

*Spring 2009*

*Women Studies Course Schedule*

**WOMEN 200A Introduction to Women Studies (5) I&S (TTh 2:30-4:20)** *Zakiya Adair* Feminist analysis of the construction and enforcement of gender differences and gender inequalities in various contexts. Emphasis on the intersection of race, class, sexuality, and nationality in the lives of women. Topics include feminist theory, motherhood, popular culture, sexual autonomy, racism, and activism in the United States, Asia, Latin America. Offered: AWSpS.

**WOMEN 200B Introduction to Women Studies (5) I&S (MW 1:30-3:20)** *Chancellor Sims* Course description above.

**WOMEN 206 Philosophy of Feminism (5) I&S (MW 9:30 – 11:20)** *Rebecca Aanerud*

Philosophical analysis of the concepts and assumptions central to feminism. Theoretical positions within the feminist movement; view of the ideal society, goals and strategies of the movement, intersections of the sex-gender system with other systems of oppression. Offered: jointly with PHIL 206/POL S 212.

**WOMEN 256 Mixed Identities and Racialized Bodies (3)(TH 3:30-5:00)** *David Allen*

The aim of this class is to move beyond prevalent mono-racial discourses by examining identity and experiences from a mixed race/mixed ethnicity perspective. This course was developed by students who recognized the lack of this perspective within academia, as well as their classrooms. Some of the topics to be discussed include: the history of racialization, processes of "othering", acceptance and the politics of claiming, the role of education in racial formation (and vice versa), legal/health ramifications for (and of) mixed identities, white and non-white mixed identities, and hybridity. To facilitate group discussions we will be reading personal narratives and theory, as well as using popular media to provide us with a gateway into progressive engagement with these issues. The course will be student-facilitated and discussion based; engagement with readings will be critical to contributing to a productive dialogue. If you have any questions, or would like to know more about the class, please email [mixed101class@gmail.com](mailto:mixed101class@gmail.com)

**WOMEN 299 Women Studies Community in Colloquia (2) I&S (W 3:30 – 5:20)** *Zakiya Adair*

Introduces new majors to the field of women studies. Includes helping students develop a course of study for their major, meeting their departmental advisor and the faculty. Students are encouraged to take this course immediately upon declaring the major. May be linked to service learning. Credit no credit only.

**WOMEN 310 Women and the Law (5) (TTh 9:30-11:20)** *Pat Novotny* Examines how law addresses women, how the courts have made attempts to address women of color, poor women, lesbians, and women with disabilities. Topics include constitutional construction of equality, employment discrimination, reproductive rights, regulation of sexuality, families and motherhood, sexual harassment, violence against women and international women and human rights.

**WOMEN 322 Race, Class, and Gender (5) I&S (TTh 2:30 – 4:20)** *Luana Ross*

The intersection of race, class, and gender in the lives of women of color in the United States from historical and contemporary perspectives. Topics include racism, classism, sexism, activism, sexuality, and inter-racial dynamics between women of color groups. Offered: jointly with AES 322.

**WOMEN 323 History of Racial Formation in the United States: 1800-1990 (5)(MF 9:30 – 10:20) I&S**

*Shirley Yee* Traces the development of the concept of race in the United States from the nineteenth century to the late twentieth century. Specific topics include paid and unpaid labor, media, reproduction, migration, social activism, and the processes of identity and community formation.

**WOMEN 345TS Women and International Economic Development (5) (TTh 7: - 9:20) I&S** *Veronica Barrera*

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Theoretical perspectives and methods to interrogate gender and development policies introduced. Current processes of globalization and potential for changing gender and economic inequalities assessed. Offered: jointly with ANTH 345/SIS 345.

**WOMEN 357 Psychobiology of Women (5) (TTh 9:30-11:20)** *Nancy Kenney* Physiological and

psychological aspects of women's lives: determinants of biological sex; physiological and psychological events

of puberty, menstruation, and menopause; sexuality; pregnancy, childbirth; the role of culture in determining the psychological response to the physiological events. Recommended: PSYCH/WOMEN 257. Offered: jointly with PSYCH 357.

**WOMEN 427A Women and Violence (5) (MW 4:30-6:20) *Angela Ginorio*** Multi-disciplinary explorations of the continuum of violence which affects women's lives, ranging from experience in personal settings (family violence) to cultural or state policies (prisons, wars). Violence against women explored in the context of societal, political, and state violence. Recommended: WOMEN 200.

**WOMEN 435 Gender and Spirituality (5) (TTh 4:30-6:20) *Jan Kinney I&S***

Exploration of ways in which gender informs spiritual teachings and practices of different groups in ancient and contemporary times, with particular attention to the relationship between spiritual beliefs and the construction of social, psychological, and political realities.

**WOMEN 451 Latina Cultural Production (5) (TTh 1:30 – 3:20) I&S/VLPA *Michelle Habell-Pallan***

Explores the expressive culture of Chicana/Mexican American/Latina women in the United States. Cultural and artistic practices in home and in literary, music, film, spoken word, performing and visual arts. Focuses on how Chicana/Latina writers and artists re-envision traditional Iconography. Offered: jointly with CHSTU 410.

**WOMEN 474 Trans/Gender Queries (5) (TTh 3:30 – 5:20) I&S *Amanda Swarr***

Writings by and about people who fall outside common conceptions of "women" and "men." Looks beyond this dualism in contemporary and historical global concepts, locating the emerging field of transgender studies in feminist studies and asking what the category "transgender" enables and obscures.

**WOMEN 490A Special Topics in Women Studies (2-5, max. 15) (TTh 11:30 – 1:20) I&S *Luana Ross***

Seminar exploring theoretical, methodological, and aesthetic issues when research documentary film and video projects in Native American communities. Utilizes readings, screening, discussions, and a major research project to explore issues of documentary representation, ethics, and historiography. First part of a two-quarter documentary production sequence. Offered jointly with AIS 501

**WOMEN 490B Gender in Architecture (3) (MW 12:00-1:20) *Louisa Iarocci***

Are buildings masculine or feminine? Does built space have a sexual identity in relation to society and culture? This course examines the question of the role of gender in the everyday experience, built practice and theoretical understanding of architecture and urban space. In this interdisciplinary effort we will draw on readings from architectural and art history, design practice and theory, comparative literature, film studies and queer theory. Topics addressing the links between the gendered practices of space, vision and power will range from the city streets to the domestic interior to the bedroom closet. We will examine the institutions and figures at the intersection of modernity and gender like the skyscraper and the home, the convent and bachelor apartment, the street and the closet; the flaneur and the prostitute, the playboy and femme fatale and the architect and client as male hero and designing woman.

**WOMEN 490C Black Cultural Studies (MW 11:30-1:20) *Ralina L. Joseph***

Drawing upon traditions in Black history, literature, media studies, sociology, and interdisciplinary fields, this seminar in Black Cultural Studies examines how images of Blackness have been (re)constructed. The course progresses through a variety of topics, including Black women's bodies, Black men's bodies, Blackface minstrelsy, Black queer studies, Black Power, and Black hybridities.

**WOMEN 494 Women Studies Capstone (5) (TTh 1:30-3:20) *Angela Ginorio*** Provides graduating seniors with the opportunity to demonstrate facility with writing, critical thinking, documentation of scholarly work, research/gathering of information, and the ability to disseminate ideas to intended audiences via the creation of a capstone project.

**WOMEN 503 Feminist Research and Methods of Inquiry (5) (M 1:30-5:20) *Sasha Welland*** Explores appropriate research methodologies for interdisciplinary work. Asks how scholarship is related to feminism as a social movement and to the institutions in which we work. Focuses on how similar objects of study are constituted in different disciplines for feminist scholars.

**WOMEN 555 Feminist International Political Economy (T 1:30-5:20) *Priti Ramamurthy*** The focus of this course is on understanding feminist engagements with international political economy from multiple

perspectives. Theoretical discussions will include feminist analyses and critiques of capitalism as a global system, of international development, and of globalization.

**WOMEN 590 Special Topics (5) (TTH 5:30 – 7:20) *Amanda Swarr***

The Feminist Doctoral Research Workshop is designed to meet the needs of graduate students writing dissertation prospectuses and preparing to undertake dissertation research. The goals you will meet in this quarter-long workshop are simple— 1) write and revise a draft of your prospectus and 2) hone your editing skills by reviewing your peers' work. We will also discuss Institutional Review Board applications and funding sources for your research. Participating in this workshop with an interdisciplinary group of scholars will expose you to various intellectual fields and help you develop collaborative relationships. The prerequisites for this class are a dissertation topic with a feminist subject, a desire to share your work-in-progress, and a willingness to assist your peers in writing a great prospectus.