The University of Washington has many excellent teachers, instructors, teaching assistants, leaders, advisors, tutors and mentors who are actively engaged in examining how their work affects student learning. The Symposium will provide a forum where all who share this interest in improving student learning at the university can learn about the work their colleagues are doing.

Come and see what your colleagues have been discovering about teaching and learning!

2:00 Keynote Presentation

Diane Gillespie
Interdisciplinary Arts and Sciences, UW Bothell
2010 Distinguished Teaching Award Winner

2:45 – 4:30 Concurrent Poster Sessions

40 posters – representing the work of over 85 faculty, staff, and graduate students from 25+ departments and units.

University of Washington
Teaching and Learning Symposium

Tuesday, April 20, 2010   |    2:00 – 4:30 p.m.   |    HUB Ballroom

Keynote Address

“Through the Stories We Hear Who We Are*”:
Examining Teaching Through Instructor Narratives

Diane Gillespie

Diane Gillespie, Interdisciplinary Arts and Sciences at UW–Bothell, holds a Ph.D. in Cultural and Psychological Studies in Education, and is the recipient of the 2010 Distinguished Teaching Award. She has twice presented posters at the Symposium, and teaches courses like BIS 435 Interactive Learning: Theory and Practice, BIS 437 Narrative Psychology, and BIS 490 Senior Seminar: Popular Education and Social Change. You can read more about her teaching and research on her webpage:
http://www.bothell.washington.edu/ias/about/faculty-staff/dianegillespie

Sponsors

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Teaching and Learning Center at UW Tacoma

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More Information


Questions and Comments

sotl@uw.edu

*A sample of posters scheduled at this year’s Symposium:

- Connecting Fieldwork, Career Exploration, and Academic Content
- Integrated Interdisciplinary, International, Inter-institutional Education: An Evaluation of the IGERT Program for Training Graduate Students
- Assessing Students’ Consideration of Context in Engineering Design
- Ten Years of Teaching Trans/Gender Studies
- Puget Sounds: Freshman Seminar Fuels Collection Development
- Totally RAD: Using Online Instruction to Engage Freshmen in Research and Discovery
- Storytellers as Educators
- The Pipeline Project: Linking K–12 and Higher Education Communities through a Service–Learning Framework
- Literacy through Photography
- Performing Evolution: an Artistic Exploration of Natural Selection and the Scientific Method
- Save Points: Teaching (with) Video Games
- Diversity and Culture Learning Goals for UW Psychology Majors
- Contribution of Short–Term Study Abroad Programs to Health Care Education: Insights from UW Students
- Avatars as Public Citizens
- How Not to Write Assignment Prompts: Crafting Well–Designed Writing Assignments for Diverse Groups of Learners
- Social Identity Construction and Language Choice on Facebook
- Partnering Students with Field Researchers as an Alternative for Hands–on Opportunities in a Class–based Tropical Ecology Course
- Campus Learning Spaces—Understanding Students’ Current and Future Needs
- Experiential Learning in the UW Greenhouse

* Leslie Marmon Silko