

Winter 2008

Women Studies Course Schedule

WOMEN 200 Introduction to Women Studies (5) I&S (M-Th 10:30-11:20) *Rebecca Aanerud* (quiz sections on Friday 10:30, 11:30 & 12:30) Feminist analysis of the construction and enforcement of gender differences and gender inequalities in various contexts. Emphasis on the intersection of race, class, sexuality, and nationality in the lives of women. Topics include feminist theory, motherhood, popular culture, sexual autonomy, racism, and activism in the United States, Asia, Latin America. Offered: AWSpS.

WOMEN 206 Philosophy of Feminism (5) I&S (MW 9:00-10:20) *Christine DiStefano* (quiz sections TTh 9:30, 10:30, 11:30, 12:30) Philosophical analysis of the concepts and assumptions central to feminism. Theoretical positions within the feminist movement; view of the ideal society, goals and strategies of the movement, intersections of the sex-gender system with other systems of oppression. Offered jointly with PHIL 206/POL S 212.

WOMEN 299 Women Studies Community in Colloquia (2) (Th 3:30-5:20) *Amy Bhatt* Philosophical analysis of the concepts and assumptions central to feminism. Theoretical positions within the feminist movement; view of the ideal society, goals and strategies of the movement, intersections of the sex-gender system with other systems of oppression. Offered jointly with PHIL 206/POL S 212.

WOMEN 339 Social Movements in Contemporary India (5) I&S (MW 1:30-3:20) *Priti Ramamurthy* Covers issues of social change, economic development, and identity politics in contemporary India through the study of environmental and women's movements. Topics covered will include critiques of development and conflicts over forests, dams, women's rights, religious community, ethnicity, and citizenship. Offered jointly with SISSA 339 and ANTH 339.

WOMEN 345 Women and International Economic Development (5) I&S (TTh 10:30-12:20) *Priti Ramamurthy* Questions how women are affected by economic development in the Third World and celebrates their re-definition of what development means. Key theoretical perspectives and methods to interrogate gender and development policies are introduced. Current processes of globalization and their potential for changing gender and economic inequalities are assessed. Prerequisite: WOMEN 205. Joint with SIS/ANTH 345.

WOMEN 384 Social History of American Women in the 20th Century (5) (M-F 9:30-10:20) *Shirley Yee* This course analyzes major themes in the history of women in North America from 1890 to the 1990s. The themes we will explore include family and community formation, social activism, education, paid and unpaid labor patterns, war, migration, and changing conceptions of womanhood and femininity in the 20th century. Offered jointly with HSTAA 374

WOMEN 392 Asian American Women (5) I&S (TTh 10:30-12:20 & F 10:30-11:20) *Gail Nomura* History of and contemporary issues related to Asian American women in the United States. Prerequisite: AAS 205 or 206. Offered jointly with AAS 392.

WOMEN 442 Images of Natives in the Cinema and Popular Cultures (5) (TTh 1:30-3:20) *Luana Ross* Based on social science writings and films by and/or about Natives in the United States and Canada. Prerequisites: AIS 330 or WOMEN 200. Offered jointly with AIS 442.

WOMEN 447 Economics of Gender (5) I&S (TTh 3:30-5:20) *E Rose* Microeconomic analysis of the sources of gender differences in earnings, labor force participation, occupational choice, education and consumption. Economic theories of discrimination, human capital, fertility and intrahousehold resource allocation. Economics of the family in developed and developing countries. Prerequisite: ECON 300 or permission of instructor.

WOMEN 468 Latin American Women (5) VLPA/I&S (MW 1:30-3:20) *K. Donnelly* Issues in women's culture from various Latin American countries, social classes, ethnic groups. Includes female creativity, relationship between female artists and the male tradition, women's exploitation of women, relationship of middle-class to popular feminism, connections between feminism and social change. Prerequisites: SPAN 303, SPAN 321, and one additional 300-level course beyond 303. Offered jointly with SPAN 468.

WOMEN 490A Advanced Psychobiology of Women (5) (MW 12:30-2:20) *Nancy Kenney* This course provides an opportunity for students to conduct in-depth research into a topic relevant to the interactions between women's bodies and their behaviors. Each student researches a topic of her/his choice and presents that information to the class as a whole. Students should expect to learn about their topic in-depth (as a teacher of the topic would) and about topics presented by other students in the same way they would in a lecture class. Offered: Jointly with Psych 448.

WOMEN 490B Queer Desires (5) (MW 12:30-2:20) *Amanda Swarr* This course will explore desire and the politics of sexuality as gendered, raced, classed, and transnational processes. In it, students will interrogate LGBTQI/Sexuality. Studies while theorizing intimacies and globalization, normality and abnormality. Understanding power and the relationships among these contested categories will help us to contextualize the histories and meanings of "queer desires".

WOMEN 490C Women, Commodification and Globalization (5) (MW 2:30-4:20) *Nancy Hartsock* This course will examine ways to understand both the contemporary phenomenon of globalization and the ways women are integrated into/excluded from it. This necessitates examining both aspects of the “New Economy” and general questions about women and society world-wide. The class will conclude with an examination of social movements in this new context and possibilities for change on a global scale. Offered jointly with POLI SCI 401A.

WOMEN 490D Black Cultural Studies (5) (MW 1:30-3:20) *Ralina Joseph* Black Cultural Studies Theories and Methods takes a cultural studies approach to studying media representations of Blackness in the twentieth and twenty-first century United States. The cultural studies area of the field of communication examines cultural practices and representations and their relationships to power. By definition cultural studies is radical and committed to social reconstruction. Cultural studies is not an apolitical, distanced form of scholarship but instead endeavors to change structures of dominance, particularly as they apply to race, class, gender, and sexuality. Drawing upon traditions in African American history, literature, media studies, sociology, as well as interdisciplinary fields, *Representing Black* examines how popular images of Blackness have been constructed and reconstructed. Methodologically we will utilize the three most common modes of inquiry in cultural studies: textual analysis, audience reception, and political economy. Offered jointly with COM/AES.

WOMEN 502 Cross Disciplinary Feminist Theory (5) (T 4:30-7:20) *Tani Barlow* Raises questions about how feminism becomes theory and what the relation of feminist theory is to conventional disciplines. Readings exemplify current crises in feminism (e.g., the emergence of neo-materialism; critical race theory; citizenship; identity; transnational and migrancy and questions of post-colonialism) to consider disciplinization.

WOMEN 513 Seminar in Contemporary Women’s Health Issues (3) (F 11:30-12:50) *M. Killien* Critical analysis of contemporary and historical literature relevant to health care for women across the life span. Synthesis of a holistic view of women’s health to guide research and practice. Exploration of selected contemporary issues in health care for women. Offered jointly with NURS 513.

WOMEN 539 Social Movements in Contemporary India (5) I&S (MW 1:30-3:20) *Priti Ramamurthy* Covers issues of social change, economic development, and identity politics in contemporary India through the study of environmental and women’s movements. Topics covered will include critiques of development and conflicts over forests, dams, women’s rights, religious community, ethnicity, and citizenship. Offered jointly with SISSA 539 and ANTH 539.

WOMEN 541 – Research Seminar: Feminist Geographies (5) (M 2:30-5:20) *Kim England* Explores major research themes in feminist geographies. Particular attention to the concept that gendered identities and spaces are discursively (re)produced. Emphasizes recent feminist scholarship that emphasizes difference, as well as the intersections between gender, "race," ethnicity, sexuality, age, nationality, class, and other social identities and divisions. Offered jointly with GEOG 541.

WOMEN 550 White Privilege and Racism in Health and Human Services (5) (T 2:30-5:20) *David Allen* This course employs theories on “whiteness” from the perspectives of both white and nonwhite people to analyze approaches to social services, health care and education. The readings are multidisciplinary and range from highly theoretical to concrete, complex applications.

WOMEN 590A Women of Color in Academia (3) (M 2:30-5:20) *Angela Ginorio* An exploration of how women of color in academia are positioned--through their fields of scholarship and through their chosen identifications--to question and redefine the tasks of education, and the established boundaries between academia and the communities that surround it. The discussion will focus on five topics: scholarship, publications, pedagogy, praxis and methodology, and leadership.

WOMEN 590B Transnational Sexualities (5) (M 2:30-5:20) *Amanda Swarr* This graduate seminar will explore themes in the emerging field of postcolonial queer studies. Focusing on transnational processes such as colonialism and globalization, students will analyze attempts to both codify and undermine universal queer subjects. Participants in this class will theorize sexual practices, discourses, and histories through explorations of sex tourism, HIV/AIDS, immigration, and many other interstices of transnational intimacies.

WOMEN 590C Critical Race Feminisms: Theories for Ethical Praxis (5) (MW 1:30-3:20) *Rebecca Aanerud* This graduate level class has two objectives: (1) to provide students the opportunity to read, discuss and write about key theoretical texts in postcolonial theory, feminist theory, and critical race theory (both the genealogy and current articulations of these theoretical frameworks), and (2) to consider together the ethical implications these theories generate for graduate education.