



## ***Women Studies Autumn 2008 Course Schedule***

### **WOMEN 200 Introduction to Women Studies (5) I&S (MTWTh 10:30 – 11:20) Rebecca Aanerud**

Feminist analysis of the construction and enforcement of gender differences and gender inequalities in various contexts. Emphasis on the intersection of race, class, sexuality, and nationality in the lives of women. Topics include feminist theory, motherhood, popular culture, sexual autonomy, racism, and activism in the United States, Asia, Latin America.

### **WOMEN 310 Women and the Law (5) I&S (MTWThF 9:30 – 10:20) Pat Novotny**

Examines how law addresses women, how the courts have made attempts to address women of color, poor women, lesbians, and women with disabilities. Topics include constitutional construction of equality, employment discrimination, reproductive rights, regulation of sexuality, families and motherhood, sexual harassment, violence against women and international women and human rights.

### **WOMEN 322 Race, Class, and Gender (5) I&S (TTh 1:30 – 3:20) Zakiya Adair**

The intersection of race, class, and gender in the lives of women of color in the United States from historical and contemporary perspectives. Topics include racism, classism, sexism, activism, sexuality, and inter-racial dynamics between women of color groups. Offered: jointly with AES 322.

### **WOMEN 357 Psychobiology of Women (5) NW (TTh 9:30 – 11:20) Nancy Kenney**

Physiological and psychological aspects of women's lives: determinants of biological sex; physiological and psychological events of puberty, menstruation, and menopause; sexuality; pregnancy, childbirth; the role of culture in determining the psychological response to the physiological events. Recommended: PSYCH/WOMEN 257. Offered: jointly with PSYCH 357.

### **WOMEN 383 Social History of American Women to 1890 (5) I&S (MTWThF 9:30 – 10:20) Shirley Yee**

A multi-racial, multicultural study of women in the United States from the 17th century to 1890 emphasizing women's unpaid work, participation in the paid labor force, charitable and reform activities, and 19th century social movements. Uses primary materials such as diaries, letters, speeches, and artifacts. Offered: jointly with HSTAA 373; W.

### **WOMEN 389 Race, Gender, Sexuality in the Ethnicity, Gender in the Media (5) I&S (TTh 2:30 – 4:20) Vanessa Au**

Introduction to media representations of gender, race, and sexuality. Offered: jointly with COM 389/AES 389.

### **WOMEN 440 Reading Native American Women's Lives (5) I&S (TTh 1:30 – 3:20) Luana Ross**

Seminar based on social science writings, autobiographies, biographies, and fiction written by, with, or about indigenous women of the United States and Canada. Offered: jointly with AIS 440.

### **WOMEN 474 Trans/Gender Queries (5) I&S (W 12:30 – 3:20) Amanda Swarr**

Writings by and about people who fall outside common conceptions of "women" and "men." Looks beyond this dualism in contemporary and historical global concepts, locating the emerging field of transgender studies in feminist studies and asking what the category "transgender" enables and obscures.

**WOMEN 476 Women and the City (5) I&S (TTh 11:30 – 12:20) Kim England**

Explores the reciprocal relations between gender relations, the layout of cities, and the activities of urban residents. Topics include feminist theory and geography (women, gender, and the organization of space); women and urban poverty, housing and homelessness; gender roles and labor patterns; geographies of childcare; and women and urban politics. Offered: jointly with GEOG 476.

**WOMEN 501 History of Feminism (5) (T 12:30 – 3:20) Shirley Yee**

Study of feminism from the 18th through the 20th centuries in the national, international, and intranational world system, with a focus on imperialism, colonialism, nationalism, and modernity. Surveys the literature in a global context, supplemented by critical essays and historiographic reviews.

**WOMEN 590A Feminist Doctoral Research Workshop (5) (M 11:30 – 2:20) Amanda Swarr**

Are you a graduate student pursuing a Ph.D.? Are you currently writing or preparing to write a dissertation prospectus on a feminist subject? Would you like to develop and revise a strong and clear dissertation prospectus? Would you like to review your peers' work and develop your editing skills? The Feminist Doctoral Research Workshop is designed to meet the needs of graduate students writing dissertation prospectuses and preparing to undertake dissertation research. The goals you will meet in this quarter-long workshop are simple— 1) write and revise a draft of your prospectus and 2) hone your editing skills by reviewing your peers' work. We will also discuss Institutional Review Board applications and funding sources for your research. Participating in this workshop with an interdisciplinary group of scholars will expose you to various intellectual fields and help you develop collaborative relationships. The prerequisites for this class are a dissertation topic with a feminist subject, a desire to share your work-in-progress, and a willingness to assist your peers in writing a great prospectus.

**WOMEN 590B Chicana Feminist Theory (1-5, max. 15) (Th 2:30 – 5:20) Michelle Habel-Pallan**

This seminar examines the body of knowledge and scholarship that has been produced for the past 30 years under the methodological rubric "Chicana feminist theory." The seminar will examine the ways Chicana feminist theory early on critiqued neoliberal conceptions of diversity and, as theorist Chela Sandoval writes, theorized difference not as an objective it itself but instead as a point of departure and a method for "transforming repressive and antidemocratic social circumstances." Readings will examine the debates Chicana feminist publications encountered as Chicana feminist theory critiqued mainstream feminist publications as liberal, essentialist, heteronormative, and U.S. centered. Finally, the seminar will meditate upon the usefulness of the rubric "Chicana feminist theory" as well as examine the relationship of Chicana feminist theory to the discourse of "planetary civil society." Theorists include: Norma Alarcon, Rosa Linda Fregoso, Angie Chabram-Dernersesian, Emma Perez, Yvonne Yarbro-Bejarano and others.