



***Women Studies
Fall 2006
Course Schedule***

WOMEN 200 Introduction to Women Studies (5) I&S (M-Th 10:30-11:20)

Instructor: TBA (quiz sections on Friday 9:30, 10:30, 11:30)

Feminist analysis of the construction and enforcement of gender differences and gender inequalities in various contexts. Emphasis on the intersection of race, class, sexuality, and nationality in the lives of women. Topics include feminist theory, motherhood, popular culture, sexual autonomy, racism, and activism in the United States, Asia, Latin America. Offered: AWSpS.

WOMEN 206 Philosophy of Feminism (5) I&S (TTH 11:30-12:20)

Alison Wylie

Philosophical analysis of the concepts and assumptions central to feminism. Theoretical positions within the feminist movement; view of the ideal society, goals and strategies of the movement, intersections of the sex-gender system with other systems of oppression.

WOMEN 310 Women and the Law (5) I&S (M-F 9:30-10:20)

Patricia S. Novotny

Examines how law addresses women, how the courts have made attempts to address women of color, poor women, lesbians, and women with disabilities. Topics include constitutional construction of equality, employment discrimination, reproductive rights, regulation of sexuality, families and motherhood, sexual harassment, violence against women and international women and human rights.

WOMEN 322 Race, Class, and Gender (5) I&S (TTH 12:30-2:20)

Rebecca Aanerud

The intersection of race, class, and gender in the lives of women of color in the United States from historical and contemporary perspectives. Topics include racism, classism, sexism, activism, sexuality, and inter-racial dynamics between women of color groups. Offered: jointly with AES 322.

WOMEN 357 Psychobiology of Women (5) (TTH 9:30-11:20)

Nancy Kenney

Physiological and psychological aspects of women's lives: determinants of biological sex; physiological and psychological events of puberty, menstruation, and menopause; sexuality; pregnancy, childbirth; the role of culture in determining the psychological response to the physiological events. Recommended: PSYCH/WOMEN 257. Offered: jointly with PSYCH 357.

WOMEN 383 Social History of American Women to 1890 (5) I&S (M-F 9:30-10:20)

Shirley Yee

A multi-racial, multicultural study of women in the United States from the 17th century to 1890 emphasizing women's unpaid work, participation in the paid labor force, charitable and reform activities, and 19th century social movements. Uses primary materials such as diaries, letters, speeches, and artifacts. Offered: jointly with HSTAA 373; W.

WOMEN 490A Documentary Film/Video Research Methods in Native Communities (2-5, max. 15) I&S (TTH 1:30-3:20)

Luana Ross

Seminar exploring theoretical, methodological, and aesthetic issues when research documentary film and video projects in Native American communities. Utilizes readings, screening, discussions, and a major research project to explore issues of documentary representation, ethics, and historiography. First part of a two-quarter documentary production sequence.

WOMEN 490B “Real” Women: Sex, Gender, and Transgender Queries (2-5, max. 25) I&S (W 12 :30-3:20)

Amanda Swarr

What does it mean to be a real woman? In this class we will attempt to answer and disrupt this question by considering writings by and about people who fall outside of common conceptions of women and men. Definitions of sex and gender will be our starting point as we attempt to distinguish among and blur these contested categories, complicating them with considerations of sexual orientation, race, class, history, and location. In this course, we will explore the ways communities have negotiated and undermined medical and legal institutions in varied times and spaces, and we will address what the category and transgender enables and obscures. This class challenges the idea that there are two simple ways of being; man and woman; and during the semester we will think together about what looking beyond this dualism means in contemporary and historical global contexts.

Women 490C Feminist Understandings of Victims (2-5, max. 15) I&S (MW 1:30-3:20)

Angela Ginorio

In this course students and instructor will explore the various meanings of the term “victim” within popular, religious, psycho-social, and feminist discourses and the implications these have for the victims, the people and institutions that provide services for victims, and the scholars who are concerned with these questions. The tensions between activist and academic understandings will be explored as well as the impact of “backlash” on the work that activists and feminists do. The goals for this class are to actively, through all class work:

- learn information about conceptualizations of victims as understood in the U.S. context
- critically examine how different conceptions about victims reflect
- particular positions within society (both theoretical and personal)
- become familiar with the power and limits of the feminists’ work as academics and as activists
- gain in-depth knowledge about an academic field’s approach to victims (annotated bibliographies & facilitation of class)

WOMEN 501 History of Feminism (5) (T 12:30-3:20)

Shirley Yee

Study of feminism from the 18th through the 20th centuries in the national, international, and intranational world system, with a focus on imperialism, colonialism, nationalism, and modernity. Surveys the literature in a global context, supplemented by critical essays and historiographic reviews.