Fall Quarter 2014 VLPA courses

Class times, locations, fees, and course descriptions may change. Check the time schedule for updates.

For more VLPA courses, see the Time Schedule search page at: http://www.washington.edu/students/timeschd/genedinq.html.

African-American Studies
http://www.washington.edu/students/timeschd/AUT2014/afamst.html

AFRAM 318 – Black Literary Genres (5 credits)
TTh 12:30-2:20
Instructor: Sonnet Retman
Considers how generic forms have been discussed, distributed, and valued in the larger context of African American, or other African-Diasporic literary studies. Explores how black writers and artists treat the terms and conventions of generic forms in response, and comparison, to their cultural treatment of others. Offered jointly with ENGL 318.

AFRAM 330 – Music, Folklore, and Performance in Black Society (5 credits)
MW 1:30-3:20
Instructor: Tyina Steptoe
Focuses on cultural expressions created by people of African descent in the United States in the twentieth century, with an emphasis on music, folklore, dance, and humor.

AFRAM 334 – Civil Rights and Black Power in the United States (5 credits)
MW 11:30-1:20
Instructor: Terry Scott
Examines the politics and culture of the modern African American freedom struggle, which began after WWII and continued into the 1970s. Interrogates political strategies associated with nonviolent direct action, armed self-reliance, and black nationalism, as well as the cultural expression that reflect these political currents. Recommended: AFRAM 150; AFRAM 270.

AFRAM 358 – Literature of Black Americans (5 credits)
TTh 1:30-3:20
Instructor: Habiba Ibrahim
Selected writings, novels, short stories, plays, poems by Afro-American writers. Study of the historical and cultural context within which they evolved. Differences between Afro-American writers and writers of the European-American tradition. Emphasis varies. Offered jointly with ENGL 358.

Asian-American Studies
http://www.washington.edu/students/timeschd/AUT2014/asamst.html

AAS 330 – Asian American Theater (5 credits)
TTh 1:30-3:20
F 1:30-2:20
Instructor: Stephen Sumida
Explores works of Asian American plays in historical, interpretive, and artistic contests and dimensions. Includes students' performances of dramatic readings.
American Indian Studies
http://www.washington.edu/students/timeschd/AUT2014/ais.html

AIS 378 – Northwest Contemporary American Indian Literature (5 credits)
TTh 11:30-1:20
Instructor: Dian Million
Literature and poetry of the Pacific Northwest (Coast and Plateau) Native peoples. Contemporary literature and discussion of social and cultural issues raised by American Indian writers and writing.

Anthropology
http://www.washington.edu/students/timeschd/AUT2014/anthro.html

ANTH 203 – Introduction to Anthropological Linguistics (5 credits)
MWThF 11:30-12:20
Quiz T, times vary
Instructor: Laada Bilaniuk
Linguistic methods and theories used within anthropology. Basic structural features of language; human language and animal communication compared; evidence for the innate nature of language. Language and culture: linguistic relativism, ethnography of communication, sociolinguistics. Language and nationalism, language politics in the United States and elsewhere. Offered jointly with LING 203.

Architecture
http://www.washington.edu/students/timeschd/AUT2014/archit.html

ARCH 150 – Appreciation of Architecture I (3 credits)
TTh 3:30-4:50
Instructor: Ann Huppert
A broad survey of architectural history from the beginning of written history up until the dawn of the western Renaissance. The course generally focuses on the western tradition, with a few lectures on non-western traditions for a broader view of the built environment. For non-majors.

ARCH 151 – Appreciation of Architecture II (3 credits)
TTh 3:00-4:20
Instructor: Kathryn Merlino
Historical survey of the architecture of Western civilization. For nonmajors.

ARCH 251 – Non-Western Architecture (5 credits)
MW 2:30-4:50
Instructor: Tyler Sprague
Introduction to historical and contemporary built environments of non-Judeo-Christian civilizations, primarily Hindu, Buddhist, Islamic, and Meso-American, as manifestations of cultural history and as responses to environmental determinants.

Art History
http://www.washington.edu/students/timeschd/AUT2014/arthis.html

ART H 260 – Fashion, Nation, Culture (5 credits)
MW 2:30-3:50
Instructor: Susan Gaylard
$30 course fee
Introduction to Italian culture focusing on fashion and manners from the late Middle Ages to today. Explores common assumptions about nation, gender, clothes, make-up, and manners, through literary and visual analysis. In English. Offered jointly with ITAL 260/JSIS A 260.

ART H 314 – Modern and Contemporary Art in India (5 credits)
TTh 10:30-12:20
Instructor: Sonal Khullar
$30 course fee
Surveys the visual arts of India from the late colonial through the postcolonial period. Topics include impact of colonialism, anti-colonial nationalist claims for art, shifting status of oil paintings, emergence of a national style, new art movements in urban centers, and art in the service of forge postcolonial identities and alliances.

ART H 384 – American Art (5 credits)
MWF 12:00-1:20
Instructor: Susan Casteras
$30 course fee
Achievements and issues in painting, architecture, sculpture, and other arts in the United States from the colonial era to the present.

Asian Language and Literatures
http://www.washington.edu/students/timeschd/AUT2014/asianll.html

ASIAN 203 – Literature and Culture of Ancient and Classical India (5 credits)
TTh 1:30-3:20
Quiz F, times vary
Instructor: Richard Salomon
Introduction to ancient and classical Indian literature in its cultural context. Texts in English translation.

ASIAN 207 – Special Topics in Literature and Culture of Asia (5 credits)
Topic for spring – Fairies, Genies and Monsters: The Romance of India
MW 1:30-3:20
Quiz F, times vary
Instructor: Jennifer Dubrow
This course introduces the romance in India, a literary genre of fantastic adventures, supernatural encounters, and brave heroes. Major readings include The Arabian Nights, The Adventures of Amir Hamza, and A Tale of Four Dervishes, as well as some contemporary film versions such as The Thief of Baghdad. We will explore the development of the genre by reading some of the most famous and beloved examples of romance from India. All works will be read in English translation, and no prior knowledge is assumed.

Classics
http://www.washington.edu/students/timeschd/AUT2014/clas.html

CLAS 210 – Greek and Roman Classics in English (5 credits)
MWF 10:30-11:20
Quiz TTh, times vary
Instructor: Olga Levaniouk
Introduction to classical literature through a study of the major Greek and Latin authors in modern translation.

CLAS 430 – Greek and Roman Mythology (3 credits)
MWF 11:30-12:20
Instructor: TBA
Principal myths found in classical and later literature.

Communication
http://www.washington.edu/students/timeschd/AUT2014/com.html

COM 302A – The Cultural Impact of Information Technology (5 credits)
TTh 11:30-1:20
Instructor: Gina Neff
Utilizing approaches from the history of technology, cultural studies, and literary theory, seeks to analyze the cultural and social impact of information technology. Considers how information technologies impact our relationships with others, our concept(s) of self, and the structure of the communities to which we belong. Offered jointly with CHID 370.

COM 334A – Essentials of Argument (5 credits)
MW 2:30-4:20
Instructor: TBA
Argument as a technique in the investigation of social problems; evidence, proof, refutation, persuasion; training in argumentative speaking.

COM 375 – Communication Ethics (5 credits)
TTh 11:30-1:20
Instructor: Matthew Powers
Ethical problems in interpersonal and public speech communication. Alternative ways of evaluating and responding to moral problems in a variety of communication situations.

Comparative Literature
http://www.washington.edu/students/timeschd/AUT2014/complit.html

C LIT 230 – Introduction to Folklore Studies (5 credits)
MTWThF 12:30-1:20
Instructor: Guntis Smidchens
Comprehensive overview of the field of folkloristics, focusing on verbal genres, customs, belief, and material culture. Particular attention to the issues of community, identity, and ethnicity. Offered: jointly with SCAND 230.

C LIT 250 – Introduction to Comparative Literature and Culture: Modern Jewish Thought and Writing (5 credits)
MWF 10:30-11:20
Instructor: Richard Block
Study of literature in its relation to culture. Focuses on literature as a cultural institution, directly related to the construction of individual identity and the dissemination and critique of values.

C LIT 315 National Cinemas (5 credits)
See time schedule for course offerings and times.
Examines the cinema of a particular national, ethnic or cultural group, with films typically shown
in the original language with subtitles. Topics reflect themes and trends in the national cinema being studied.

C LIT 497A – Special Topics in Cinema Studies: Disability in Russian Cinema (5 credits)  
MW 9:30-11:20  
Instructor: Jose Alaniz  
*See your MyPlan for an update to course description. Offered jointly with Russian 423.*  

Digital Arts and Experimental Media  

DXARTS 200 – Digital Art and New Media: History, Theory, and Practice (5 credits)  
TTh 3:00-4:50  
Quiz F, times vary  
Instructor: Edward Shanken  
Provides a historical and critical overview of artists and scientists pioneering the digital arts. Discusses important digital media issues from aesthetics, creative strategies, emerging trends, and socio-cultural aspirations.

English  

ENGL 207 – Introduction to Cultural Studies (5 credits)  
– Titles for sections to be announced, check Time Schedule for updates  
Introduces cultural studies as an interdisciplinary field and practice. Explores multiple histories of the field with an emphasis on current issues and developments. Focuses on culture as a site of political and social debate and struggle.

ENGL 207A  
MW 1:30-3:20  
Instructor: Eva Cherniavsky  
No seniors period II registration

ENGL 225 – Shakespeare (5 credits)  
TTh 1:30-3:20  
Instructor: Joseph Butwin  
No seniors period II registration  
Introduces Shakespeare's career as dramatist, with study of representative comedies, tragedies, romances, and history plays.

ENGL 348 – Studies of Pop Culture (5 credits)  
TTh 3:30-5:20  
Instructor: TBA  
Explores one or more popular genres (fantasy, romance, mystery) or media (comics, television, videogames), with attention to historical development, distinctive formal features, and reading protocols. May include study of audience, reception histories, or fan cultures.
ENGL 457 – Pacific Northwest Literature (5 credits)
TTh 11:30-1:20
Instructor: Dian Million
Concentrates in alternate years on either prose or poetry of the Pacific Northwest. Prose works examine early exploration, conflicts of native and settlement cultures, various social and economic conflicts. Pacific Northwest poetry includes consideration of its sources, formative influences, and emergence into national prominence.

ENGL 479 – Language Variation and Language Policy in North America (5 credits)
MW 1:30-3:20
Instructor: Juan Guerra
Surveys basic issues of language variation: phonological, syntactic, semantic, and narrative/discourse differences among speech communities of North American English; examines how language policy can affect access to education, the labor force, and political institutions.

French
http://www.washington.edu/students/timeschd/AUT2014/french.html

FRENCH 376 - Culture, Politics and Society in France from the Religious Wars to Revolutions (5 credits)
TTh 1:30-3:20
Instructor: Geoffrey Turnovsky
Studies the development of intellectual, literary, and artistic cultures in the context of the profound political and social evolutions of the Renaissance through the early nineteenth century in France. Taught in English.

Gender, Women and Sexuality Studies
http://www.washington.edu/students/timeschd/AUT2014/gwss.html

GWSS 251 – Introduction to Gender and Popular Culture (5 credits)
MTWThF 9:30-10:20
Instructor: Shirley Yee
Introduction to critical examination of gender, race/ethnicity, and sexuality in music, film, television, and the internet. Explores cultural meanings and social uses of popular culture by various communities in local and global contexts. Analysis of commercial and independent pop culture. Examination of popular culture forms varies depending on instructor.

GWSS 350 – Women in Law and Literature (5 credits)
MW 10:30-12:20
Instructor: Patricia Novotny
Representations of women in American law and literature. Considers how women's political status and social roles have influenced legal and literary accounts of their behavior. Examines how legal cases and issues involving women are represented in literary texts and also how law can influence literary expression. Offered jointly with CHID 350.

Modern European History
http://www.washington.edu/students/timeschd/AUT2014/modeuro.html

HSTEU 274 – European History and Film from the 1890s to the Present (5 credits)
TTh 10:30-12:20
Quiz F, times vary
Instructor: Jordanna Bailkin
Introduces the histories of world war, the rise and fall of fascism and communism, postwar migrations, the Cold War and decolonization, and the making of the European Community through film. Historical content unified by methodological focus on the social and political function of film.

Landscape Architecture
http://www.washington.edu/students/timeschd/AUT2014/landscape.html

L ARCH 212 – Designing the Future (3 credits)
MWF 10:30-11:20
Instructor: Iain Robertson
Investigates design perspectives and trends for the future. Explores the design of physical, social and ecological systems and examines design values. Surveys contemporary design and applies integrative and synthetic thinking towards designing the future.

Linguistics
http://www.washington.edu/students/timeschd/AUT2014/ling.html

LING 100 – Fundamentals of Grammar (5 credits)
MWF 8:30-9:20
Quiz Th, times vary
Instructor: Clarissa Surek-Clark
Introduction to basic grammatical concepts and terminology. Specifically intended for students planning to take a foreign language or linguistics. Does not count toward the linguistics major or minor.

LING 200 – Introduction to Linguistic Thought (5 credits)
MWF 2:30-3:20
Quiz TTh, times vary
Instructor: Laura McGarrity
Counts as QSR credit
Language as the fundamental characteristic of the human species; diversity and complexity of human languages; phonological and grammatical analysis; dimensions of language use; language and writing; impact of historical linguistics on contemporary theory. Not open for credit to students who have completed LING 201 or LING 400.

Music
http://www.washington.edu/students/timeschd/AUT2014/music.html

MUSIC 316 – Music Cultures of the World (5 credits)
MTWF 10:30-11:20
Quiz Th or F, times vary
Instructor: Terry Ellingson
Near East, Central Asia, Far East, South and Southeast Asia, Indonesia, and the Philippines. Content varies.

MUSIC 325 – Music in Cinema (5 credits)
TTh 1:30-3:20
Instructor: Stephen Rumph
Surveys some of the most representative films and film scores of the Twentieth and Twenty-first centuries, while laying the groundwork for students to acquire the skills necessary to critically engage film as a multi-sensorial experience.

**MUSIC 331 – History of Jazz (5 credits)**
**MTWThF 8:30-9:20**
**Instructor: Steven Korn**
Extensive overview of important musicians, composers, arrangers, and stylistic periods of jazz history from emergence of the first jazz bands at the turn of the twentieth century through post-modern bebop era of the 1990s.

Also offered as a Group Start online course. See time schedule for details.

**Near Eastern Languages and Civilizations**

**NEAR E 210 – Introduction to the Quran (5 credits)**
**TTh 1:30-3:20**
**Quiz M or W, times vary**
**Instructor: Hamza Mahmood**
Major developments in Islamic civilization from advent of Islam in seventh century to present. Islamic history, law, theology, and mysticism, as well as the politics, cultures, and literatures of the various Islamic societies. Offered jointly with JSIS A 210.

**NEAR E 220 – Intro to the Ancient Near East (5 credits)**
**MWF 1:30-2:50**
**Instructor: Gary Martin**
Surveys the peoples, places, and events of the ancient Near East. Examines the cultures of Mesopotamia, Egypt, Canaan, and Israel with an eye to each culture's cultural contributions. Pays special attention to shared cultural elements as well as distinguishing characteristics of the peoples of these regions.

**NEAR E 423 – Persian Literature in Translation (3 credits)**
**TTh 1:30-2:50**
**Instructor: Samad Alavi**
Designed to familiarize students with an expanding collection of works translated from Persian literature, both classical and modern, into English. Focuses on a few representative texts and offers interpretations of the culture through close readings. Prior acquaintance with Iranian culture not required.

**Philosophy**

**Phil 240 – Intro to Ethics (5 credits)**
**MWF 10:30-11:20**
**Quiz TTh, times vary**
**Instructor: Jean Roberts**
Critical introduction to various philosophical views of the basis and presuppositions of morality and moral knowledge. Critical introduction to various types of normative ethical theory, including utilitarian, deontological, and virtue theories.
PHIL 242 – Medical Ethics (5 credits)
TTh 12:30-1:50
Quiz WF, times vary
Instructor: Sara Goering
Introduction to ethics, primarily for first- and second-year students. Emphasizes philosophical thinking and writing through an in-depth study of philosophical issues arising in the practice of medicine. Examines the issues of medical ethics from a patient's point of view.

PHIL 345 – Moral Issues of Life and Death (5 credits)
MW 4:30-6:20
Instructor: TBA
ADD CODE REQUIRED
Examination of such topics as war and murder, famine relief, capital punishment, high-risk technologies, abortion, suicide, and the rights of future generations.

Scandinavian Studies
http://www.washington.edu/students/timeschd/AUT2014/scand.html

SCAND 275 – Crime Scenes: Investigating the Cinema and Its Cultures (5 credits)
MW 11:30-1:20 and TTh 11:30-12:20
Quiz F, times vary
Instructor: Eric Ames & Andrew Nestingen
Teaches how to analyze film by closely studying crime scenes from historical and contemporary German and Scandinavian cinema. Directors studied include Fritz Lang, Carl Th. Dreyer, Billy Wilder, and Lars von Trier. Offered jointly with GERMAN 275.

SCAND 367 – Sexuality in Scandinavia (5 credits)
TTh 1:30-3:20
Instructor: Ia Dubois
Examines selected Scandinavian literary and socio-political texts, films, and art to manifest the reality behind the myths of sexual freedom in Scandinavia.

Slavic Languages and Literatures (See SLAV and UKR)
Slavic
http://www.washington.edu/students/timeschd/AUT2014/slav.html

SLAV 425 – Ways of Meaning (5 credits)
MW 12:30-2:20
Instructor: Katarzyna Dzwirek
Focuses on the diversity of human experience and the social and cultural conditioning of language use. Language as a mirror of culture and national character. Universal and culture/language specific components in linguistic expression of emotions, courtesy/politeness and rudeness, prejudice and (in)sensitivities, linguistic expression of gender differences in different cultures.

Ukrainian
http://www.washington.edu/students/timeschd/AUT2014/ukrain.html

UKR 420 – Literature and Culture in Ukraine (5 credits)
MW 2:30-4:20
Instructor: Maria Rewakowicz
Representative prose works by leading Ukrainian authors. Shows originality of Ukrainian literature through acquaintance with the peculiar historical and political situation of Ukraine. Offered in English.

Speech and Hearing Sciences  
http://www.washington.edu/students/timeschd/AUT2014/sphsc.html

SPHSC 303 – Language Science (3 credits)  
MW 2:30-3:50  
Instructor: John Thorne  
Open to all students starting June 23rd.  
Introduction to techniques of linguistic analysis used in the study of phonology, morphology, syntax, semantics, and pragmatics. Required for majors; open to nonmajors.