

LOOKING AT THE JEWS OF CUBA: A PHOTO JOURNEY

Dr. Ruth Behar

Professor of Anthropology
University of Michigan

Thursday

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4:00-5:30 p.m.

Communications 120



Photo by Humberto Mayol



In this slide presentation, Ruth Behar will discuss her recent collaboration with Cuban photographer Humberto Mayol. Since her youth, Ruth Behar has had a strong attachment to the Spanish-speaking world. During the past twenty years she has traveled numerous times to Spain, Mexico, and Cuba and has written about her experience of crossing cultural borders as a poet, essayist, fiction writer, editor, and ethnographer.

Ruth Behar is the author of *The Presence of the Past in a Spanish Village: Santa María del Monte* (Princeton, 1986), *Translated Woman: Crossing the Border with Esperanza's Story* (Beacon Press, 1993), and *The Vulnerable Observer: Anthropology That Breaks Your Heart* (Beacon Press, 1996). She edited *Bridges to Cuba* (University of Michigan Press, 1995), and with Deborah Gordon, she also co-edited *Women Writing Culture* (University of California Press, 1995). Currently, she is completing *An Island Called Home: A Return to Jewish Cuba*, a work that combines memoir, ethnography, and photography, and is forthcoming with Rutgers University Press.

Ruth Behar is the director and producer of *Adio Kerida/Goodbye Dear Love: A Cuban Sephardic Journey*, a feature-length film about the search for identity and memory among Sephardic Cuban Jews living in Cuba, Miami, and New York. *Adio Kerida* will be shown in Seattle as part of the Northwest Folklife Documentary Film Festival on February 9th (www.nwfolklife.org).

Sponsored By:

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