



**Women Studies**  
**Winter Quarter 2010**  
**Course Schedule**

**WOMEN 255 Masculinities: Contestation, Circulation, and Transformation (5) I&S MW 8:30-10:20**

255 – David Allen

Looks at different ways that masculinity is understood and represented historically and contemporarily. While primarily U.S. based, also attends to how different styles of masculinity travel via immigration and media. Explores the relationship between men, masculinity, and other social movements (e.g. anti-violence, gay rights).

**WOMEN 290 Queer Representations: Race, Gender and Sexuality in Queer Visual Cultures (5)**

MW 3:30-5:20 *Calla Chancellor*

Focusing on themes and modes of visual representation, this course will introduce students to central concepts in queer scholarship. Taking an interdisciplinary approach to a wide range of topics, we will look at theoretical frameworks for thinking critically about sexuality, race, gender, class, and nationality as modes of power and social difference.

**WOMEN 300 Gender, Race, and Class in Social Stratification (5) I&S TTH 12:30-2:20 Luana Ross**

The intersection of race, class, and gender in the lives of women of color in the United States from historical and contemporary perspectives. Topics include racism, classism, sexism, activism, sexuality, and inter-racial dynamics between women of color groups. Prerequisite: WOMEN 200. Offered: jointly with AES 322.

**WOMEN 339/539 Social Movements in Contemporary India (5) MW 1:30 – 3:20 Priti Ramamurthy**

Covers issues of social change, economic development, and identity politics in contemporary India studied through environmental and women's movements. Includes critiques of development and conflicts over forests, dams, women's rights, religious community, ethnicity, and citizenship. Offered: jointly with ANTH 339/ SISA 339.

**WOMEN 345 Women and International Economic Development (5) I&S TTh 11:30 – 1:20 Priti**

*Ramamurthy*

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Theoretical perspectives and methods to interrogate gender and development policies introduced. Current processes of globalization and potential for changing gender and economic inequalities assessed. Offered: jointly with ANTH 345/SIS 345

**WOMEN 442 Images of Natives in the Cinema and Popular Cultures (5) I&S/VLPA MW 1:30-3:20**

Luana Ross

Cultural examination of images of native people in cinema and popular culture based on social science writings and films by or about natives in the United States and Canada. Offered: jointly with AIS 442.

**WOMEN 446 Global Asia (5) I&S MW 1:30 – 3:30 Sasha Welland**

Explores how Asia has been constructed through transnational interactions such as imperialism, anti-colonialism, tourism, diaspora, and global capitalism. Topics include the cultural construction of similarity and difference, politics of representation, and political economy of global circulations of people and things. Prerequisite: one 200-level ANTH course. Offered: jointly with ANTH 442/SISA 442; W.

**WOMEN 455 Contemporary Feminist Theory (5) I&S TTH 3:30-5:20 Michelle Habell-Pallan**

Raises the question of how political contexts condition the way some ideas become theory. Emphasizes the present crises in thinking about a transnational feminism.

**WOMEN 487 Advanced Psychobiology of Women (5) MW 12:30-2:20 Nancy Kenney**

Intensive reading on current issues relevant to women's psychology and physiology. Prerequisite: minimum grade of 2.0 in either PSYCH 357 or WOMEN 357. Offered: jointly: PSYCH 487; W.

**WOMEN 490A/C LIT 302 Theory of Film: Critical Concepts (5) M 1:30-3:50 and TTH 1:30-2:50**

*Tamara Cooper*

Overview of the main conceptual problems in film criticism such as: "what is a film?", "what is the relationship between film and reality?", "does a film have a language?", "what is the connection between image and sound?" Follows a historical timeline within five individual sections.

**WOMEN 502 Cross Disciplinary Feminist Theory (5) TTH 1:30-3:20 Rebecca Aanerud**

Raises questions about how feminism becomes theory and what the relation of feminist theory is to conventional disciplines. Readings exemplify current crises in feminism (e.g., the emergence of neo-materialism; critical race theory; citizenship; identity; transnational and migrancy and questions of post-colonialism) to consider disciplinization.

**WOMEN 526 The Study of Lives in Feminist Research: Narrative and Visual Approaches (5) TTH 1:30-3:20 Sasha Welland**

Examines the study of others' lives by feminist researchers using ethnography, oral history, biography, photography, and documentary film. Explores the craft, goals, and ethics involved in these forms of representation. Includes workshop critique of research project in development.

**WOMEN 572 Transnational Chicana Feminist Theory (5)T & TH 3:30-5:20 Michelle Habell-Pallan**

This course serves to prepare graduate students to develop feminist theoretical frameworks for analyzing transnational Chicana intellectual production. Intellectual advancement of graduate students requires familiarization with the development of multiple stands of feminist theoretical scholarship and how this scholarship transforms as it is deployed by scholars in regional, national and transnational contexts.