



Women Studies Autumn 2009 Course Schedule

WOMEN 200 Introduction to Women Studies (5) I&S (M-Th 10:30 – 11:20) Rebecca Aanerud

Feminist analysis of the construction and enforcement of gender differences and gender inequalities in various contexts. Emphasis on the intersection of race, class, sexuality, and nationality in the lives of women. Topics include feminist theory, motherhood, popular culture, sexual autonomy, racism, and activism in the United States, Asia, Latin America.

WOMEN 244 *Indigenous/Feminism* (MW 1:30-3:20), Luana Ross This course reconceptualizes and examines the formation of feminisms within a transnational indigenous framework. Topics include: indigenous knowledge production, sovereignty, analyses of genders and sexualities, violence, poverty, the politics of reproduction, cultural identities, media, and environmental and social justice.

WOMEN 310 Women and the Law (5) I&S (M-F 9:30 – 10:20) Pat Novotny

Examines how law addresses women, how the courts have made attempts to address women of color, poor women, lesbians, and women with disabilities. Topics include constitutional construction of equality, employment discrimination, reproductive rights, regulation of sexuality, families and motherhood, sexual harassment, violence against women and international women and human rights.

WOMEN 357 Psychobiology of Women (5) NW (TTh 9:30 – 11:20) Nancy Kenney

Physiological and psychological aspects of women's lives: determinants of biological sex; physiological and psychological events of puberty, menstruation, and menopause; sexuality; pregnancy, childbirth; the role of culture in determining the psychological response to the physiological events. Offered: jointly with PSYCH 357.

WOMEN 383 Social History of American Women to 1890 (5) I&S (M-F 9:30 – 10:20) Shirley Yee

A multi-racial, multicultural study of women in the United States from the 17th century to 1890 emphasizing women's unpaid work, participation in the paid labor force, charitable and reform activities, and 19th century social movements. Uses primary materials such as diaries, letters, speeches, and artifacts. Offered: jointly with HSTAA 373; W.

WOMEN 389 Race, Gender, Sexuality in the Ethnicity, Gender in the Media (5) I&S Spratt

Introduction to media representations of gender, race, and sexuality. GROUP-START ONLINE COURSE: ALL STUDENTS BEGIN AND END COURSE TOGETHER. IN ADDITION TO YOUR REGULAR TUITION COST, A \$350 supplement fee is charged for this COURSE. FOR FULL COURSE DETAILS/DATES, SEE WWW.EXTENSION.WASHINGTON.EDU/OL/COURSES/SWS/WOMEN389.ASP

WOMEN 417 The Politics of Talent Development (5) I&S (TTh 3:30 – 5:20) Kathleen Noble

Investigation of the psychological, cultural, socioeconomic, and political factors that enhance or inhibit the development of exceptional ability, focusing principally, but not exclusively, on women and girls. Pays special attention to issues of race, class, gender, geography, and an individual's orientation to the mainstream of her culture.

WOMEN 429 Scandinavian Women Writers in English Translation (5) VLPA (T Th 1:30 – 2:30)

Gavel-Adams Selected works by major Scandinavian women writers from mid-nineteenth-century bourgeois realism to the present with focus on feminist issues in literary criticism. Offered: jointly with SCAND 427.

WOMEN 476 Women and the City (5) I&S (T Th 11:30 – 1:20) England

Explores the reciprocal relations between gender relations, the layout of cities, and the activities of urban residents. Topics include feminist theory and geography (women, gender, and the organization of space); women and urban poverty, housing and homelessness; gender roles and labor patterns; geographies of childcare; and women and urban politics. Offered: jointly with GEOG 476.

Women 488 Women and/in Science (MW 1:30 – 3:20) Angela Ginorio

Explores science as a method of inquiry and as a profession while also expanding knowledge about women through the use of biographies of women scientists, discipline-based and feminist critiques, and the psycho-social concept of socially defined identities. Recommended: one Women Studies course and one college-level science course.

Women 494 Women Studies Capstone (TTh 1:30 – 3:20) *Angela Ginorio*

Provides graduating seniors with the opportunity to demonstrate facility with writing, critical thinking, documentation of scholarly work, research/gathering of information, and the ability to disseminate ideas to intended audiences via the creation of a capstone project. Credit/no credit only. Offered: AWSpS.

WOMEN 501 History of Feminism (5) (T Th 12:30 – 2:20) *Shirley Yee*

Study of feminism from the 18th through the 20th centuries in the national, international, and intranational world system, with a focus on imperialism, colonialism, nationalism, and modernity. Surveys the literature in a global context, supplemented by critical essays and historiographic reviews.

WOMEN 542 Gender, Music, Nation TH 2:30-6:20, Michelle Habel-Pallen

Music criticism and music studies as a site of feminist intellectual practice. Explores the ways gender and race/ethnicity shape musical discourse as well as narrative constructions of nation in regional and transnational contexts. Considers the influence of feminist theory, queer studies, performance studies, and cultural studies on music scholarship.