Thank you for coming to the Emerald City and we are hopeful that you'll enjoy your experience in every way. Please do not hesitate to let us know how we can best serve you.

Sincerely,

Timothy Salzman
Professor of Music
School of Music
The University of Washington

**The University of Washington School of Music
Richard Karpen, Director**

On any given day the University of Washington resembles a medium-sized city where some 50,000 people converge to study, teach and work at an institution considered to be one of the leading centers of American higher education. Within the framework of this major research university, the University of Washington School of Music offers a vibrant learning atmosphere dedicated to individual artistic growth and academic exploration. With approximately 450 music majors the SOM offers an intimate learning environment; the faculty-to-student ratio averages one teacher for every seven music majors. Located in Seattle, an exciting urban area frequently named "America's most livable city," the UW enjoys close proximity to outstanding cultural and recreational opportunities. The 45-member School of Music faculty is comprised of talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons and classroom instruction from teachers who may have recently returned from an international concert tour, a studio recording session, or a worldwide conference of scholars.

If you have questions concerning music study at the UW please contact:
Admissions/Outreach Coordinator
Room 124, Box 353450
University of Washington
Seattle, WA 98195
phone: (206) 685-9872
www.music.washington.edu

CBDNA CONFERENCE SCHEDULE

WEDNESDAY, MARCH 23

- 8:00am - 5:00pm

Registration / MEANY HALL
- 12:00pm - 5:00pm

Shattinger Resource Room / KANE HALL LOBBY
- 1:00pm

Welcome & Announcements / KANE HALL 120
- 2:00pm

COMPOSERS FORUM
Daniel Kellogg, John Mackey, Scott McAllister, Jody Nagel,
Jonathan Newman, Marty O'Donnell, Carter Pann, Joel Puckett
– Thomas Duffy (Yale University), moderator / KANE HALL 120
- 3:00pm

Break (Refreshments provided – Kane Hall Lobby)
- 3:30pm

BREAKOUT SESSION 1
Le Bal de Béatrice d'Este by Reynaldo Hahn: A Critical Edition
– Jared Chase (Bethany College) / KANE HALL 120

Rhythmic Notation in Aaron Copland's El Salón México: A Comparison
of the Orchestral Score to the Band Transcription by Mark Hindsley
– Erika Svanoë (Bemidji State University) / KANE HALL 210
- 4:30

BREAKOUT SESSION 2
A Spotlight on Jonathan Dove's Figures in the Garden for Wind
Octet: History, Analysis, and Programming Ideas
– Emily Threinen (Shenandoah Conservatory) / KANE HALL 120
- 4:30-4:50

The History of the Alto Clarinet in American Concert Bands
– Mark Wolbers (University of Alaska Anchorage) / KANE HALL 210
- 4:50-5:30

Small College/Community College General Forum, Part I
– James Latten (Juniata College), moderator / KANE HALL 210
- 5:30pm

Dinner
- 8:00pm

CONCERT
Ball State University Wind Ensemble
– Thomas E. Caneva, conductor / MEANY HALL
- 9:30pm

Reception / MEANY HALL UPPER LOBBY

CBDNA CONFERENCE SCHEDULE

THURSDAY, MARCH 24

- 8:00am - 5:00pm Registration / MEANY HALL
- 8:00am - 1:30pm Shattinger Resource Room / KANE HALL LOBBY
- 8:00am BREAKOUT SESSION 3
Programming and Performance Practice
– Carolyn Barber & Cliff Towner (University of Nebraska – Lincoln) / BY GEORGE
- Marching Band Performance Videos / KANE HALL 120
- Small College/Community College Forum, Part II
– James Latten (Juniata College), moderator / KANE HALL 210
- 9:00am BREAKOUT SESSION 4
George Antheil's Concerto for Chamber Orchestra (1932)
– Don McKinney (Interlochen Center for the Arts) / KANE HALL 120
- Fertile Ground: An Examination of Professional Contemporary Music Ensemble Repertoire as a Resource for Wind Band Commissions
– James Smart (University of Montana) / KANE HALL 210
- Using Social Media in Large Ensembles: Friend or Foe?
– Miller Asbill (Texas Tech University) / KANE HALL 220
- 9:50am Break (Refreshments provided – Kane Hall Lobby)
- 10:15am BREAKOUT SESSION 5
Hovhaness Retrospective – Keith Brion / KANE HALL 120
- Henry Cowell and the Genesis of Modern Wind Band Music
– Jeremy Brown (University of Calgary) / KANE HALL 210
- Capture, Record, and Share:
Professional & Cost Efficient Technology to Videoconference in Rehearsal
– Evan Feldman (University of North Carolina – Chapel Hill) / KANE HALL 220
- 11:30am GENERAL SESSION / KANE HALL 120
- 12:30pm Lunch
- 12:30pm CBDNA Board Luncheon & CBDNA Committee Luncheons / KANE, MARY GATES & JOHNSON HALLS
- 2:00pm CONCERT
Texas State University Wind Ensemble
– Rodney Schueller, conductor / MEANY HALL
- 3:30pm GENERAL SESSION
Some Revisionist Musicology: The Band at the Center of American Musical Experience
– Larry Starr (University of Washington) / MEANY HALL
- 4:30pm CONCERT
Boise State University Symphonic Winds
– Marcellus Brown, conductor / MEANY HALL
- 5:30pm Dinner
- 8:00pm CONCERT
California State University Long Beach Wind Symphony
– John Carnahan, conductor / MEANY HALL
- 9:30pm Reception / MEANY HALL UPPER LOBBY

CBDNA CONFERENCE SCHEDULE

FRIDAY, MARCH 25

- 9:00am - 5:00pm Registration / BENAROYA HALL TICKET WINDOW
- 9:30am LECTURE PERFORMANCE
Antonin Dvorak's Serenade for Winds, op. 44
– Steven D. Davis & William A. Everett (University of Missouri – Kansas City)
NORDSTROM RECITAL HALL
- 11:00am CONCERT
The Hartt School Foot in the Door and 20/20 Ensembles
– Glen Adsit, conductor / NORDSTROM RECITAL HALL
- 12:30pm Lunch
- 2:00pm Conducting Masterclass
– Gerard Schwarz (Seattle Symphony Orchestra) / NORDSTROM RECITAL HALL
- 3:00pm Break
- 3:30pm CONCERT
Central Washington University Wind Ensemble
– Larry Gookin, conductor / TAPER AUDITORIUM
- 5:00pm Dinner
- 8:00pm CONCERT
University of Miami Frost Wind Ensemble
– Gary Green, conductor / TAPER AUDITORIUM

SATURDAY, MARCH 26

- 8:00am - 12:00pm Registration / MEANY HALL
- 7:30am Divisional Business Meetings / VARIOUS LOCATIONS (FOOD PROVIDED)
- 8:00am - 1:30pm Shattinger Resource Room / KANE HALL LOBBY
- 8:30am General Business Meeting / KANE HALL 120
- 9:30am LECTURE PERFORMANCE
An American Soldier's Tale – Seattle Symphony Chamber Players
– David Waybright, conductor (University of Florida) / KANE HALL 130
- 10:30am CONCERT
Small College Intercollegiate Band
– Lowell Graham, conductor / MEANY HALL
- 11:45am KEYNOTE ADDRESS
– Gerard Schwarz (Seattle Symphony Orchestra) / MEANY HALL
- 12:30pm Lunch
- 2:30pm CONCERT
University of Washington Wind Ensemble
– Timothy Salzman, conductor / MEANY HALL
- 4:00pm Reception / MEANY HALL UPPER LOBBY
- 5:00pm Dinner
- 8:00pm CONCERT
Seattle Symphony Orchestra/University of Washington Wind Ensemble
– Gerard Schwarz (Seattle Symphony Orchestra) / TAPER AUDITORIUM



Small College Intercollegiate Band Schedule

Lowell Graham, conductor
Elisabeth Charles and Barbara Lambrecht, co-chairs

WEDNESDAY, MARCH 23

8:00am – 11:00am Registration and auditions / WATERTOWN HOTEL, LOBBY
9:00am – 11:00am Percussion Organizational Meeting and Rehearsal / MEANY HALL 268
11:00am – 12:30pm Percussionists’ Lunch
12:30pm – 5:00pm Rehearsal / MEANY HALL 268
5:00pm Dinner / AREA ESTABLISHMENTS
Evening free for concert attendance – see conference schedule

THURSDAY AND FRIDAY, MARCH 24 AND 25

9:00am – 12:00pm Rehearsal / MEANY HALL 268
12:00pm – 2:00pm Lunch / AREA ESTABLISHMENTS
2:00pm – 5:00pm Rehearsal / MEANY HALL 268
5:00pm Dinner
Evening free for concert attendance – see conference schedule

SATURDAY, MARCH 26

8:30am Dress Rehearsal / MEANY HALL STAGE
10:30am Concert / MEANY HALL STAGE

Ball State University Wind Ensemble

Dr. Thomas E. Caneva, conductor
Dr. Shawn Vondran, guest conductor
Gene Berger, horn
Carter Pann, piano

Wednesday, March 23 at 8pm / Meany Hall

Robert Beaser (B.1954)
CBDNA Premiere
Manhattan Roll (2010)

Kurt Weill (1900-1950)
PUBLISHER: Universal Edition
Little Threepenny Music (1928)

Carter Pann (B.1972)
PUBLISHER: Theodore Presser
Richard and Renée (2009)
– Carter Pann, piano

Daniel Kellogg (B.1976)
World Premiere
PUBLISHER: Nutmeg Press
A Toast to Ben! (2010)

Jody Nagel (B.1960)
World Premiere
PUBLISHER: Jomar Press
As You Like It (2010)
– Gene Berger, horn

Michael Daugherty (B.1954)
PUBLISHER: Peermusic
Bells for Stokowski (2002)



Texas State University Wind Ensemble

Rodney Schueller, conductor
Caroline Beatty, guest conductor

Thursday, March 24 at 2pm / Meany Hall

Paul Creston (1906-1985)
PUBLISHER: Shawnee Press

Celebration Overture, Op. 61 (1955)

Eugene Goossens (1893-1962)
Transcribed by Percy A. Grainger

Folk Tune (PIANO 1923, WIND BAND 1942)
– Caroline Beatty, conductor

Jonathan Newman (B. 1972)
PUBLISHER: OK, Feel Good Music

Symphony No. 1
“My Hands Are a City” (2008/2009)
Across the groaning continent
The Americans
My Hands Are a City

Scott McAllister (B. 1969)
World Premiere
PUBLISHER: Lydmusic

Music from The Redneck Songbook II (2011)
Full Pull
To The Pines
Wilt
Cage Match

Boise State University Symphonic Winds

Marcellus B. Brown, conductor
Eric Smedley, guest conductor
Leslie Moreau, clarinet soloist
Program is dedicated to Dr. Harry Begian

Thursday, March 24 at 4:30pm / Meany Hall

Robert Jager (B.1939)

A Sea of Glass Mingled With Fire (1997)
Dance at the “Glory Hole”
Of “Sea Forms,” Venetians and Putti”
The Boathouse Gang

Shawn E. Okpebholo (B. 1981)
World Premiere

This Is Africa (2011)

Dana Wilson (B. 1946)

Liquid Ebony (2005)
III. Dance of Not Pretending
– Leslie Moreau, clarinet
– Eric Smedley, guest conductor

Mark Camphouse (B. 1954)
World Premiere

Reminiscences (2011)

Arturo Marquez (B. 1950)
Transcribed by Oliver Nickel

Danzón No. 2 (1994 / 2009)

California State University Long Beach Wind Symphony

John Carnahan, conductor
Joan deAlbuquerque, guest conductor
Thomas Duffy, guest conductor
Robert Frear, trumpet

Thursday, March 24 at 8pm / Meany Hall

John Alan Carnahan (B. 1955)

Centennial Celebration Fanfare (2010)
– Joan deAlbuquerque, conductor

Ryan George (B. 1978)

Firefly (2008)

Paul Fauchet (B. 1881)
rev. ed. Michel Etchegoncelay

Symphonie pour Musique d’Harmonie (1926/2010)
Ouverture (Maestoso-Allegro, tres decide)
Nocturne (Lentement)
Scherzo (Vif, gai, tres leger – Trio pastoral)
Finale (Allegro militaire)

Josh Hummel (B. 1980)
2010 ASCAP/CBDNA Fredrick Fennell Prize Winner

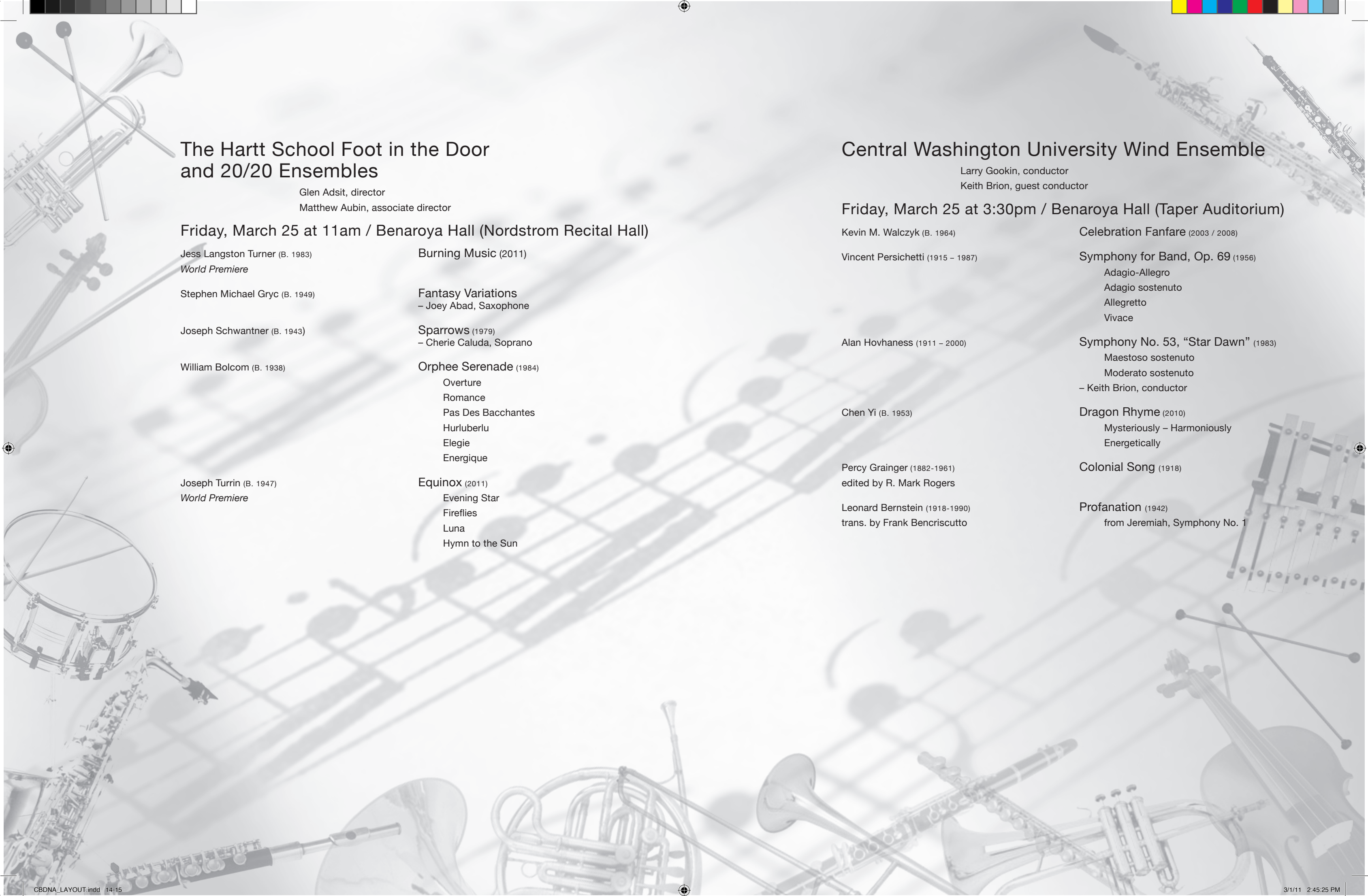
Haiku Symphony No.4 (2010)
the sun is awake
dandelions lift their heads
in celebration
– Thomas Duffy, guest conductor

Joel Puckett (B. 1977)

Avelynn’s Lullaby (2011)

Joseph Turrin (B. 1947)
World Premiere

High Flight (2009)



The Hartt School Foot in the Door and 20/20 Ensembles

Glen Adsit, director
Matthew Aubin, associate director

Friday, March 25 at 11am / Benaroya Hall (Nordstrom Recital Hall)

Jess Langston Turner (B. 1983)
World Premiere

Stephen Michael Gryc (B. 1949)

Joseph Schwantner (B. 1943)

William Bolcom (B. 1938)

Joseph Turrin (B. 1947)
World Premiere

Burning Music (2011)

Fantasy Variations
– Joey Abad, Saxophone

Sparrows (1979)
– Cherie Caluda, Soprano

Orphee Serenade (1984)
Overture
Romance
Pas Des Bacchantes
Hurluberlu
Elegie
Energique

Equinox (2011)
Evening Star
Fireflies
Luna
Hymn to the Sun

Central Washington University Wind Ensemble

Larry Gookin, conductor
Keith Brion, guest conductor

Friday, March 25 at 3:30pm / Benaroya Hall (Taper Auditorium)

Kevin M. Walczyk (B. 1964)

Vincent Persichetti (1915 – 1987)

Alan Hovhaness (1911 – 2000)

Chen Yi (B. 1953)

Percy Grainger (1882-1961)
edited by R. Mark Rogers

Leonard Bernstein (1918-1990)
trans. by Frank Bencriscutto

Celebration Fanfare (2003 / 2008)

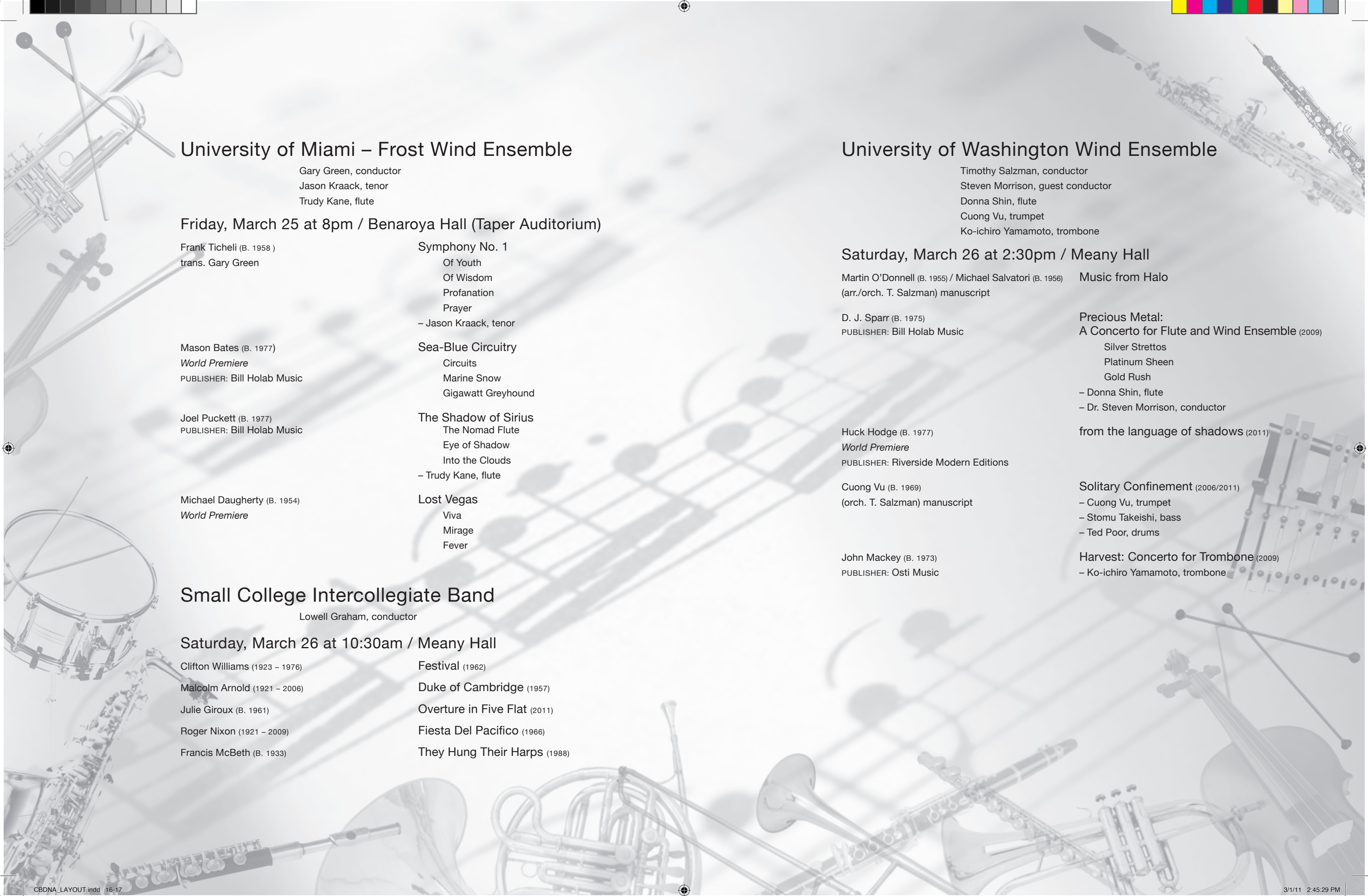
Symphony for Band, Op. 69 (1956)
Adagio-Allegro
Adagio sostenuto
Allegretto
Vivace

Symphony No. 53, “Star Dawn” (1983)
Maestoso sostenuto
Moderato sostenuto
– Keith Brion, conductor

Dragon Rhyme (2010)
Mysteriously – Harmoniously
Energetically

Colonial Song (1918)

Profanation (1942)
from Jeremiah, Symphony No. 1



University of Miami – Frost Wind Ensemble

Gary Green, conductor
Jason Kraack, tenor
Trudy Kane, flute

Friday, March 25 at 8pm / Benaroya Hall (Taper Auditorium)

Frank Ticheli (B. 1958)
trans. Gary Green

Symphony No. 1
Of Youth
Of Wisdom
Profanation
Prayer

– Jason Kraack, tenor

Mason Bates (B. 1977)
World Premiere
PUBLISHER: Bill Holab Music

Sea-Blue Circuitry
Circuits
Marine Snow
Gigawatt Greyhound

Joel Puckett (B. 1977)
PUBLISHER: Bill Holab Music

The Shadow of Sirius
The Nomad Flute
Eye of Shadow
Into the Clouds
– Trudy Kane, flute

Michael Daugherty (B. 1954)
World Premiere

Lost Vegas
Viva
Mirage
Fever

Small College Intercollegiate Band

Lowell Graham, conductor

Saturday, March 26 at 10:30am / Meany Hall

Clifton Williams (1923 – 1976)

Malcolm Arnold (1921 – 2006)

Julie Giroux (B. 1961)

Roger Nixon (1921 – 2009)

Francis McBeth (B. 1933)

Festival (1962)

Duke of Cambridge (1957)

Overture in Five Flat (2011)

Fiesta Del Pacifico (1966)

They Hung Their Harps (1988)

University of Washington Wind Ensemble

Timothy Salzman, conductor
Steven Morrison, guest conductor
Donna Shin, flute
Cuong Vu, trumpet
Ko-ichiro Yamamoto, trombone

Saturday, March 26 at 2:30pm / Meany Hall

Martin O'Donnell (B. 1955) / Michael Salvatori (B. 1956) Music from Halo
(arr./orch. T. Salzman) manuscript

D. J. Sparr (B. 1975)
PUBLISHER: Bill Holab Music

Precious Metal:
A Concerto for Flute and Wind Ensemble (2009)

Silver Strettos
Platinum Sheen
Gold Rush
– Donna Shin, flute
– Dr. Steven Morrison, conductor

Huck Hodge (B. 1977)
World Premiere
PUBLISHER: Riverside Modern Editions

from the language of shadows (2011)

Cuong Vu (B. 1969)
(orch. T. Salzman) manuscript

Solitary Confinement (2006/2011)
– Cuong Vu, trumpet
– Stomu Takeishi, bass
– Ted Poor, drums

John Mackey (B. 1973)
PUBLISHER: Osti Music

Harvest: Concerto for Trombone (2009)
– Ko-ichiro Yamamoto, trombone

Seattle Symphony / University of Washington Wind Ensemble

Gerard Schwarz, conductor
Lynn Harrell, cello

Saturday, March 26 at 8pm / Benaroya Hall

Alan Hovhaness	Symphony No. 14, "Ararat," Opus 194
Edward Elgar	Cello Concerto in E minor, Opus 85 - Lynn Harrell, cello
Alan Hovhaness	Symphony No. 50 "Mount St. Helens," Opus 360
George Tsontakis	False Alarming
<i>World Premiere</i>	



Gerard Schwarz has been Music Director of the Seattle Symphony since 1985, of the New York Chamber Symphony since 1976, and of New York's Mostly Mozart Festival from 1982 until 2001. He has amassed a vast recorded output of award-winning albums for the Seattle Symphony and was integral to the creation of Benaroya Hall which opened in downtown Seattle in 1998.

Under Schwarz's direction the Seattle Symphony Orchestra has received 12 Grammy nominations and numerous accolades including "Best Classical Album" awards from Stereo Review Magazine. The orchestra was recognized nationally for adventurous programming both in 1996 and 2004, when it received the First Place Award for Programming of Contemporary Music from ASCAP. According to ASCAP, Schwarz "exemplifies the ideal American conductor [and] ASCAP honors his leadership and commitment to bring the music of our time to audiences everywhere, through his concerts and recordings." Schwarz has appeared in concert with major orchestras around the world and has an extensive discography of some 260 releases with Naxos, Delos, EMI, Koch, New World, Nonesuch, Reference Recording, RLPO Classics, Columbia/Sony and RCA, primarily with the Seattle Symphony. He has also recorded with the Philadelphia Orchestra, the Tokyo, Czech and Royal Liverpool philharmonics, London Symphony, Berlin Radio Symphony, English Chamber Orchestra, Orchestra National de France, The Juilliard Orchestra, Los Angeles Chamber Orchestra, and New York Chamber Orchestra. His recent recording activity includes all the Mahler symphonies and Strauss tone poems with Liverpool. In addition, he has made numerous recordings for the Milken Archive for American Jewish Music, including several with the Seattle Symphony.

In 1989, Gerard Schwarz received the Ditson Conductor's Award from Columbia University for his commitment to the performance of American music. He received an honorary Doctorate of Music from The Juilliard School, and several other honorary degrees from various institutions. In 1994, Maestro Schwarz was named Conductor of the Year by Musical America and in 2001 was named Honorary Fellow of John Moores University, Liverpool.

ACKNOWLEDGEMENTS

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Small College Intercollegiate Band

SPECIAL THANKS

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UNIVERSITY OF WASHINGTON

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Donna Shin, Flute
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Jennifer Nelson, Clarinet
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David Kappy, Horn
David Gordon, Trumpet
Ko-ichiro Yamamoto, Trombone
Christopher Olka, Tuba/Euphonium
Michael Crusoe, Timpani
Tom Collier, Percussion
Heidi Lehwalder, Harp and Chamber Music
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Phyllis Byrdwell, Gospel Choir
Steven Demorest, Men's Glee Club
Brad McDavid, Director of Athletic Bands
Husky Marching Band
Steven Morrison, Symphonic Band
Jonathan Pasternack, Director of Orchestral
Activities, Symphony Orchestra
Timothy Salzman, Wind Conducting, Wind Ensemble
Giselle Wyers, Choral Conducting
University Chorale

SEATTLE RESTAURANT GUIDE

There are limited dining opportunities on campus, but University Way is only two blocks away and features numerous dining options. To facilitate trips to the Ave we have scheduled an hour and a half for lunch most days. Below is a partial list of restaurants on “the Ave”, near Kane Hall, and near University Village, which is near the Silver Cloud Inn. Please see page 25 for a map of how to get to University Way or the Silver Cloud Inn from Kane Hall.

UNIVERSITY WAY

(by Hotel Deca & conference locations)

Aladdin Falafel Corner
4541 University Way

Best of Bento
4245 University Way

Big Time Brewing Company
4133 University Way

Cafe Allegro Espresso Bar
4214 University Way

Cedars Restaurant
4759 Brooklyn Avenue

Chipotle Mexican Grill
4229 University Way

Costas Restaurant
4559 University Way

Don Eduardo Family Mexican Restaurant
4524 University Way

Flowers Bar & Restaurant
4247 University Way

Hillside Quickie Vegan Sandwich
4106 Brooklyn Avenue

Ichiro Teriyaki
4124 University Way

Jimmy John's Gourmet Sandwiches
4141 University Way

New China Xpress
4232 University Way

Pagliacci Pizza Restaurant
4529 University Way

Pho Vietnam
4235 University Way

Pita Pit
4515 University Way

Pizza Pi Vegan Pizzeria
5500 University

Pho Thy Thy
4129 University Way

Portage Bay Cafe & Catering
4130 Roosevelt

Ruby Restaurant
4241 University Way

Ruzhen Mongolian Grill
4523 University Way

Samurai Noodle
4138 University Way

Shalimar Restaurant
4214 University Way

Shultz's Sausage
4114 University Way

Starbucks
4147 University Way

Thai Tom (cash only)
4543 University Way

Thaiger Room
4228 University Way

Tully's Coffee
4507 Brooklyn Ave. NE

University Teriyaki
4108 University Way

Which 'Wich
4730 University Way

UNIVERSITY VILLAGE
(by Silver Cloud Inn)

Azteca Mexican Restaurant
5025 25th Avenue NE

Blue C Sushi
4601 26th Avenue NE

Boom Noodle
2675 NE Village Lane

Burgermaster
3040 4th Street

Ciao Bella
3626 NE 45th Street

Delfino's Chicago Style Pizza
NE Village Lane

Johnny Rockets
2685 NE Village Lane

Kidd Valley Burgers & Shakes
5502 25th Avenue NE

La Piazza
3426 NE 55th Street

Mamma Melina Ristorante & Pizzeria
5101 25th Avenue NE

Pallino Pastaria
4500 25th Avenue NE
Piatti Restaurant
2695 NE Village Lane

Ram Restaurant
2650 NE Village Lane

Shun Japanese Restaurant
5101 25th Ave NE

Sonrisa
2614 NE 46th Street

Starbucks Coffee
4634 26th Avenue NE

World Wraps
2650 NE Village Lane

Zao Noodle Bar
2630 NE Village Lane

There are many fine locations at which to dine downtown; those listed below are a few recommendations. As a general rule, the Pike Place Market and the waterfront are the most tourist-focused, with other options found throughout the downtown area.

DOWNTOWN

The Brooklyn Seafood, Steak & Oyster House
1212 2nd Avenue

The Capital Grille
1301 4th Avenue

Earth & Ocean
1112 4th Avenue

Elliott's Oyster House
1201 Alaskan Way

Gelatiamo
1400 3rd Avenue

Ipanema Grill
1225 1st Avenue

Ivar's Acres of Clams
1001 Alaskan Way

Metropolitan Grill
820 2nd Avenue

McCormick & Schmick's Seafood
1103 1st Avenue

Pike Place Chowder
1530 Post Alley

Pike Place Market (numerous restaurants)
Pike Street at 1st Avenue

Pike Place Pub & Brewery
1415 1st Avenue

Rock Bottom Brewery and Restaurant
1333 5th Avenue

Schucker's at the Fairmont Oylmpic
411 University Street

Wild Ginger Asian Restaurant & Satay Bar
1401 3rd Avenue

Zig Zag Café (on the Pike Place Hillclimb)
1501 Western Ave. #202

SEATTLE RESTAURANT GUIDE

The neighborhoods of Wallingford, Fremont, and Ballard are easily accessible from the University District and contain some of the city's best dining, ranging from high-end local organic cuisine to casual-yet-delicious cash-only establishments. Those listed below are some of the best.

NEAR THE UNIVERSITY DISTRICT

Wallingford
Directly west of the University District

Bizzarro Italian Café
130 N 46th Street

Djan's Modern Thai
264 NE 45st Street

Elysian Brewery
2106 N 55th Street

Kisaku Sushi
2101 N 55th Street

Molly Moon's Homemade Ice Cream
1622 N 45th Street

Musashi's (sushi, cash-only)
1400 N 45th Street

Rusty Pelican Café (diner-style)
1924 N 45th Street

Smash Wine Bar & Restaurant
1401 N 45th Street

Tilth (local, organic, seasonal gourmet)
1411 N 45th Street

Trophy Cupcakes
1815 N 45th Street

Fremont
West-southwest of the University District

Brouwers Café
400 N 35th Street

Kaosamai Thai Restaurants
404 N 36th Street

Paseo Caribbean (cash only)
4225 Fremont Avenue N

Roxy's Deli (Jewish-deli-style restaurant))
462 N 36th Street

Theo Chocolate (gourmet chocolate tasting)
3400 Phinney Avenue N

Ballard
Directly west of the University District

Cupcake Royale
2052 NW Market Street

Hale's Ales Pub & Restaurant
4301 Leary Way NW

La Isla (Puerto Rican)
2320 NW Market Street

Le Gourmand (gourmet)
425 NW Market Street

The Lockspot (low-key diner)
3005 NW 54th Street

Ray's Boathouse (gourmet)
6049 Seaview Ave. NW

Root Table (Asian fusion)
2219 NW Market Street
Suite 100

Shelter Lounge
4910 Leary Avenue NW

Shiku Sushi
5310 Ballard Avenue NW

For those willing travel slightly further afield, there are endless dining options. Listed below are some which are highly recommended and worth going out of the way to visit. The neighborhoods in which the restaurants are located are also listed. All locations are within five miles of the University.

OTHER LOCATIONS

Armandino's Salumi
309 3rd Avenue South
International District

Cherry Street Coffee House
2719 1st Avenue
Belltown

Daniel's Steakhouse
809 Fairview Place N
South Lake Union

Elysian Brewing Company
1221 East Pike Street
Capitol Hill

Georgia's Greek Deli
323 NW 85th Street
Greenwood

In the Red Wine Bar and Café
6510 Phinney Avenue N
Phinney Ridge

Jade Garden (dim sum)
427 7th Avenue South
International District

Red Mill Burgers
312 N 67th Street
Phinney Ridge

Roti Quisine of India
530 Queen Anne Ave. N
North Queen Anne

Saffron Grill (Indian)
2132 N Northgate Way
Northgate

Snoose Junction Pizzeria
10406 Holman Road NW
Greenwood

Stumbling Goat (seasonal gourmet)
6722 Greenwood Ave. N
Phinney Ridge

Thai Fusion Restaurant & Lounge
15 Nickerson Street
Lower Queen Anne

Tsukushinbo (sushi)
515 South Main Street
International District

The following food venues will be open near Meany Hall. All venues will be closed on Saturday.

By George
7:30-3pm
Grab and Go line only;
sandwiches, salads, pastries etc.

Subway
10-3pm

Motosurf
10:30-3pm
This is the only Mobile Dining Unit Open; Hawaiian, Korean food; Credit Card Only.

Suzallo Library Café
9:00am-5:00pm



UNIVERSITY OF WASHINGTON CAMPUS & SURROUNDINGS



MAP LEGEND

- Accommodations: Hotel Deca, Watertown, University Inn, Silver Cloud Inn
- Conference Venues: (Circled) Kane Hall, Meany Hall, Johnson Hall, Mary Gates Hall
- University Ave: Restaurants

Most of the UW campus offers wireless internet access. Conference attendees will have access to this network during the time of the conference by using the guest login provided below:
LOGIN: cbdna2011
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Director's Resource Guide

HD-200 HARMONY DIRECTOR



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www.4wrd.it/cbdsos



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