

Arrival

The festival is held in the Meany Hall for the Performing Arts, on the campus of the University of Washington. More information about this beautiful 1,200 seat hall can be found at their web site: <http://www.meany.org/>

Please plan on arriving at least 30 minutes prior to your scheduled warm-up time. You will enter the hall from the audience entrance and will see a check-in table for the director's in the lobby. Please check-in with the students manning this table as you will be assigned a band guide at this time. Also plan on leaving three copies of your conducting scores for the adjudicators to use during your festival performance. At this table you will be given the following items:

- A map of the University of Washington campus.
- A routing map for Meany Hall. The student routing is different this year and pathways between the warm up room, the performing hall stage, and exiting the stage will be marked on a map for your convenience.
- Name tags for the Band Directors.
- A sheet of announcements for you and your students regarding details of the day.

Please encourage your students to enter the hall and enjoy the performances of other schools as your schedule will permit. Please remind your students that no musical instruments may be brought into the hall seating area, with the exception of the Honor Band students at the end of the day (they will be provided reserved seating). Marked areas in the lobby will be designated for instrument and case storage throughout the day. It is also recommended that student's be reminded that they should not leave expensive personal items (e.g. jewelry, purses, cell phones, etc...) as they will not be attended by UW students or staff. The directors are welcome to invite parent chaperones to monitor these items, but there are no provisions for secure storage at this festival.

During the Day

A poster-sized schedule will be posted in the lobby of the hall. Invite your students and parents to reference this schedule as necessary.

During the lunch break (11:30am-12:30pm), there will be two special events for the directors and students:

- Directors: Mr. Frank Battisti, Conductor Emeritus of the New England Conservatory Wind Ensemble, and the other esteemed adjudicators, will be joining the directors in the Green Room for an open luncheon and discussion on important concerns regarding public school wind band music in the United States. Please plan on joining us for this enjoyable and educational experience with one of the foremost wind band conductors of our time.
- Students: A series of clinics on each band instrument will be given by UW faculty and graduate students, each lasting approximately 30 minutes. Please plan on attending these fun and informative clinics.

The following **instrumental master classes** will be held from 11:30-12:00PM on Monday and Tuesday:

Percussion	Meany Stage
Flutes	Meany West Lobby
Trumpets	Meany #268
Oboes	Meany #102
Saxes	Meany #55

The following **instrumental master classes** will be held from 12:00-12:30PM on Monday and Tuesday:

Trombones.Euphoniums/Tuba	Meany Stage
Bassoons	Meany #102
Horns	Meany #55
Clarinets	Meany West Lobby

Lunch Sites: The University of Washington has numerous on-campus eating establishments located within easy walking distance of Meany Hall.

By George

Located across from the audience entrance to Meany Hall. Smoothies, frozen yogurt, coffee, espresso drinks, deli sandwiches, salad bar, and a hot grill services are available.

Husky Den

Located in the Husky Union Building, east of the library. This is a full service food court, featuring 8 restaurants and a small grocery store and espresso bar.

Your Ensemble's Performance

25 minutes BEFORE warm-up time:

Please have your students gather at your designated case storage area. You will be accompanied by your assigned University of Washington band guide. Have your students gather all of the items they need for their festival performance, as they will not return to this location until after the performance and clinic have concluded. Remind the students that nothing of value should be left at this location. Further, there are no secure storage locations for any items (including purses, coats, jewelry, etc...) anywhere in the warm-up and performance areas.

10 minutes BEFORE warm-up time:

The band guide will take you and your students to the warm-up site, located on the second floor of the performing arts center. This will involve students walking up two flights of stairs with their instruments out of cases. If you have students who are physically impaired or who have cumbersome large instruments, the band guide will direct these students to the location of the elevator. Band students will be asked to line-up on the wall opposite the lockers until room #268 has been vacated by the previous ensemble.

Warm-up Time:

You will enter room #268 at your designated time. You have a total of 20 minutes of warm-up time in this room and you must leave this room 10 minutes before your assigned performance start time. The band guide will remind you of the time remaining every five minutes. Please leave this room and follow the band guide down the stairs to the entrance of the performance facility. Students who used the elevator to travel up to the warm-up room may use the elevator to return to the performance hall. Please note: The performance facility backstage area is serviced by this elevator only by using a special key. The band guide will instruct the students in the proper use of this elevator.

Performance and Clinic:

The band guide will route the ensemble to the stage right entrance to the performance facility. Please wait until the stage manager directs you to enter the stage. The set-up will not be adjusted between ensembles, so the director is expected to position the students without removing chairs or music stands. Please note that each ensemble is only allocated 25 minutes for both their performance and the clinic that follows. This means that upon entering the stage, you need to set-up quickly and perform a representative portion of your program that enables the clinicians valuable information for your clinic. The clinic will happen immediately after your performance on stage, with the clinician being outfitted with a wireless, lapel microphone so the audience can listen to the clinician's comments.

AFTER the Performance and Clinic:

The band guide will direct you to leave the performance facility from the stage left exit and your students will be routed out a side exit from the seating area into the lobby. The band guide will retrieve your music scores, clinician score sheets, a cd recording of your performance, a videotape (VCR) of your ensemble's performance and leave them in a package with your participation certificate at the check-in table in the lobby. Please retrieve this package before your departure from the festival.

University of Washington Wind Ensemble Performance and PNWMF Honor Band:

Please plan on staying and attending the evening concert, featuring the UW Wind Ensemble and the PNWMF Honor Band.

Honor Band students: You will be asked to enter the audience entrance of the hall, with your instrument out of its case, and sit in specially designated seats in the first two rows. Immediately following the presentation by the UW Wind Ensemble, you will be asked to come on stage and sit next to a Wind Ensemble member.

