

Women Studies
Winter 2007
Course Schedule

WOMEN 200 Introduction to Women Studies (5) I&S (M-Th 11:30- 12:20)

Instructor: R. Aanerud (quiz sections on Friday 10:30, 11:30, 12:30)

Feminist analysis of the construction and enforcement of gender differences and gender inequalities in various contexts. Emphasis on the intersection of race, class, sexuality, and nationality in the lives of women. Topics include feminist theory, motherhood, popular culture, sexual autonomy, racism, and activism in the United States, Asia, Latin America.

WOMEN 206 Philosophy of Feminism (5) I&S (MW 8:30-10:20) C. DiStefano

Philosophical analysis of the concepts and assumptions central to feminism.

Theoretical positions within the feminist movement; view of the ideal society, goals and strategies of the movement, intersections of the sex- gender system with other systems of oppression.

WOMEN 299 Women Studies Community in Colloquia (2) (Th 3:00-4:50) B. Blaser

Introduces new majors to the field of women studies. Includes helping students develop a course of study for their major, meeting their departmental advisor and the faculty. Students are encouraged to take this course immediately upon declaring the major. May be linked to service learning.

WOMEN 305 Feminism in International Context (5) (T TH 1:30-3:20) Sasha Welland

Women and feminism from global theoretical perspectives. Critical theoretical ways of thinking about feminism. How women are differently situated throughout the world. How they are represented affects women's agency. Focus on how race and gender affect one another. Representations of and by women throughout the world.

WOMEN 322 Race, Class, and Gender (5) I&S (TTH 1:30-3:20) Mae Henderson

The intersection of race, class, and gender in the lives of women of color in the United States from historical and contemporary perspectives. Topics include racism, classism, sexism, activism, sexuality, and inter- racial dynamics between women of color groups. Offered: jointly with AES 322.

WOMEN 345 Women and International Economic Development (5) (TTH 10:30-12:30) Priti Ramamurthy

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Theoretical perspectives and methods to interrogate gender and development policies introduced. Current processes of globalization and potential for changing gender and economic inequalities assessed. Offered: jointly with ANTH 345/SIS 345.

WOMEN 351 Women of Color as Cross-Cultural Artists (5) (T TH F 3:30-5:20) Habell-Pallan

Provides a historical context for artistic forms produced by racialized women.

Examines the cultural production of Chicanas and Latinas in relation to that Native American, African American, East and South Asian American, and Arab American women as well as those women of mixed heritage in the U.S. Offered: jointly with AES 310.

WOMEN 384 Social History of American Women in the 20th Century (5) (M-F 9:30-10:20) Yee

Analyzes major themes in the history of women in North America from 1890 through the 1990s. Themes include family and community formation, social activism, education, paid and unpaid labor patterns, war, migration, and changing conceptions of womanhood and femininity in the 20th century. Offered: jointly with HSTAA 374.

WOMEN 392 Asian-American Women (5) (T TH 9:30-11:20; F 9:30-10:20) Nomura
History of and contemporary issues related to Asian-American women in the United States. Recommended: AAS 205 or AAS 206. Offered: jointly with AAS 392.

WOMEN 440 Reading Native American Women's Lives (5) (T TH 11:30-1:20) Ross
Seminar based on social science writings, autobiographies, biographies, and fiction written by, with, or about indigenous women of the United States and Canada. Offered: jointly with AIS 440.

WOMEN 442 Images of Natives in the Cinema and Popular Cultures (5) (T TH 2:30-4:20) Ross
Cultural examination of images of native people in cinema and popular culture based on social science writings and films by or about natives in the United States and Canada. Offered: jointly with AIS 442.

WOMEN 457 Women in China to 1800 (5) (T TH 1:30-3:20) Ebrey

Gender in Chinese culture, women's situations in the patrilineal family system, and the ways women's situations changed as other dimensions of China's political system, economy, and culture changed from early times through the nineteenth century. Offered: jointly with HSTAS 457.

WOMEN 489 Ethnicity, Gender, and Media (5) (T TH 2:30-4:20) Media
portrayal of women and people of color; creation of alternative media systems by women and people of color in the United States. Offered: jointly with COM 489/AES 489.

WOMEN 490 A Advanced Psychobiology of Women (5) (T TH 1:30-4:20) Nancy Kenney

This course provides an opportunity for students to conduct in-depth research into a topic relevant to the interactions between women's bodies and their behaviors. Each student researches a topic of her/his choice and presents that information to the class as a whole. Students should expect to learn about their topic in-depth (as a teacher of the topic would) and about topics presented by other students in the same way they would in a lecture class. Offered: Jointly with Psych 448.

WOMEN 490 C Black and Native Women: Locating Ourselves (M W 2:30-4:20 F 2:30-3:20) Mae Henderson

Discussions, activities and assignments will evaluate ways that these two populations of women intersect and diverge in terms of their societal and political locations. Specific issues will include: histories, resistances, sterilization / reproductive rights; mothering / families, colonialism, racism, oral traditions, social justice, and environmental justice.

WOMEN 490 D Border Crossings, Borderlands: Transnational Feminist Perspectives on Immigration M W 12:30-2:20 Serena Maurer

In the United States, immigration has recently become a topic of widespread public discussion and concern. In this course, we will use a transnational feminist perspective

to explore what is highlighted and concealed in contemporary public debates about US immigration.

WOMEN 502 Cross Disciplinary Feminist Theory (5) (W 4:30-7:20) Tani Barlow
Raises questions about how feminism becomes theory and what the relation of feminist theory is to conventional disciplines. Readings exemplify current crises in feminism (e.g., the emergence of neomaterialism; critical race theory; citizenship; identity; transnational and migrancy and questions of post-colonialism) to consider disciplinization.

WOMEN 504 Philosophies and Techniques of Teaching (5) (T 4:00-6:20) Judy Howard
Acquaints students with professional and educational issues of college teaching. Students design a course, including a daily outline, reading materials, evaluation instruments, course activities, assessment plans. Includes weekly teaching exercises as well as videotaping an actual class. Prerequisite: experience as a TA or equivalent. Priority given to Women Studies graduate students.

WOMEN 513 Seminar in Contemporary Women's Health Issues (3) (F 11:30- 12:50) Killien

Critical analysis of contemporary and historical literature relevant to health care for women across the life span. Synthesis of a holistic view of women's health to guide research and practice. Offered: jointly with NURS 513.

WOMEN 550 White Privilege and Racism in Health and Human Services (3) (T TH 1:30-3:20) David Allen

Explores relationships among the psychosocial health of people of color, American cultural patterns of intersecting forms of oppression (e.g., gender, race, and class) and the role of health professionals in defining, ameliorating and/or aggravating psychosocial distress. Credit /no credit only. Offered jointly with NURS 550.

WOMEN 590 B Interdisciplinary Social Science Approaches to the Participation of Ethnic Minorities in STEM (5) (CR/NCR) (M 2:30-5:20) Angela Ginorio

This seminar will examine how key questions within social sciences disciplines, when applied to issues regarding the participation of ethnic minorities in STEM in the U.S., raise new questions that enrich the disciplines, the field of social studies of science, and the area of American Ethnic Studies.