Analog Hypertext
weaving a web of relationships
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This interactive sculpture ties the people, the projects, and the imagery of the DMG together.

When you pull down on a card, all related cards also drop. Note that the grouping is not always the same. Pulling down Thomas's name card brings down his project cards as well as his image ("what does Thomas work on?"). However, pulling down his image card only brings down his name card ("who is this fellow?"). The web of cables, cards, and counterbalances emulates the complexity of relationships in a database or on the Internet.