



Women Studies
Spring 2010
Course Schedule

WOMEN 200 Introduction to Women Studies (5) I&S TTH 1:30- 3:20 Angela Ginorio

Feminist analysis of the construction and enforcement of gender differences and gender inequalities in various contexts. Emphasis on the intersection of race, class, sexuality, and nationality in the lives of women. Topics include feminist theory, motherhood, popular culture, sexual autonomy, racism, and activism in the United States, Asia, Latin America. Offered: AWSpS.

WOMEN 206 Philosophy of Feminism (5) I&S TTH 11:30-1:20 Rebecca Aanerud

Philosophical analysis of the concepts and assumptions central to feminism. Theoretical positions within the feminist movement; view of the ideal society, goals and strategies of the movement, intersections of the sex-gender system with other systems of oppression. Offered: jointly with PHIL 206/POL S 212.

WOMEN 251 (PENDING) Introduction to Gender and Popular Culture (5) MW 12:30-2:20

Michelle Habell-Pallan

Introduction to critical examination of gender, race/ethnicity, and sexuality in music, film, television, and the internet. Explores cultural meanings and social uses of popular culture by various communities in local and global contexts. Analysis of commercial and independent pop culture. Examination of popular culture forms may vary depending on instructor

WOMEN 310 Women and the Law (5) I&S MW 1:30-3:20 Pat Novotny

Examines how law addresses women, how the courts have made attempts to address women of color, poor women, lesbians, and women with disabilities. Topics include constitutional construction of equality, employment discrimination, reproductive rights, regulation of sexuality, families and motherhood, sexual harassment, violence against women and international women and human rights.

WOMEN 323 History of Racial Formation in the United States: 1800-1990 (5) I&S M-F 9:30-10:20

Shirley Yee

Traces the development of the concept of race in the United States from the nineteenth century to the late twentieth century. Specific topics include paid and unpaid labor, media, reproduction, migration, social activism, and the processes of identity and community formation.

WOMEN 333TS Gender and Globalization: Theory and Process (5) I&S TTH 7-9:20 Amy Bhatt

Theoretical, historical, and empirical analysis of how current processes of globalization are transforming the actual conditions of women's lives, labor, gender ideologies, and politics in complex and contradictory ways. Topics include feminist exploration of colonialism, capitalism, economic restructuring policies, resistance in consumer and environmental movements. Offered: jointly with SIS 333.

WOMEN 341 Native Women in the Americas (5) I&S TTH 11:30-1:20 Luana Ross

Historiography, sociology, biography, autobiography, and fiction about native women in the United States and Canada. Offered: jointly with AIS 341; AWSpS.

WOMEN 353 Anthropological Studies of Women (5) I&S TTH 9:30-11:20 Sasha Welland
Critical examination of the intersections between anthropology, research on gender issues, and feminism. Readings and class discussions examine the ways women have been represented in the field of anthropology and the repercussions of these anthropological images of women on contemporary understandings of gender. Offered: jointly with ANTH 353; W.

WOMEN 357 Psychobiology of Women (5) NW TTH 9:30-11:20 Nancy Kenney
Physiological and psychological aspects of women's lives: determinants of biological sex; physiological and psychological events of puberty, menstruation, and menopause; sexuality; pregnancy, childbirth; the role of culture in determining the psychological response to the physiological events. Offered: jointly with PSYCH 357.

WOMEN 451 Latina Cultural Production (5) I&S/VLPA TTH 5:30-7:20 Michelle Habell-Pallan
Explores the expressive culture of Chicana/Mexican American/Latina women in the United States. Cultural and artistic practices in home and in literary, music, film, spoken word, performing and visual arts. Focuses on how Chicana/Latina writers and artists re-envision traditional Iconography.

WOMEN 474 Trans/Gender Queries (5) I&S TTH 3:30-5:20 Amanda Swarr
Writings by and about people who fall outside common conceptions of "women" and "men." Looks beyond this dualism in contemporary and historical global concepts, locating the emerging field of transgender studies in feminist studies and asking what the category "transgender" enables and obscures.

WOMEN 494 Women Studies Capstone (5) I&S TTH 1:30-3:20 Shirley Yee
Provides graduating seniors with the opportunity to demonstrate facility with writing, critical thinking, documentation of scholarly work, research/gathering of information, and the ability to disseminate ideas to intended audiences via the creation of a capstone project. Prerequisite: WOMEN 299; WOMEN 300; minimum grade of 2.0 in one additional graded 300-level WOMEN course; minimum grade of 2.0 in one additional graded 400-level WOMEN course. Offered: AWSpS.

WOMEN 510/AIS 501 Documentary Research Methods for the Social Sciences (5) TTH 2:30-4:20
Luana Ross
Explores research methods for documentary production. Topics include collaboration and reciprocity, oral tradition, historiography, intellectual property rights, ethics of representation, archives and fair use, documentary technique, and aesthetics. Projects organized around doing research and planning for productions. Offered: jointly with AIS 501; AWSp.

WOMEN 503 Feminist Research and Methods of Inquiry (5) MW 1:30-3:20 Amanda Swarr
Explores appropriate research methodologies for interdisciplinary work. Asks how scholarship is related to feminism as a social movement and to the institutions in which we work. Focuses on how similar objects of study are constituted in different disciplines for feminist scholars. Offered: Sp.