DRINKING AND DRUG USE IN YOUTH CULTURES:
1. BUILDING IDENTITY AND COMMUNITY

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Notes on Contributors

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Editors’ Introduction: Drinking and Drug Use in Youth Cultures:
1. Building Identity and Community

This first of two issues includes a review of relevant fields and
papers on the place of drug use in particular youth cultures.

ROBIN ROOM AND HANAKO SATO

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Opening Up the Cul-de-Sac of Youth Drug Studies: A Contribution
to the Construction of Some Alternative Truths

This review paper argues for bringing insights from relevant
sociological, anthropological and historical literatures to bear in
youth drug research, to extend the field’s insights beyond the limits
of the dominant paradigm of developmental studies.

DAVID MOORE

65
Who Directs Whom? Films and Reality for Young Heroin Users in
a Swedish Town

Young heroin users in the small town of Norrköping modeled their
behavior and thinking in substantial ways on the actions and moral
perspectives of particular American and Swedish films released
when they were teenagers.

PHILIP LALANDER

91
Becoming a “Hype”: Heroin Consumption, Subcultural Formation
and Resistance in Canada, 1945–1961

A new postwar subculture of heroin users from poor and often
troubled families developed in Vancouver and Toronto. The
frightening reputation of heroin made use of it a symbol of
resistance to and rebellion against authority.

CATHERINE CARSTAIRS
117 Drug Pathways, Transitions and Decisions: The Experiences of Young People in an Inner-City Dublin Community

Drawing on qualitative interviews with 57 young people in a poor neighborhood, the paper describes the differing experiences of three subgroups of drug users—abstainers, problem drugtakers and other drugtakers—and analyzes the circumstances of drug transitions and decisions.

PAULA MAYOCK

157 “Dancestasy”: Dance and MDMA Use in Dutch Youth Culture

The article reviews the history of the Ecstasy-linked “house” dance culture, the main youth subculture of the 1980s and 1990s in the Netherlands, and discusses careers in the subculture and the role of the drug’s use in identity formation.

TOM TER BOGT, RUTGER ENGELS, BELINDA HIBBEL, FRITS VAN WEL AND STIJN VERHAGEN

183 Recreational Drug Use in Estonia: The Context of Club Culture

Drug use became more common among Estonian youth in the 1990s, but club culture came to Estonia before the arrival of Ecstasy and is associated also with amphetamine and cannabis use. The club culture is seen by participants as a context of controlling drug use.

AIRI-ALINA ALLASTE AND MIKKO LAGERSPETZ

201 A Political Economy of “Doves”

The paper explores the discourse surrounding “Doves,” a particular brand of Ecstasy, in the nightclub and warehouse party scenes in Melbourne, Australia. Knowledge about drug names is a part of the cultural capital of participants, and in this context the brand name takes on a variety of significations.

JOHN L. FITZGERALD

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