



Women Studies graduate student  
Martha Gonzalez

# Fandango

**Panel Discussion: Alma en la Tarima/Soul Dancing**  
with Rubi Oseguera Rueda (Son De Madera),  
Carolina Sarmiento (SonDel Centro, Santa Ana CA),  
Martha Gonzalez (Women Studies, Quetzal)  
Thursday, October 29, 2009 ~ 7-9pm Communications 120

Seattle Fandango Project (SFP) takes as its original model the *fandango* celebration of Veracruz, Mexico, in which music, singing, and dancing are used to generate a spirit of *convivencia*—living/being together—that helps build communication and trust. Since the 1990s, musicians and community organizers in Veracruz and California have expanded the scope of *convivencia* to build a transnational network of artists and community workers through what has become known as *Fandango Sin Fronteras*. SFP seeks to draw upon this network and its community-building practices to work for social justice and forge relationships between diverse institutions, communities, and individuals in Washington State.