



Women 255, Professor David G. Allen

Masculinities: Contestation, Circulation, and Transformation

This class looks at different ways that masculinity is understood and represented historically and contemporarily.

While primarily U.S. based, it also attends to how different styles of masculinity travel via immigration and media. Explores the relationship between men, masculinity, and other social movements (e.g. anti-violence, gay rights).

**Class meets Monday and Wednesday
from 8:30 a.m. — 10:20 a.m.. 5 Credits.**