



**Women Studies
Fall 2007
Course Schedule**

WOMEN 200 Introduction to Women Studies (5) I&S (M-Th 10:30-11:20)

Instructor: Rebecca Aanerud (quiz sections on Friday 9:30, 10:30, 11:30)

Feminist analysis of the construction and enforcement of gender differences and gender inequalities in various contexts. Emphasis on the intersection of race, class, sexuality, and nationality in the lives of women. Topics include feminist theory, motherhood, popular culture, sexual autonomy, racism, and activism in the United States, Asia, Latin America. Offered: AWSpS.

WOMEN 290/CHID 250 Alternative Agencies: Strategies of Resistance in Postcolonial and Diaspora Studies (5) I&S (T TH 2:30-4:20)

Instructor: Rahul Gairola

This course will introduce students to colonial discourse, postcolonial studies, and topics on diaspora and migration studies.

WOMEN 310 Women and the Law (5) I&S (M-F 9:30-10:20) Elizabeth Ford

Examines how law addresses women, how the courts have made attempts to address women of color, poor women, lesbians, and women with disabilities. Topics include constitutional construction of equality, employment discrimination, reproductive rights, regulation of sexuality, families and motherhood, sexual harassment, violence against women and international women and human rights.

WOMEN 322 Race, Class, and Gender (5) I&S (TTH 1:30-3:20) Jeanette Bushnell

The intersection of race, class, and gender in the lives of women of color in the United States from historical and contemporary perspectives. Topics include racism, classism, sexism, activism, sexuality, and inter-racial dynamics between women of color groups. Offered: jointly with AES 322.

WOMEN 350 Women in Law and Literature (5) VLPA/I&S (TTH 11:30-1:20) G. Harkins

Representations of women in American law and literature. Considers how women's political status and social roles have influenced legal and literary accounts of their behavior. Examines how legal cases and issues involving women are represented in literary texts and also how law can influence literary expression. Offered: jointly with CHID 350.

WOMEN 357 Psychobiology of Women (5) NW (TTH 9:30-11:20) Nancy Kenney

Physiological and psychological aspects of women's lives: determinants of biological sex; physiological and psychological events of puberty, menstruation, and menopause; sexuality; pregnancy, childbirth; the role of culture in determining the psychological response to the physiological events. Recommended: PSYCH/WOMEN 257. Offered: jointly with PSYCH 357.

WOMEN 383 Social History of American Women to 1890 (5) I&S (M-F 9:30-10:20) Shirley Yee

A multi-racial, multicultural study of women in the United States from the 17th century to 1890 emphasizing women's unpaid work, participation in the paid labor force, charitable and reform activities, and 19th century social movements. Uses primary materials such as diaries, letters, speeches, and artifacts. Offered: jointly with HSTAA 373; W.

WOMEN 429 Scandinavian Women Writers (5) VLPA (TTh 11:30-1:20) Ann-Charlotte Gavel Adams

Selected works by major Scandinavian women writers from mid-nineteenth-century bourgeois realism to the present with focus on feminist issues in literary criticism. Offered: jointly with SCAND 427.

WOMEN 474 Trans/Gender Queries (5) I&S (M 12:30-3:20) Amanda Swarr

This class will consider writings by and about people who fall outside of common conceptions of “women” and “men.” We will look beyond this dualism in contemporary and historical global contexts, locating the emerging field of Transgender Studies in Feminist Studies and asking what the category “transgender” enables and obscures.

WOMEN 476 Women and the City (5) I&S (M W 11:30 -1:20) Kim England

Explores the reciprocal relations between subjectivities, gender relations, the layout of cities, and the activities of urban residents. Focus on North America and Britain. The central theme is that the layout of cities and the activities of the people in the cities are gendered, classed, and raced. The class provides critical appreciation of: 1) the breath and depth of feminist urban geography, and why the field emerged and why it should be studied; 2) some of the major topics addressed by feminist urban geographers; and 3) the types of research strategies employed in the study of feminist urban geographies. Offered: jointly with GEOG 476.

WOMEN 486 Representing Beyond the Binaries: Mixing Race, Gender, and Sexuality in the Media (5) I&S (MW 1:30-3:20) Ralina Joseph

Cultural studies approach to examining the mixed formations that race, sexuality, and gender take in the contemporary United States media. Draws upon multi-disciplinary scholarship in examination of the media. Offered: jointly with COM 490/AES 490.

WOMEN 488 Women and/in Science (5) I&S (MW 1:30-3:20) Angela Ginorio

Explores science as a method of inquiry and as a profession while also expanding knowledge about women through the use of biographies of women scientists, discipline-based and feminist critiques, and the psycho-social concept of socially defined identities. Recommended: one Women Studies course and one college-level science course.

WOMEN 489 Ethnicity & Gender (I&S) (5) I&S (MW 8:30-10:20) TBA

Quiz Sections Friday at 8:30, 9:30, 10:30 and 11:30

Media portrayal of women and people of color; creation of alternative media systems by women and people of color in the United States. Offered: jointly with COM 489/AES 489.

WOMEN 501 History of Feminism (5) (T 12:30-3:20) Shirley Yee

Study of feminism from the 18th through the 20th centuries in the national, international, and intranational world system, with a focus on imperialism, colonialism, nationalism, and modernity. Surveys the literature in a global context, supplemented by critical essays and historiographic reviews.

WOMEN 513 Contemporary Issues in Women’s Health (5) (To be arranged) Killien, M

Critical analysis of contemporary and historical literature relevant to health care for women across the life span. Synthesis of a holistic view of women's health to guide research and practice. Offered: jointly with NURS 513.