Jacob Lawrence Gallery

**location.**
School of Art . Art Building . University of Washington

**exhibition.**
Alfredo Arreguín . Selected Works 1992 - 2006 . gallery one
curator . Lauro Flores
Mariana Yampolsky . Imágenes de México .photography . gallery two
curator . Deborah Caplow

**calendar.**
exhibition . 04 - 28 October
opening . tuesday 03 October . 4 - 6pm

**admission.** free to all

**exhibition hours.** tuesday - saturday/ 12 - 4pm

**information.** 206.685.1805 . http://art.washington.edu

Alfredo Arreguín was born in Mexico and developed as an artist in Seattle, Washington, where he has resided since 1956. Over the last three decades, his vibrant and captivating paintings have been exhibited throughout the world, have received the highest forms of recognition, and are now housed in many important public and private collections, including the National Museum of American Art, a division of the Smithsonian Institution. The artist's early years in Mexico and his subsequent and multifaceted experiences have endowed him with a unique perspective of life. His art, therefore, establishes a beautiful and harmonious bridge that connects the human experience, the dreams and concerns of individuals from a rich diversity of cultures. His art has become a celebration of the essence of life itself. **Lauro Flores . curator**

Mariana Yampolsky (1925-2003) was a printmaker and photographer who worked in Mexico for over fifty years. Originally from the United States, she moved to Mexico in 1945 to become a member of the Taller de Grafica Popular (Popular Graphic Arts Workshop), a print-making collective. She became a Mexican citizen and due to her political activism, she was banned from entering the United States for many years. She studied photography with Lola Alvarez Bravo, and worked on numerous photographic projects, including extensive documentation of Mexican folk art and indigenous architecture, along with her own poetic and evocative photographs of many aspects of Mexican life. Her work combines magical realism with a strong sense of composition and a sensitivity to Mexican culture, both traditional and contemporary. She has had numerous exhibitions, both in Mexico and world-wide, and is recognized as one of the most significant Mexican photographers of the twentieth century. **Deborah Caplow . curator**