**Updated 7/9/10**

**Schedule at a Glance**

**Tuesday, 8/24**

**Session Room**  
Kane 130  
Kane 110  
Gowen 201  
Gowen 301  
Smith 120  
KANE - Walker Ames Room

<table>
<thead>
<tr>
<th>Session</th>
<th>Time</th>
<th>Room</th>
<th>Title</th>
<th>Speakers</th>
</tr>
</thead>
<tbody>
<tr>
<td>SESSION 1</td>
<td>8:30-10:30AM</td>
<td>Kane Hall Lobby</td>
<td><strong>INVITED SYMPOSIUM: The Cognitive Neuroscience of Music</strong></td>
<td>Aniruddh D. Patel, Peter E. Keller, Sarah Kettner, Richard Parncutt</td>
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<td></td>
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<td><strong>PERSONALITY</strong></td>
<td>John B. Medland, Peter E. Keller, G. de la Roche</td>
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<td><strong>AUDITORY PERCEPTION 1</strong></td>
<td>Susan E. Wingert, Brian Butterfield, Jonathan Cornett, John R. Iversen, Yu-Ting Lin, Aniruddh D. Patel, Robert J. Zatorre</td>
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<td><strong>MUSIC THERAPY 3</strong></td>
<td>Mary Harrington, David Tice, Michelle ten Hoor, Patrick Whalen, Richard Parncutt</td>
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<td><strong>EMOTION 3</strong></td>
<td>John B. Medland, Peter E. Keller, G. de la Roche</td>
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<td></td>
<td><strong>RHYTHMIC SYNCHRONIZATION</strong></td>
<td>Brian Butterfield, Jonathan Cornett, John R. Iversen, Yu-Ting Lin, Aniruddh D. Patel, Robert J. Zatorre</td>
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<td><strong>MEMORY 1</strong></td>
<td>John B. Medland, Peter E. Keller, G. de la Roche</td>
</tr>
</tbody>
</table>

**Break: 10:30-11:00AM**

**LUNCH**

**SESSION 2**  
11:00-12:30PM  
**INVITED SYMPOSIUM: How the Hypothesis Lost Its Spots**  
**MUSIC THERAPY 2**  
**EMOTION 4**  
**MEMORY 2**

**Break: 12:30-2:00PM**

**LUNCH**

**SESSION 3**  
2:00-4:00PM  
**INVITED SYMPOSIUM: The Evolutionary Foundations of Music**  
**MUSIC THERAPY 4**  
**IMPROVISATION**

**Break: 4:00-6:30PM**

**SESSION 4**  
4:30-5:30PM  
**AMUSIA**  
**MUSIC THERAPY 5**  
**MEMORY 3**

**Break: 6:30-8:30PM**

**CONCERT:**

Jazz Artist Cuong Vu  
Triple Door, 216 Union Street, Seattle
<table>
<thead>
<tr>
<th>TIME</th>
<th>SESSION 8: 8:30-10:30</th>
<th>SESSION 9: 11:00AM-12:30PM</th>
<th>BREAK: 10:30-11:00AM</th>
<th>POSTER SESSION 2: 2:00-4:00PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30</td>
<td>PANEL 1: Convergent Methods in the Study of Visual and Musical Components in Film, Media</td>
<td>PANEL 1: Motivic Dissimilarity and Musical Interpretation</td>
<td>Break</td>
<td>Excursions</td>
</tr>
<tr>
<td>9:00</td>
<td>PANEL 2: Perceptual and Instrumental Sounds: Example of Church Bell</td>
<td>PANEL 2: Beyond Development: Education and Well-being</td>
<td>Break</td>
<td>Excursions</td>
</tr>
<tr>
<td>10:00</td>
<td>PANEL 4: The Influence of a Visual Performance Component on Preference Change in Response to Complex Visual Sounds.</td>
<td>PANEL 4: The Role of Musicians' Temporal Predictive Abilities for Synchronizing in Solo and Duets (Tapping TASK)</td>
<td>Break</td>
<td>Excursions</td>
</tr>
<tr>
<td>11:00</td>
<td>SYMPOSIUM: Scalable Analytical Approaches and Performative Affordances</td>
<td>SYMPOSIUM: Information Representation for Analysis and Interpretation of Motivic Order: Sounds</td>
<td>Break</td>
<td>Excursions</td>
</tr>
<tr>
<td>11:30</td>
<td>SYMPOSIUM: Comparison Test Analysis and Musical Understanding: Rhythms</td>
<td>SYMPOSIUM: Expressions of Places: Gestural Control, Perception and Embodiment</td>
<td>Break</td>
<td>Excursions</td>
</tr>
</tbody>
</table>

**REGISTRATION**
- Kane 130
- Kane 110
- Gowen 201
- Gowen 301
- Smith 120
- Kane - Walker Ames Room

**SESSION ROOMS**
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**REGISTRATION**
- Kane Hall Lobby
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- Kane Hall Lobby

**SESSIONS**
- SESSION 8: 8:00-9:30
- SESSION 9: 11:00AM-12:30PM

**SCHEDULE AT A GLANCE**
- 8/23-27/10
- WEDNESDAY 8/23
- REGISTRATION: 8:00-8:30AM
- REGISTRATION - Kane Hall Lobby
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**SESSIONS**
- SESSION 8: 8:30-10:30
- SESSION 9: 11:00AM-12:30PM

**BREAKS**
- BREAK: 10:30-11:00AM
- BREAK: 12:30-2:00PM

**POSTER SESSIONS**
- POSTER SESSION 2: 2:00-4:00PM

**YOUNG RESEARCHER AWARD**
- YOUNG RESEARCHER AWARD: 12:30-1:00 PM

**EXCURSIONS**
- Excursions

**SOCIAL PSYCHOLOGY**
- SOCIAL PSYCHOLOGY 2
- SOCIAL PSYCHOLOGY 3

**POSTER SESSION 2**
- POSTER SESSION 2
**THURSDAY 8/26**

**REGISTRATION - Kane 110**  
**8:00-8:30AM**  
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**8:00-8:30AM**  
**REGISTRATION - Kane 110**  
**8:00-8:30AM**  

**SESSION 11: 8:30-10:30AM**

**SYMPOSIUM: Music Health and Wellbeing: Therapy, Education and Communication**

**McDonald**

**EDUCATION 2**

**PERFORMANCE 2**

**AUDITORIUM PERCEPTION 2**

**9:00**

**SYM15: Music and Rehabilitation: Neurological Approached**

**Symposium Chair:**

**9:20**

**PA049** Hearing two objects at once: segregation of simultaneous auditory objects by harmonic mistunings in infants.

**Loehr/Palmer**

**9:35**

**PA081** An Investigation of the acoustic vowel space of singing.

**Falk/Rathcke**

**10:00**

**BREAK: 10:30-11:00AM**

**Break**

**Break**

**Break**

**Break**

**SESSION 12: 11:00AM-1:30PM**

**SOCIAL PSYCHOLOGY 4**

**DEVELOPMENT**

**MUSIC & LANGUAGE 1**

**AUDITORIUM PERCEPTION 3**

**11:00**

**PA029** Temporal coordination in duet performance.

**Mavromatis**

**11:30**

**PA127** The effect of transient perturbation of auditory feedback on the control of keystroke movements during piano playing.

**Bangert/Schubert/Fabian**

**12:00**

**PA048** Synchrony and Destructive Obedience.

**Robinson**

**12:30-1:00 ICMP Business Meeting**

**All delegates Welcome**

**LUNCH 1:30-2:00PM**

**LUNCH**

**LUNCH**

**LUNCH**

**SESSION 13: 2:00-4:00PM**

**SYMPOSIUM: Music Health and Wellbeing: Clinical and Applied Contexts**

**McDonald**

**INFANT DEVELOPMENT 1**

**MUSIC & LANGUAGE 2**

**RHYTHM & TIMING 1**

**14:00**

**PA076** Investigating the effects of music on exponentially increasing words.

**Menzel Myers**

**14:30**

**PA177** Young children’s song-making: an analysis of patterns of use and development. 

**Bower**

**15:00**

**PA099** Modelling human brain activity associated with learning and forgetting musical structures.

**Bater**

**15:30**

**PA102** Further factors affecting word intelligibility in sung phrases.

**Johnson/Huron/Collister**

**BREAK: 4:00-6:30PM**

**Break**

**Break**

**Break**

**Break**

**SESSION 14: 6:30-8:30PM**

**PERFORMANCE 2**

**INFANT DEVELOPMENT 2**

**MUSIC & LANGUAGE 3**

**RHYTHM & TIMING 2**

**16:30**

**PA169** Synchrony and auditory entrainment to an unpredictable beat: sensory and motor contributions.

**Johnson**

**17:00**

**PA157** Investigating the relationship between health psychology and musical chords.

**Ruscio**

**POSTER SESSION 3**

**5:30-8:30PM**

**POSTER SESSION 3**
**SESSION 15: 8:30-10:30AM**

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<thead>
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<th>Time</th>
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<tbody>
<tr>
<td>8:30</td>
<td>Keynote</td>
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<td>9:00</td>
<td>Session</td>
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<tr>
<td>9:30</td>
<td>Session</td>
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**REGISTRATION - Kane Hall Lobby**

**BREAK: 10:30-11:00AM**

**LUNCH**

**SESSION 16: 11:00AM-12:30PM**

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<tr>
<td>11:00</td>
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<td>Session</td>
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<td>12:00</td>
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**REGISTRATION - Kane Hall Lobby**

**BREAK: 10:30-11:00AM**

**LUNCH**

**SESSION 17: 1:00-3:00PM**

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<tr>
<td>1:00</td>
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<td>1:30</td>
<td>Session</td>
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<tr>
<td>2:00</td>
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**REGISTRATION - Kane Hall Lobby**

**BREAK: 10:30-11:00AM**

**LUNCH**

**SESSION 18: 4:00-6:00PM**

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<thead>
<tr>
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<tbody>
<tr>
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<td>Session</td>
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**REGISTRATION - Kane Hall Lobby**

**BREAK: 10:30-11:00AM**

**LUNCH**

**SESSION 19: 7:00-9:00PM**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Keynote</td>
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<td>8:00</td>
<td>Session</td>
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<tr>
<td>9:00</td>
<td>Session</td>
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**REGISTRATION - Kane Hall Lobby**

**BREAK: 10:30-11:00AM**

**LUNCH**