CALL FOR PAPERS
Comparative Literature Graduate Student Colloquium 2005
University of Washington
April 21-22

HEROIC RHETORIC

“We have undertaken to discourse here for a little on Great Men, their manner of appearance in our world’s business, how they have shaped themselves in the world’s history, what ideas men formed of them, what work they did; on Heroes, namely, and on their reception and performance; what I call Hero-worship and the Heroic in human affairs.” - Thomas Carlyle

“Rhetoric may be defined as the faculty of observing in any given case the available means of persuasion.” - Aristotle

From antiquity to modernity, in the humanities and the sciences, the unrivaled power of language to shape thought remains inseparably linked to those individuals who exercise it. However, it is often the case that this most human of forces, as a means of influence, achieves unforeseen ends. The profound import of such a truth begs further inquiry into its nature. With this in mind, the graduate students from the Department of Comparative Literature at the University of Washington welcome papers on "Heroic Rhetoric" from all disciplines. Suggested topics include but are not limited to:

- Ethics and Ideologies
- Movements/Periods
- Gender, Race, Class
- Self/Other
- Leaders, Heroes, Anti-heroes
- Community/The State
- Genres and Mediums
- Emotions and Response

INVITED SPEAKERS

ARNOLD WEINSTEIN
Edna and Richard Salomon Distinguished Professor
Comparative Literature
Brown University

PAOLO VALESIO
Professor of Italian and Chair
Italian Department
Columbia University

Papers should be 20 minutes (8-10 pages MLA), and abstracts (250 words) with full name, paper title, and institution should be sent (using the word Colloquium in the subject line) by February 2nd, 2005 to: uwclit@u.washington.edu

For more information regarding the conference and our speakers, please visit our website at: http://depts.washington.edu/uwclit/colloquium.htm

Any questions may be sent to Travis Landry: tcl@u.washington.edu