QUINTET MASTERS SCHOENBERG PIECE

Soni Ventorum Performs a Pioneer 12-Tone Work

By DONAL HENAHAN

The Wind Quintet (Op. 26) of Schoenberg is usually credited with being the first large-scale work in the 12-tone method of composition, which he brought into being in the early nineteen-twenties.

Written in 1924, it only recently has enjoyed any performance life to speak of, possibly because Schoenberg in his intellectual excitement over the new way of writing did not pay much attention to the practical problems of the average wind quintet. The piece is still rarely played with a genuine flow or feeling of musical continuity, and one can almost see the tone rows parading past in Germanic precision, even in the most technically brilliant of performances.

One such performance of the fearsomely difficult piece was given last night at Carnegie Recital Hall, where the Soni Ventorum played the second of two concerts.

The group, composed of Felix Skowronek, flute; Laila Storch, oboe; William McColl, clarinet; Christopher Leuba, horn, and Arthur Grossman, bassoon, is in residence at the University of Washington.

To an astonishing degree, the five chamber-music experts solved the problems of balancing the score, and made increasingly more sense of it as they went along. But may not the work, for all its fascinations as a study in tone-row techniques, simply be of less interest, as sounded music, than its landmark status would imply?

At any rate, one rarely hears woodwind quintet precision, ensemble and intonation to match what the Soni Ventorum produced in the Schoenberg and in two historically notable but rather bloodless works of his pupils: Hanns Eisler's Divertimento (Op. 4) and Roberto Gerhard's Wind Quintet (1928).

6 Catholic Priests Protest Church Services for Perez

NEW ORLEANS, March 24 (AP) — Six Roman Catholic priests have lodged "a strong protest" with the Most Rev. Philip Matthew Hannan over the burial of Leander H. Perez Sr. "with full and solemn honors in a Catholic church," it was reported tonight.

The 77-year-old Mr. Perez, long known as the archapostle of segregation and state's rights in Louisiana, died last week, and his funeral mass was conducted at Holy Name of Jesus Church on the Loyola University campus Friday.

The long-time political boss of Plaquemines Parish, Mr. Perez was excommunicated in 1962 by the Most Rev. Joseph Francis Rummel for opposing racial integration of parochial schools in the New Orleans archdiocese.

The day before the funeral, Archbishop Hannan disclosed that Mr. Perez had been receiving the sacraments since being reconciled with the church 18 months ago.

Women Plan a War Protest At White House Tomorrow

A group opposing the Vietnam war announced yesterday that Women for Peace would march on the White House tomorrow and that other demonstrators would march here Saturday, April 5.

Eric Weinberger, who said he was the administrator of the Fifth Avenue Vietnam Peace Parade Committee, said at a news conference at the Commodore Hotel that marchers here on April 5 would start at 1:30 P.M. at Sixth Avenue and 41st Street, proceeding on Sixth Avenue to the bandshell in Central Park.

Mrs. Cora Weiss of Womens Strike for Peace, said that women from all sections of the country planned to appear at the White House at 1 P.M. tomorrow to protest the war in Vietnam.

Deal to Film Ray's Life Story Denied by Producer's Lawyer

Special to The New York Times

MEMPHIS, March 24 — An attorney for Carlo Ponti, the Italian movie producer, said today that Mr. Ponti had not signed a contract to make a movie of the life story of James Earl Ray, the confessed murderer of the Rev. Dr. Martin Luther King Jr. The lawyer said no deal had been made and that negotiations had fallen through.

Percy Foreman of Houston, Ray's former attorney, said yesterday that the movie rights had been sold for $175,000 plus 13 per cent of the receipts.

In New York today, Mr. Ponti's attorney said there had been discussions with Mr. Foreman and with William Bradford Huie, the Alabama writer, but that Mr. Ponti had not bought any rights.

The lawyer questioned the need to buy Ray's story. He said there was enough information in the newspapers to make a film.

Mr. Foreman had said he would receive a $150,000 fee from Ray for defending him. Ray pleaded guilty two weeks ago and is serving a 99-year sentence in the Tennessee State Prison at Nashville.

Mr. Foreman said his fee would come from the movie rights and from book and magazine royalties to be paid to Mr. Huie, who had bought the rights to Ray's story. Mr. Foreman estimated that his 60 per cent share of the proceeds from Mr. Huie's writings and for the movie rights would amount to $400,000. However, anything over $150,000, he said, would be put into a trust for Ray's family.

Revival of Musical Closes

The revival of "Of Thee I Sing," the musical by George S. Kaufman, Morrie Ryskind, George and Ira Gershwin, closed Sunday night at the New Anderson Theater. The show had a run of 21 performances.

3 TONY AWARD NOMINATIONS
BEST SUPPORTING ACTOR—AL PACINO
BEST SUPPORTING ACTRESS—LAUREN JONES
BEST DIRECTOR—MICHAEL A. SCHULTZ
"IT GOES LIKE A HOUSE ON FIRE." —Walter Kerr, N.Y. Times
"THOROUGHLY ABSORBING, FORCEFULLY MOVING THEATRICAL EXPERIENCE." —Watts, N.Y. Post
HAL HOLBROOK DAVID OPATOSHU
in DOES A TIGER WEAR A NECKTIE?
A New Play By DON PETERSEN
with AL PACINO
LAUREN JONES ROGER ROBINSON LAZARO PEREZ
Directed By MICHAEL A. SCHULTZ
BELASCO, 111 West 44 Street • East of Broadway JU 6-7950
See ABC's for Details

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THE REPERTORY THEATER OF LINCOLN CENTER
IN THE MATTER OF J. ROBERT OPPENHEIMER
Mail orders filled. Tues., Wed., Thur. & Sun. Evgs.: Orch. $8.00; Loge $6.00. 5.00. Fri. & Sat. Evgs.: Orch. $8.50; Loge $6.50. $5.50. Mats. Sat. & Sun.: Orch. $7.00; Loge $5.00, 4.00. Please encl. stamped, self-addr. env.
STUDENT TICKETS $1.50. All seats unsold are available to students with I.D. cards between half-hour and curtain.
VIVIAN BEAUMONT, B'way-65 St. EN 2-7616
Tues.-Sat. 8. Sun. 7:30. Mats. Sat. & Sun. 2

ONLY 5 MORE WEEKS!
"DUSTIN HOFFMAN IS CAPTIVATING." —Leonard Harris, CBS-TV
DUSTIN HOFFMAN in JIMMY SHINE
A New Play By MURRAY SCHISGAL
Directed by DONALD DRIVER
Evgs. Mon.-Sat. Orch. & Boxes $8.90; Front Mezz. $7.50; Rear Mezz. $6.90, 5.90. Mats. Wed. & Sat. Orch. & Boxes $6.90; Mezz. $5.50; Balc. $4.90, 3.50.
BROOKS ATKINSON, 256 W. 47th St. 245-3430
Wed. Mats. Resume APR. 16—SEATS AVAIL.

"BROADWAY'S BEST MUSICAL!" —Cue Magazine
"SEASON'S FUNNIEST MUSICAL!" —Saturday Review
JANE MORGAN as MAME
The New Smash Hit Musical
MON. THRU THURS. EVGS.: Orch. $9.90; Boxes $9.50, 7.50; Loge $9.00; Mezz. $9.50, 7.50, 5.50 & 4.50. FRI. & SAT. EVGS.: Orch. $11.00; Loge $10.00; Boxes $9.50, 7.50; Mezz. $9.00, 8.00, 6.50, 5.50, 4.50. WED. & SAT. MATS.: Orch. $7.50, Loge $6.50, Boxes $6.50, 5.00; Mezz. $6.00, 5.00, 4.00, 3.25.
WINTER GARDEN B'way-50th St. 245-4878
Evgs. 8:30. Mats. Tom'w 2:00 and Sat. 2:30

SEATS AVAILABLE
ALL AWARDS BEST MUSICAL
MAN OF LaMANCHA
(The Impossible Dream)
MAIL ORDERS FILLED: Mon. thru Thurs. Evgs.: Orch. $9.90; Mezz. $9.90; Balc. $8, 7.50, 6.90, 5.75. Fri. & Sat. Evgs: Orch. $11.00; Mezz. $9.90; Balc. $8.75, 7.00, 7, 6. Mats Wed. & Sat.: Orch. $7.50; Mezz. $6.90; Balc. $5.75, 4.80, 3.75.
MARTIN BECK Thea., 302 W. 45th St. 246-6363.

"HILARIOUS EVENING. A CHEERFUL VIRTUOSO ROMP." —Barnes, Times
WOODY ALLEN in PLAY IT AGAIN, SAM
A New Comedy By WOODY ALLEN
Also Starring ANTHONY ROBERTS
MAIL ORDERS FILLED: Evgs. Mon. thru Sat.: $8.50, 7.50, 6.90, 6, 4.80. Wed. Mats.: $5.50, 5, 4.50, 4, 3.60. Sat. Mats.: $6.50, 5.75, 5, 4.50, 4.
BROADHURST Thea., 235 W. 44th St. 246-6699
SPEC. PERF. SUN. APR. 6—ACTORS' FUND

"A WONDERFULLY HAPPY EVENING OF SHEER ENTERTAINMENT." —Watts, Post
DAN DAILEY BARBARA BAXLEY in NEIL SIMON'S PLAZA SUITE
Directed by MIKE NICHOLS
Mon. thru Thurs. Evgs.: Orch. $7.50; Front Mezz. $6.75, 5.75; Rear Mezz. $4.75, 3.50. Fri. & Sat Evgs.: Orch. $8; Front Mezz. $7, 6; Rear Mezz. $5, 4. Mats. Wed. & Sat.: Orch. $5.75; Front Mezz. $5.25, 4.75; Rear Mezz. $3.75, 3. Please enclose a stamped self-addressed envelope with order list alt. dates.
PLYMOUTH Thea., 236 W. 45th St. 246-9156

"THE SMARTIEST, SUNNIEST, MOST DELIGHTFUL NEW MUSICAL IN TOWN." —Walter Kerr, Times
JERRY ORBACH JILL O'HARA in PROMISES, PROMISES
A NEW MUSICAL
MAIL ORDERS Mon.-Thurs. Evs.: $12, 10, 9, 8, 6, 5, 3. Fri. & Sat. Evs.: $15, 12, 10, 9, 6, 5, 3. Mats. Wed., Sat.: $7.90, 7, 6, 5, 4, 3.
SHUBERT THEA. 225 W. 44th St. 246-5864
SPEC PERF SUN at 8:30—ACTORS' FUND

"I RECOMMEND IT WITHOUT RESERVATION." —Barnes, N.Y. Times
"A BRILLIANT AND REMARKABLY MOVING WORK OF THEATRICAL ART." —Watts, Post
"SEE 1776 RIGHT AWAY." —Chapman, News
1776
A New Musical
Mon. thru Thurs. Evgs: Orch. $12, 11; Mezz. $9; Balc. $7, 5; Boxes $9, 5. Fri. & Sat. Evgs.: Orch. $15, 12; Mezz. $10; Balc. $8, 6; Boxes $10, 6. Mats. Wed. & Sat.: Orch. $7.50; Mezz. $6.50. Balc. $5.50, 4.50; Boxes $6.50, 4.50. Evgs. 8:30. Mats. Wed. 2, Sat. 2:30 Sharp!
46th STREET THEA., 226 W. 46th St. 246-4271

"A SPECTACULAR HIT!" —Life
"A BLOCKBUSTER!" —Newsweek
JAMES EARL JONES in THE GREAT WHITE HOPE
The Great Play of Our Time!
SEATS AT BOX OFFICE & BY MAIL
Mon.-Thurs. Evgs.: Orch. $9; Mezz. $8; Balc. $7, 6, 5, 3.80. Fri. & Sat. Evgs.: Orch. $9.50; Mezz. $8.50; Balc. $7.50, 6.50, 5.00, 3.80. Wed. Mats.: Orch $5.75; Mezz. $5.25; Balc. $4.75, 4.20, 3.00. Sat. Mats: Orch. $6.50; Mezz. $6.00; Balc. $5.00, 4.50, 3.60.
ALVIN THEA. 52 St. W. of B'way. PL 7-8646
Evgs. 8:30. Mats. Tom'w 2:00 and Sat. 2:30

"DONALD PLEASENCE IS BRILLIANT!" —Watts, Post
DONALD PLEASENCE in THE MAN IN THE GLASS BOOTH
A Play by ROBERT SHAW
Directed by HAROLD PINTER
Mon.-Thurs. Evgs.: Orch. $7.50; Mezz. $6.90, 5.75, 4.80, 3.60. Fri. & Sat. Evg.: Orch. $8.50; Mezz. $7.50, 6.90, 5.75, 4.80. Mats. Wed. & Sat.: Orch. $5.75; Mezz. $5.25, 4.80, 4.30, 3.60.
ROYALE THEA., 242 W. 45th ST. 245-5760

8 TONY AWARD NOMINATIONS—1968-69
HERSCHEL BERNARDI MARIA KARNILOVA
ZORBA
A New Musical
Directed by HAROLD PRINCE
Mail Orders Accepted Thru January, 1970. Mon. thru Thurs. Evgs.: Orch. $12; Front Mezz & Boxes $10; Rear Mezz. $6.00, 5.00, 4.00, 3.60. 2. Fri & Sat. Evgs.: Orch. $15, 12; Boxes $12; Front Mezz. $10; Rear Mezz. $6.00, 5.00, 4.00, 3.60. 2. Wed. Mat.: Orch. $6.90; Front Mezz. & Boxes $6; Rear Mezz. $5, 4, 3, 2. Sat. Mat.: Orch. $7.50; Front Mezz. & Boxes $6.90; Rear Mezz. $6, 5, 4, 3. 2.
IMPERIAL THEA., 249 W. 45th St. 2265-2412

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