

Winter 2009

Women Studies Course Schedule

WOMEN 200A Introduction to Women Studies (5 Credits, M-TH 11:30 – 12:20) I&S Julie Severson Feminist analysis of the construction and enforcement of gender differences and gender inequalities in various contexts. Emphasis on the intersection of race, class, sexuality, and nationality in the lives of women. Topics include feminist theory, motherhood, popular culture, sexual autonomy, racism, and activism in the United States, Asia, Latin America. Offered: AWSpS.

WOMEN 200B Introduction to Women Studies (5 Credits MW 1:30 – 3:20) I&S Chance Sims Feminist analysis of the construction and enforcement of gender differences and gender inequalities in various contexts. Emphasis on the intersection of race, class, sexuality, and nationality in the lives of women. Topics include feminist theory, motherhood, popular culture, sexual autonomy, racism, and activism in the United States, Asia, Latin America. Offered: AWSpS.

WOMEN 299 Women Studies Community in Colloquia (2 Credits, Th 3:30 – 5:20) I&S Instructor TBA Introduces new majors to the field of women studies. Includes helping students develop a course of study for their major, meeting their departmental advisor and the faculty. Students are encouraged to take this course immediately upon declaring the major. May be linked to service learning. Credit no credit only.

WOMEN 339 Social Movements in Contemporary India (5 Credits, MW 1:30 – 2:20) Priti Ramamurthy Covers issues of social change, economic development, and identity politics in contemporary India studied through environmental and women's movements. Includes critiques of development and conflicts over forests, dams, women's rights, religious community, ethnicity, and citizenship. Offered: jointly with ANTH 339/ SISA 339.

WOMEN 345 Women and International Economic Development (5 Credits, TTh 10:30 – 12:20) I&S Priti Ramamurthy Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Theoretical perspectives and methods to interrogate gender and development policies introduced. Current processes of globalization and potential for changing gender and economic inequalities assessed. Offered: jointly with ANTH 345/SIS 345.

WOMEN 351 Women of Color as Cross-Cultural Artists (5 Credits, TTh 12:30 – 2:20) I&S/VLPA Michelle Habell-Pallan Provides a historical context for artistic forms produced by racialized women. Examines the cultural production of Chicanas and Latinas in relation to that Native American, African American, East and South Asian American, and Arab American women as well as those women of mixed heritage in the U.S. Offered: jointly with AES 310.

WOMEN 384 Social History of American Women in the 20th Century (5Credits, M-F 1:30 – 3:20) I&S Shirley Yee Analyzes major themes in the history of women in North America from 1890 through the 1990s. Themes include family and community formation, social activism, education, paid and unpaid labor patterns, war, migration, and changing conceptions of womanhood and femininity in the 20th century. Offered: jointly with HSTAA 374.

WOMEN 428 Feminist Understanding of Victims (2-5 Credits, TBA) I&S Angela Ginorio Exploration of meanings of the term “victim” within popular, religious, psycho-social, and feminist discourses and the implications these have for victims, the people and institutions that serve victims, and scholars who are concerned with these questions. Tensions between activist and academic understandings the impact of “backlash” will also be examined. Recommended: 427; Prerequisite: 200

WOMEN 442 Images of Natives in the Cinema and Popular Cultures (5 Credits, TTh 1:30 – 3:20)

I&S/VLPA Luana Ross Cultural examination of images of native people in cinema and popular culture based on social science writings and films by or about natives in the United States and Canada. Offered: jointly with AIS 442.

WOMEN 456 Feminism, Racism, and Anti-Racism (5 Credits, MW 1:30 – 3:20) I&S Rebecca Aanerud

Examines meaning of racism and feminism in women's lives in an international context. Building upon an analysis of racial hierarchies and institutionalized racism, explores strategies used by women engaged in feminist and anti-racist activism. Prerequisite: WOMEN 200.

WOMEN 485 Issues for Ethnic Minorities and Women In Science and Engineering (3/5 Credits, TTh 12:30 – 2:20) I&S Angela Ginorio

Addresses issues faced by women and ethnic minorities in physical sciences and engineering. Focuses on participation, barriers to participation, and solutions to those issues for women and ethnic minorities in physical sciences and engineering. Offered: jointly with PHYS 451.

WOMEN 490A Advanced Psychobiology of Women (2-5 Credits, MW 12:30 – 2:20) I&S Nancy Kinney

This course provides an opportunity for students to conduct in-depth research into a topic relevant to the interactions between women's bodies and their behaviors. Each student researches a topic of her/his choice and presents that information to the class as a whole. Students should expect to learn about their topic in-depth (as a teacher of the topic would) and about topics presented by other students in the same way they would in a lecture class. Offered: Jointly with Psych 448.

WOMEN 490B Latina/Latino Theater (2-5 Credits, TTh 4:30 – 6:20) I&S Michelle Habell-Pallan Explores the contextual, theoretical, thematic, and formal dimensions of U. S. Latina and Latino theater and performance art in the contemporary period. Examines performances and play scripts as a way of analyzing innovations in form, language, and content produced by Chicano/Latino teatro and performance art.

WOMEN 502 Cross Disciplinary Feminist Theory (5 Credits, TTh 1:30 – 3:20) Rebecca Aanerud Raises questions about how feminism becomes theory and what the relation of feminist theory is to conventional disciplines. Readings exemplify current crises in feminism (e.g., the emergence of neo-materialism; critical race theory; citizenship; identity; transnational and migrancy and questions of post-colonialism) to consider disciplinization.

WOMEN 539 Social Movements in Contemporary India (5 Credits, MW 1:30 – 3:20) Priti Ramamurthy

Covers issues of social change, economic development, and identity politics in contemporary India studied through environmental and women's movements. Includes critiques of development and conflicts over forests, dams, women's rights, religious community, ethnicity, and citizenship. Offered: jointly with SISSA 539/ANTH 539.

WOMEN 550 White Privilege and Racism in Health and Human Services (3 Credits, T 2:30 – 5:20) David Allen Explores relationships among the psychosocial health of people of color, American cultural patterns of intersecting forms of oppression (e.g., gender, race, and class) and the role of health professionals in defining, ameliorating, and aggravating psychosocial distress. Credit/No credit only. Offered: jointly with NURS 550; AWSp.