



## CBDNA CONFERENCE SCHEDULE

### WEDNESDAY, MARCH 23

- 8:00am - 5:00pm** Registration / MEANY HALL
- 12:00pm - 5:00pm** Shattinger Resource Room / MEANY HALL WEST LOBBY
- 1:00pm** Welcome & Announcements / KANE HALL 120
- 2:00pm** COMPOSERS FORUM  
Daniel Kellogg, John Mackey, Scott McAllister, Jody Nagel,  
Jonathan Newman, Marty O'Donnell, Carter Pann, Joel Puckett  
– Thomas Duffy (Yale University), moderator / KANE HALL 120
- 3:00pm** Break (Refreshments provided – Kane Hall Lobby)
- 3:30pm** BREAKOUT SESSION 1  
Le Bal de Béatrice d'Este by Reynaldo Hahn: A Critical Edition  
– Jared Chase (Bethany College) / KANE HALL 120  
  
Rhythmic Notation in Aaron Copland's El Salón México: A Comparison  
of the Orchestral Score to the Band Transcription by Mark Hindsley  
– Erika Svanoe (Bemidji State University) / KANE HALL 210
- 4:30pm** BREAKOUT SESSION 2  
A Spotlight on Jonathan Dove's Figures in the Garden for Wind  
Octet: History, Analysis, and Programming Ideas  
– Emily Threinen (Shenandoah Conservatory) / KANE HALL 120
- 4:30-4:50pm** The History of the Alto Clarinet in American Concert Bands  
– Mark Wolbers (University of Alaska Anchorage) / KANE HALL 210
- 4:50-5:30pm** Small College/Community College General Forum, Part I  
– James Latten (Juniata College), moderator / KANE HALL 210
- 5:30pm** Dinner
- 8:00pm** CONCERT  
Ball State University Wind Ensemble  
– Thomas E. Caneva, conductor / MEANY HALL
- 9:30pm** Reception / MEANY HALL UPPER LOBBY

*All Concerts are free and open to the public, with the exception of the March 26 Seattle Symphony concert at 8:00pm. For tickets to that performance, please contact the Seattle Symphony Group Sales Office at (206) 215-4818.*



## CBDNA CONFERENCE SCHEDULE

### THURSDAY, MARCH 24

**8:00am - 5:00pm** Registration / MEANY HALL

**8:00am - 1:30pm** Shattinger Resource Room / MEANY HALL WEST LOBBY

**8:00am** BREAKOUT SESSION 3

Breakfast at CBDNA:

An Open Discussion of Programming and Performance Practice  
– Carolyn Barber & Cliff Towner (University of Nebraska – Lincoln)  
BY GEORGE CAFÉ

Marching Band Performance Videos / KANE HALL 120

Small College/Community College Forum, Part II  
– James Latten (Juniata College), moderator / KANE HALL 210

**9:00am** BREAKOUT SESSION 4

George Antheil's Concerto for Chamber Orchestra (1932)  
– Don McKinney (Interlochen Center for the Arts) / KANE HALL 120

Fertile Ground: An Examination of Professional Contemporary Music  
Ensemble Repertoire as a Resource for Wind Band Commissions  
– James Smart (University of Montana) / KANE HALL 210

Using Social Media in Large Ensembles: Friend or Foe?  
– Miller Asbill (Texas Tech University) / KANE HALL 220

**9:50am** Break (Refreshments provided – Kane Hall Lobby)

**10:15am** BREAKOUT SESSION 5

Hovhaness Retrospective – Keith Brion / KANE HALL 120

Henry Cowell and the Genesis of Modern Wind Band Music  
– Jeremy Brown (University of Calgary) / KANE HALL 210

Capture, Record, and Share:  
Professional & Cost Efficient Technology to Videoconference in Rehearsal  
– Evan Feldman (University of North Carolina – Chapel Hill) / KANE HALL 220

**11:30am** GENERAL SESSION / KANE HALL 120

**12:30pm** Lunch

**12:30pm** CBDNA Board Luncheon & CBDNA Committee Luncheons / KANE, MARY GATES  
& JOHNSON HALLS

**2:00pm** CONCERT

Texas State University Wind Ensemble  
– Rodney Schueller, conductor / MEANY HALL

**3:30pm** GENERAL SESSION

Some Revisionist Musicology: The Band at the Center of American Musical Experience  
– Larry Starr (University of Washington) / MEANY HALL

**4:30pm** CONCERT

Boise State University Symphonic Winds  
– Marcellus Brown, conductor / MEANY HALL

**5:30pm** Dinner

**8:00pm** CONCERT

California State University Long Beach Wind Symphony  
– John Carnahan, conductor / MEANY HALL



## CBDNA CONFERENCE SCHEDULE

9:30pm Reception / MEANY HALL UPPER LOBBY

### FRIDAY, MARCH 25

9:00am - 5:00pm Registration / NORDSTROM HALL & TAPER AUDITORIUM LOBBIES

9:30am LECTURE PERFORMANCE  
Antonin Dvorak's Serenade for Winds, op. 44  
– Steven D. Davis & William A. Everett (University of Missouri – Kansas City)  
NORDSTROM RECITAL HALL

11:00am CONCERT  
The Hartt School Foot in the Door and 20/20 Ensembles  
– Glen Adsit, conductor / NORDSTROM RECITAL HALL

12:30pm Lunch

2:00pm Conducting Masterclass  
– Gerard Schwarz (Seattle Symphony Orchestra) / NORDSTROM RECITAL HALL

3:00pm Break

3:30pm CONCERT  
Central Washington University Wind Ensemble  
– Larry Gookin, conductor / TAPER AUDITORIUM

5:00pm Dinner

8:00pm CONCERT  
University of Miami Frost Wind Ensemble  
– Gary Green, conductor / TAPER AUDITORIUM

### SATURDAY, MARCH 26

8:00am - 12:00pm Registration / MEANY HALL

7:30am Divisional Business Meetings / VARIOUS LOCATIONS (FOOD PROVIDED)

8:00am - 1:30pm Shattinger Resource Room / MEANY HALL WEST LOBBY

8:30am General Business Meeting / KANE HALL 120

9:30am LECTURE PERFORMANCE  
An American Soldier's Tale – Seattle Symphony Chamber Players  
– David Waybright, conductor (University of Florida) / KANE HALL 130

10:30am CONCERT  
Small College Intercollegiate Band  
– Lowell Graham, conductor / MEANY HALL

11:45am KEYNOTE ADDRESS  
– Gerard Schwarz (Seattle Symphony Orchestra) / MEANY HALL

12:30pm Lunch

2:30pm CONCERT  
University of Washington Wind Ensemble  
– Timothy Salzman, conductor / MEANY HALL

4:00pm Reception / MEANY HALL UPPER LOBBY

5:00pm Dinner

8:00pm CONCERT  
Seattle Symphony Orchestra/University of Washington Wind Ensemble