

**SYMPOSIUM LISTS
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Music School Is Sponsoring
Event at Hilton on Nov. 11

Two federal government officials will be among the nine speakers Nov. 11 at an all-day symposium on "The Quality of Life in this Technological Age," sponsored by the Manhattan School of Music at the New York Hilton.

August Heckscher, formerly White House Consultant on the Arts, will open the sessions with a discussion of "The Central Role of the Arts." Stewart L. Udall, Secretary of the Interior, will speak on "The Arts as a National Resource," and Associate Justice Arthur J. Goldberg of the Supreme Court will give the concluding talk, on "The Creative Use of Leisure Time." C. D. Jackson, publisher of Life magazine, will be chairman of the symposium, with John Brownlee, director of the Manhattan School as master of ceremonies. Other speakers will include Wallace K. Harrison, architect, on "The City and the Arts"; W. McNeil Lowry, director of the Ford Foundation's Humanities and the Arts division, on "Foundations and the Arts," and Devereux G. Josephs, former chairman of the New York Life Insurance Company, on "Business and the Arts."

Also addressing the meeting will be Kenneth Tynan of the British National Theater on "Culture in a Democracy"; Katherine Dunham, choreographer and dancer, on "The Historical Necessity for Music" and Vitya and Victor Babin, duobianists, on "The Power of Music." Mr. Babin is director of the Cleveland Institute of Music.

**Concert Given by Wind Faculty
Of Puerto Rico Conservatory**

The entire wind-instrument faculty of the Puerto Rico Conservatory turned up on the stage of Town Hall late yesterday afternoon. They were five young men, appearing under the title Soni Ventorum. The ensemble has played in educational institutions in the New York area before, but this was their debut in a midtown concert hall.

The players are Felix Skowronek, flutist; James Caldwell, oboist; Robert Bonnevie, hornist; Arthur Grossman, bassoonist—all Curtis Institute of Music graduates—and William McColl, clarinetist, who earned his degree in Vienna. In 1957-58 when they were first-desk men with the Seventh Army Symphony Orchestra in Europe, they formed the Seventh Army Wind Quintet, giving concerts in German cities. At the end of their terms of service, the group disbanded, going to various orchestras in the United States.

In 1960 they were invited to join the faculty of the Puerto Rico Conservatory, newly established by Pablo Casals, and they re-formed the ensemble under its present name. The members' long association was immediately obvious in their Town Hall concert. Their playing had the well-oiled precision usually found only in string quartets of long standing. All the little fluctuations in

tempo and dynamics were made in unison; slow legato phrases proceeded smoothly; fast passages had a pinpoint accuracy. Moreover, the ensemble's skill was applied to a program of exceptional interest. Among contemporary works were Ernst Krenek's neat and dry "Pentagram," Wallingford Riegger's strong Wind Quintet (Op. 51), Irving Fine's beautiful Partita and Heitor Villa-Lobos's uneven but generally striking Quintet (en forme de Choros). There were also a thoroughly delightful Quintet in E minor (Op. 67, No. 2) by the early 19th-century composer Franz Danzi and transcriptions of two Mozart works for mechanical organ, Fantasy in F minor (K. 604) and Andante in F (K. 616).

All this music was beautifully articulated and balanced as far as the notes went and stylistically well realized. In the Villa-Lobos one would have sacrificed the precision for greater élan, but this was a small matter considering how sensitively the ensemble had played the Mozart, Fine and Danzi works. Puerto Rico is fortunate to have such a splendid group performing such a repertory. Wind quintets are rare; those as good as this one are rarer still. **RAYMOND ERICSON.**

**DANIEL KOBIALKA
IN VIOLIN DEBUT**

The 19-Year-Old From Hartt College Packs Recital Hall

Daniel Kobialka, a 19-year-old violinist who is a junior at the Hartt College of Music in Hartford made his local debut at Carnegie Recital Hall yesterday afternoon to a packed auditorium.

Mr. Kobialka has been concertmaster of the New England Music Camp Orchestra since he was 12 years old and he is a member of the Hartford Symphony. So he chose a big program, and for the most part played it quite well.

There were sonatas by Pergolesi, Beethoven (Op. 12, No. 2) and Prokofiev (Op. 94a) and the Ballade-Sonata for solo violin by Ysaye, the Introduction and Rondo Capriccioso by Saint-Saëns and the Rhapsody for Violin and Piano by Timothy Cheney.

Mr. Cheney was also the program's accompanist, and his work as a pianist was knowledgeable and deft, which was also true of his composing. Mr. Kobialka was quite technically sound in the nation's public schools.

**Theater Last Night
"THE COUNTRY BOY"**

opened at the Educational Alliance Playhouse. The review will appear in all editions of tomorrow's paper.

**THE READER'S DIGEST
WILL BUILD IN JAPAN**

Special to The New York Times
CHAPPAQUA, N. Y., Oct. 26

The Reader's Digest and the Mainichi Shimbunsha, Japan's largest newspaper, have signed contracts to build a \$30 million publication and international office center in downtown Tokyo adjacent to the grounds of the Imperial Palace.

Telling of the plans today, editors and corporate officers of the magazine said the structure with one million square feet of floor space, would be the largest in the Far East. Sterling W. Fisher, a Reader's Digest executive, said the magazine had outgrown its Tokyo office because of the growth of the Japanese edition that was started in 1947 and the Far East edition, started last spring. The Reader's Digest owns most of the 3.4 acres on which the building will rise. Mainichi owns parcels on each side.

The paper has more than five million in daily circulation and will move its presses and offices into one-third of the new building. The Reader's Digest, with a staff of 250, will occupy the part of the building, but 50 per cent of the structure will be rented at first to foreign and Japanese corporations.

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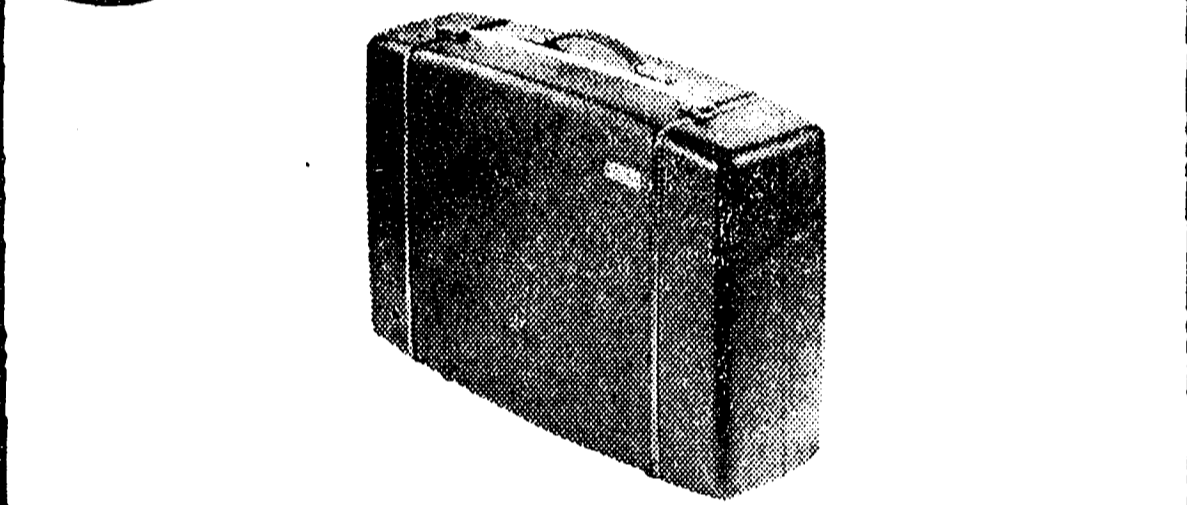
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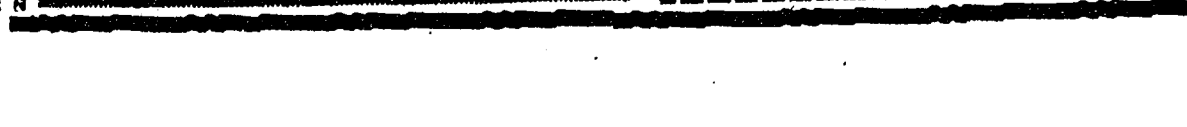
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on Pages 90 to 111**