

Spring 2008

Women Studies Course Schedule

WOMEN 200A Introduction to Women Studies (5) I&S (TTh 10:30-12:20) *Kristy Leissle* Feminist analysis of the construction and enforcement of gender differences and gender inequalities in various contexts. Emphasis on the intersection of race, class, sexuality, and nationality in the lives of women. Topics include feminist theory, motherhood, popular culture, sexual autonomy, racism, and activism in the United States, Asia, Latin America. Offered: AWSpS.

WOMEN 200B Introduction to Women Studies (5) I&S (MW 2:30-4:20) *Julie Severson* Course description above.

WOMEN 310 Women and the Law (5) (TTh 9:30-11:20) *Pat Novotny* Examines how law addresses women, how the courts have made attempts to address women of color, poor women, lesbians, and women with disabilities. Topics include constitutional construction of equality, employment discrimination, reproductive rights, regulation of sexuality, families and motherhood, sexual harassment, violence against women and international women and human rights.

WOMEN 357 Psychobiology of Women (5) (TTh 9:30-11:20) *Nancy Kenney* Physiological and psychological aspects of women's lives: determinants of biological sex; physiological and psychological events of puberty, menstruation, and menopause; sexuality; pregnancy, childbirth; the role of culture in determining the psychological response to the physiological events. Recommended: PSYCH/WOMEN 257. Offered: jointly with PSYCH 357.

WOMEN 427A Women and Violence (5) (TTh 4:30-6:20) *Angela Ginorio* Multi-disciplinary explorations of the continuum of violence which affects women's lives, ranging from experience in personal settings (family violence) to cultural or state policies (prisons, wars). Violence against women explored in the context of societal, political, and state violence. Recommended: WOMEN 200.

WOMEN 427B Women and Violence (5) (MW 1:30-3:20) *Angela Ginorio* Course description above.

WOMEN 446 Global Asia (5) (TTh 9:30-11:20) *Sasha Welland* xplores how Asia has been constructed through transnational interactions such as imperialism, anti-colonialism, tourism, diaspora, and global capitalism. Topics include the cultural construction of similarity and difference, politics of representation, and political economy of global circulations of people and things. Prerequisite: one 200-level ANTH course. Offered: jointly with ANTH 442/SISA 442

WOMEN 455 Contemporary Feminist Theory (5) (TTh 11:30-1:30) *Becky Aanerud* Raises the question of how political contexts condition the way some ideas become theory. Emphasizes the present crises in thinking about a transnational feminism.

WOMEN 490A The Politics of Genealogy: Writing the History of Family in North America (5) I&S (MW 1:30-3:20) *Shirley Yee* The purpose of this course is to introduce students to the politics of race, class, gender, sexuality and nation in the construction of genealogical narratives. Students will read several different approaches to the writing of family histories and in the process analyze the meaning(s) of family, kinship, and community in specific social and political contexts and historical moments. Students will have the opportunity to research and write the histories of their own families, using a range of primary written documents as well as oral histories.

WOMEN 490B Language and Gender (5) (TTh 12:30-2:20) *Gail Stygall*

WOMEN 490C Popular Music, Gender Performance and Passing (5) (M 2:30 – 5:20) *Rachel Devitt* The culture of Western popular music has been dominated by various quests for authenticity and originality. We expect our favorite musicians to sing from their hearts and write their own songs, and we disparage those artists who are fakes and poseurs. But "faking it" and other strategies of theatrical inauthenticity have long provided a means of critique, and often survival, for peoples who are underrepresented in mainstream culture. This course will examine popular music through literature on gender performance and race, class, and gender passing, including Judith Butler's theory of performativity; José Muñoz's work on ethnicity, sexuality, and performance; and Lisa Walker's writings on queer gender identities and visibility. We will focus especially on music scholarship of gender and identity, which has been heavily impacted by Butler's work, as well as on artists (such

as Billy Tipton and Elvis Presley) and performance practices (such as lip-syncing and drag) that transgress boundaries of identity and genre and trouble notions of musical authenticity.

WOMEN 494 Women Studies Capstone (5) (MW 1:30-3:20) *Amy Bhatt* Provides graduating seniors with the opportunity to demonstrate facility with writing, critical thinking, documentation of scholarly work, research/gathering of information, and the ability to disseminate ideas to intended audiences via the creation of a capstone project.

WOMEN 503 Feminist Research and Methods of Inquiry (5) (MW 1:30-3:20) *Sasha Welland* Explores appropriate research methodologies for interdisciplinary work. Asks how scholarship is related to feminism as a social movement and to the institutions in which we work. Focuses on how similar objects of study are constituted in different disciplines for feminist scholars. Offered: Sp.

WOMEN 504 Philosophies and Techniques of Teaching (5) (TBA) *Instructor TBA* Acquaints students with professional and educational issues of college teaching. Students design a course, including a daily outline, reading materials, evaluation instruments, course activities, assessment plans. Includes weekly teaching exercises as well as videotaping an actual class. Prerequisite: experience as a TA or equivalent. Priority given to Women Studies graduate students..

WOMEN 555 Feminist International Political Economy (T 1:30-4:20) *Priti Ramamurthy* The focus of this course is on understanding feminist engagements with international political economy from multiple perspectives. Theoretical discussions will include feminist analyses and critiques of capitalism as a global system, of international development, and of globalization.

WOMEN 590B Cultural Studies and Public Scholarship (TH 2:30 – 5:20) *Michelle Habell-Pallan* “Cultural Studies and Public Scholarship” explores the tensions and possibilities in projects that seek to merge these two paths of intellectual work. “American Sabor: U.S. Latinos in Popular Music” (currently on display at the Experience Music Project/Science Fiction Museum) will be used as a case study in collaborative cross-sector public scholarship. Discussions of the collaborative work of the exhibit will serve as an entry point for examining how questions around equity and the categories of gender, race/ethnicity, class, sexuality and cultural citizenship problematize struggles for the power to represent when theory meets practice. The seminar will also provide space for students to explore their own collaborative projects.