



Women Studies Winter 2006 Course Schedule

WOMEN 200 Introduction to Women Studies (5) I&S (MTWTh 12:30-1:20) *Rebecca Aanerud*

Feminist analysis of the construction and enforcement of gender differences and gender inequalities in various contexts. Emphasis on the intersection of race, class, sexuality, and nationality in the lives of women. Topics include feminist theory, motherhood, popular culture, sexual autonomy, racism, and activism in the United States, Asia, Latin America.

WOMEN 207 Introduction to Feminist Theories (5) I&S (TTH 10:30-12:20) *Allison Mandaville*

Introduction to the multiplicity of feminist theories in both the United States and transnational contexts; examination of the histories of different theoretical positions and their relationship to feminist praxis. Topics include feminist analysis of knowledge production, power, and the categories of gender, race, class, sexualities, ethnicity, and nation.

WOMEN 299 Women Studies Community in Colloquia (2) I&S (TTH 3:00-4:50) *Brianna Blaser*

Introduces new majors to the field of women studies. Includes helping students develop a course of study for their major, meeting their departmental advisor and the faculty. Students are encouraged to take this course immediately upon declaring the major. May be linked to service learning.

WOMEN 305 Feminism in an International Context (5) I&S (TTH 1:30-3:20) *Amanda Swarr*

Women and feminism from global theoretical perspectives. Critical theoretical ways of thinking about feminism. How women are differently situated throughout the world. How they are represented affects women's agency. Focus on how race and gender affect one another. Representations of and by women throughout the world.

WOMEN 322TS Race, Class, and Gender (5) I&S (TTH 7:00-9:00pm) (Evening Degree)

Instructor TBD

The intersection of race, class, and gender in the lives of women of color in the United States from historical and contemporary perspectives. Topics include racism, classism, sexism, activism, sexuality, and inter-racial dynamics between women of color groups.

WOMEN 333 Gender and Globalization: Theory and Process (5) I&S (MW 3:30-5:20) *Serena*

Maurer

Theoretical, historical, and empirical analysis of how current processes of globalization are transforming the actual conditions of women's lives, labor, gender ideologies, and politics in complex and contradictory ways. Topics include feminist exploration of colonialism, capitalism, economic restructuring policies, resistance in consumer and environmental movements.

Offered: Jointly with SIS 333.

WOMEN 384 Social History of American Women in the 20th Century (5) I&S (M-F 9:30-10:20)

Shirley Yee

Analyzes major themes in the history of women in North America from 1890 through the 1990s. Themes include family and community formation, social activism, education, paid and unpaid labor patterns, war, migration, and changing conceptions of womanhood and femininity in the 20th century. Offered: Jointly with Hist 374.

WOMEN 442 Images of Natives in the Cinema and Popular Cultures (5) I&S/VLPA (TTH 1:30-3:20) *Luana Ross*

Cultural examination of images of native people in cinema and popular culture based on social science writings and films by or about natives in the United States and Canada. Offered: Jointly with AIS 442.

WOMEN 453 Lesbian Lives and Culture (5) I&S (TTH 12:30-2:20) *Clare Bright*

An exploration and overview of lesbianism in historical, social, cultural, and interpersonal contexts. Prerequisite: either WOMEN 200 or WOMEN 206 or PERMISSION.

WOMEN 459TS Gender Histories of Modern China, 18th to 20th Centuries (5) I&S (TTH 7:00-9:00pm) (Evening Degree) *Tani Barlow*

Emergence of modernist social, political, intellectual gender formations in social activism, revolutionary writing, scientific ideologies, economic globalization. Stresses gender difference in colonial modernity, revolutionary movement, communism, post-socialist market society. Relates modern Chinese women to global flows, new division of labor, local and regional experience. Offered: jointly with HSTAS 459.

WOMEN 462 Isak Dinesen and Karen Blixen (5) VLPA (MW 2:30-4:20) *Stecher-Hansen*

The fiction of Isak Dinesen (pseudonym for Karen Blixen) reevaluated in light of current issues in literary criticism, particularly feminist criticism. Close readings of selected tales, essays, and criticism. Offered: jointly with SCAND 462.

WOMEN 485 Issues for Ethnic Minorities and Women In Science and Engineering (3-5) I&S (TTH 1:30-3:20) *Angela Ginoria & Marjorie Olmstead*

Addresses issues faced by women and ethnic minorities in physical sciences and engineering. Focuses on participation, barriers to participation, and solutions to those issues for women and ethnic minorities in physical sciences and engineering. Offered: Jointly with PHYS 451.

WOMEN 490 Advanced Psychobiology of Women (3) (T 1:30-4:20) *Nancy Kenney*

This course provides an opportunity for students to conduct in-depth research into a topic relevant to the interactions between women's bodies and their behaviors. Each student researches a topic of her/his choice and presents that information to the class as a whole. Students should expect to learn about their topic in-depth (as a teacher of the topic would) and about topics presented by other students in the same way they would in a lecture class. Offered: Jointly with Psych 448.

WOMEN 491 Senior Capstone - NEW (3) I&S (MW 12:30-3:20) *Veronica Barrera*

Introductory course of the senior thesis sequence required of all majors. Students attend a weekly seminar, select a thesis topic, and contract with an appropriate faculty adviser. Successful completion of the course is contingent on submission of an acceptable thesis proposal. Majors and senior standing only.

WOMEN 502 Cross Disciplinary Feminist Theory (5) (T 4:00-6:20) *Tani Barlow*

Raises questions about how feminism becomes theory and what the relation of feminist theory is to conventional disciplines. Readings exemplify current crises in feminism (e.g., the emergence of neo-materialism; critical race theory; citizenship; identity; transnational and migrancy and questions of post-colonialism) to consider disciplinization.

WOMEN 505 Feminist Publishing (5) (T 4:00-6:20) *Judy Howard*

Seminar on feminist academic publishing. Students revise a scholarly paper in preparation for submission to an academic journal and provide critical commentary on other students' scholarly work. Also addresses general and specific issues related to the profession of academic publishing.

WOMEN 513 Seminar in Contemporary Women's Health Issues (1) (F 11:30-12:50) *Marcia Killien*

Critical analysis of contemporary and historical literature relevant to health care for women across the life span. Synthesis of a holistic view of women's health to guide research and practice. Offered: Jointly with Nursing 513.

WOMEN 590 Transnational Feminist Concerns & Theories (TTh 1:30 – 3:20) *Amanda Swarr*

This course will address the growing field termed "Transnational Feminisms"; and its relationships to academic and activist approaches to socio-political justice. During the quarter, we will consider both conceptual and material struggles with colonialism, globalization, and inequity. Careful attention to the relationships among gender, sexuality, race, class, and location will inform our explorations of themes including representation, violence, and agency.

This course will be taught in conjunction with Women 305 (*Feminism in an International Context*) and will provide space for conversations between undergraduate and graduate students interested in these issues.