NAOMI B. SOKOLOFF

BIBLIOGRAPHY

I. BOOKS AND EDITED VOLUMES

1992

*Imagining the Child in Modern Jewish Fiction*  
(Johns Hopkins University Press).

This study on the narratability of texts that focus on a child's inner life discusses works by Sholem Aleichem, Chaim Nahman Bialik, Henry Roth, Jerzy Kosinski, Aharon Appelfeld, David Grossman, A.B. Yehoshua and Cynthia Ozick. Issues of narrative voice and the representation of consciousness are analyzed with special reference to Bakhtin's theories of utterance and the dialogic imagination.

1992

*Gender and Text in Modern Hebrew and Yiddish Literature*  
Edited, with Anne Lapidus Lerner and Anita Norich (The Jewish Theological Seminary of America and Harvard).

An anthology containing critical essays, reflections on feminist literary issues by major women writers of Hebrew and Yiddish, a preface by the editors, and annotated bibliographies of feminist criticism in the fields of Hebrew and Yiddish.

1994

*Infant Tongues: The Voice of the Child in Literature*  
Edited, with Elizabeth Goodenough and Mark A. Heberle. Foreword by Robert Coles. (Wayne State University Press).

This collection of essays brings together a variety of critical methods for examining the representation of children's language and consciousness in literary texts. Infant Tongues combines discussion of literature written for adults with analysis of children's literature, and with investigation of texts composed by children but edited and published by adults. All demonstrate how adult voices have mediated the voices of children in literature.

1998

*Israel and America: Cross-Cultural Encounters and the Literary Imagination*  
Edited, with an introductory essay; a special issue of *Shofar* (University of Nebraska Press) 16,2 (Winter 1998)

Essays on Jewish writing in the 1990s, focusing on how American Jews have perceived Israel, how Israelis have viewed America and the Americanization of Israel, and how certain writers and genres have crossed cultural boundaries including: the literature of olim, yordim, and the haredi community.
2002 Traditions and Transitions in Israel Studies: Books on Israel, Vol. VI
Edited, with Neil Caplan, Laurie Zittrain Eisenberg, and Mohammed Abu-
Nimer (SUNY Press).

Critical essays on the current state of Israel studies in a range of
fields, including: politics, sociology, law and society, geography,
literature, culture and the arts.

2003 The Jewish Presence in Children's Literature
Edited, with an introduction, with Suzanne Rahn.

A special issue of The Lion and the Unicorn 27, 3 (September 2003 - Johns
Hopkins University Press) devoted to Jewish themes and authors in English
language children's literature.

II. ARTICLES, ESSAYS AND BOOK CHAPTERS

1980 "Spatial Form in the Social Novel: USA and El reino de este mundo," in

1981 "Contrast, Continuity and Contradiction: Opening Signals in A.B.
Yehoshua's 'A Poet's Continuing Silence'," in Hebrew Annual Review 5

1983 "Hopkins' 'Windhover' and Tchernichovsky's 'Eagle! Eagle!'" in Prooftexts

Peer reviewed.

1984 "Longing and Belonging: Jerusalem in Recent Jewish Fiction," in Hebrew

1984 "Metaphor, Metonymy and Agnon's A Guest for the Night," in AJS Review

1984 "Transformations: Holocaust Poems in Dan Pagis' Gilgul," in Hebrew Annual

1985 "Hebrew Poets on the Hebrew Language: Amihai's 'Makhshavot le'umiot' and
Pagis' 'Targilim b'ivrit shimushit'," in Hebrew Studies 25 (1984): 148-
165. Peer reviewed.


1986 "The Discourse of Contradiction: Metaphor, Metonymy and El reino de este

1986 "Interpretation: Cynthia Ozick's Cannibal Galaxy," in Prooftexts 6, 3


WORK IN PROGRESS

“Jewish Women and Detective Fiction: Rochelle Majer Krich’s Speak No Evil.

“Israel in the Fiction of Lynne Reid Banks.”

III. TRANSLATIONS


IV. OTHER

1983 Student Guide, University of Maryland, University College, Open University Course - Jewish Literature.


V. BOOK REVIEWS


VI. SHORT REVIEWS


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