# Graduate Conference for Interdisciplinary Studies

## Thursday, May 4, 2006

### Registration, Welcome, and Coffee & Pastries (HUB 309)

- **8:00-8:30**
  - Registration & Welcome
  - Coffee & Pastries (HUB 309)

### Panels

#### Emergent Nationalism (HUB 209B)

- **8:45-10:15**
  - Panel 1
  - **Emergent Nationalism**
    - **Danny Huei Lin** • Comparative Literature • UW • "Untimely Narrative: the Crisis of Subjectivity, Time, and Narrative in Late Qing Fiction"
    - **Steve Tobias** • English • UW • "Religion as National Supplement in Hegel and Marx"
    - **Pete Sweeney** • Jackson School of International Studies • UW • "The Practice of Idealism: The Politics of Resistance in Wartime China"

#### Religion in Discourse (HUB 209B)

- **10:30-12:00**
  - Panel 2
  - **Religion in Discourse**
    - **Benjamin Crosby** • Communication • UW • "Gnosticism and the Rhetoric of Testimony in Mormon Worship"
    - **Peter Allen** • Chemistry • UW • "Systems of Belief and Communication Analyzed by Comparison to Mono- and Polytheism"
    - **Jeffrey Mass** • Geography • UW • "Buddhist Epistemologies and Study of Consumer Society"

#### Writing Mediated Spaces (COM 202)

- **10:30-12:00**
  - Panel 3
  - **Writing Mediated Spaces**
    - **Arendt Oak Speser** • English • UW • "The Living Word"
    - **Lisa Connell** • French and Italian Studies • UW • "Alienation in the First and Second Person in Maryse Condé's *Le coeur à rire et à pleurer*"
    - **Andy Meyer** • English • UW • "Being Stranded"

#### Truth, Justice and Forgiveness (HUB 240N)

- **10:30-12:00**
  - Panel 4
  - **Truth, Justice and Forgiveness**
    - **Todd Rygh** • English • UW • "Shakespeare's Late Romances and Changing Conceptions of Forgiveness in Early Modern England"
    - **Curtis Hisayasu** • English • UW • "Having and Doing: The Question of Justice in Impressionist Epistemology"
    - **Caroline Domenghino** • German • Johns Hopkins University • "Truth at the Interface of Belief and Evidence in Heinrich von Kleist's *The Duel*"

#### Lunch Break

- **12:00-1:30**
  - Lunch Break

#### Postcolonialism (COM 202)

- **1:30-3:00**
  - Panel 5
  - **Postcolonialism**
    - **Laura Eschleman** • Comparative Literature • UW • "Cyclical Disintegration: China's Epistemological Confrontation with the West and Representations of the Exotic Other in Li Boyuan's *Winning Xiaoshi*"
    - **Michael Oishi** • English • UW • "Postcolonial Melancholia, Sovereignty, and Fictive Re-Coverings of Indigeneity in John Dominis Holt's *Waima Summer*"
    - **William Mitchell** • Comparative Literature • UW • "The Production of a Memory: Visualizing an Archive"

#### Intuition, Desire and Immanence (HUB 209B)

- **1:30-3:00**
  - Panel 6
  - **Intuition, Desire and Immanence**
    - **Travis Landry** • Comparative Literature • UW • "Urizen's Humanity, Locke's Intuition, and Blake's Word"
    - **Rebecca Rauve** • English • UW • "A Synthesis of Heresies: The Notion of Immanence as a Generative Force in British Modernism"
    - **Nidesh Lawtoo** • Comparative Literature • UW • "The Force of Desire: Nietzschean Patterns in Deleuze's Ontology"

#### Theaters (MGH 242)

- **3:30-5:00**
  - Panel 7
  - **Theaters**
    - **Jennifer Myers** • Comparative Literature • UW • "Moglie e Buoi dei Paesi Tuoi: The Interface of the Church, State and Cinema Under Fascism"
    - **Fabrizio Cilento** • Comparative Literature • UW • "Rethinking Neorealism: The Logic of Ellipsis and Shifting Present in Salvatore Giuliano"
    - **Erik Anspach** • Comparative Literature • UW • "*The House of Yes*: Girard and a Contemporary Theater"

#### Power and Knowledge (COM 226)

- **3:30-5:00**
  - Panel 8
  - **Power and Knowledge**
    - **Christopher Heurlin** • Political Science • UW • "Knowledge is Power: Legal Knowledge and Political Mobilization in an Authoritarian State"
    - **Arlette Poland** • Women's Studies in Religion • Claremont Graduate University • "How Religion and Knowledge Intersect to Limit or Expand Power: A New Perspective"
    - **Aderemi Artis** • Philosophy • Princeton University • "Power, Knowledge, and Love: Francis Bacon's Forgotten Trinity"

#### Faculty Panel

- **5:30**
  - Faculty Panel
    - **David Barash** • Psychology • UW • "How to be an Expert in Mongolian Metaphysics"
    - **Andrew Light** • Philosophy • UW • "Interdisciplinary Research and the Future of Environmental Ethics"
    - **Richard Karpen** • Center for Digital Arts and Experimental Media • UW • "Creative Science and the Artistic Method"
FRIDAY, MAY 5, 2006

8:00-8:45 | Coffee & Pastries (COM 206)

8:45-10:30 | Panel 9 | Fiction
Cindy Simmons • School of Law • UW • “The Church of the Plain Word”
Zachary Watterson • UW • “Train # 13”

10:30-12:00 | Panel 10 | Mass Culture
Delphine Gras • Comparative Literature • UW • “Music and Public Spheres: The Death of Rhythm and Blues?”
Elizabeth Ferlic • Ethnomusicology • UW • “De-feathering the Rooster and Hen: Revealing Cuban Social-Sexual Mores in the Music and Dance of the Rumba Guaguancó”
Sterling Swallow • Comparative Literature • UW • “Competing Moralities: Finding Meaning in Sing-song Girls”

10:30-12:00 | Panel 11 | Empiricism and Religion
Philip Lindholm • Jewish Studies and Theology • Oxford University • “Perspicuity in Passion: Kierkegaard on Realism and Religious Knowledge”
D. Madison Furh • English • UW • “All is Vener: The Piazza, Nineteenth Century Aesthetics and the Neant”
Nicla Riverso • Comparative Literature • UW • “From Magic to Science”

12:00-1:30 | Lunch Break

1:30-3:00 | Panel 12 | Post-Human Narrative
Roderick B. Overaa • English • UW • “Reformulating Freud: Amalgamated Subjectivity and the Unconscious Other in Haruki Murakami’s Sekai no Owarri to Hado-Boirudo Wandarando”
Paul Jaussen • English • UW • “Bodies in Conflict: Violence and the Posthuman Imagination”
Patrick Blaine • Comparative Literature • UW • “Posthumanity’s Limited Vision: Fictional Futures and the Implications of Nanotechnology and Artificial Intelligence”

1:30-3:00 | Panel 13 | Performativity • HUB 209B
Timothy Deak • Political Science • UW • “Queer Paradoxes: LGBT Stereotype-Resistance and Secondary Marginalization”
Heather Pool • Political Science • UW • “Performativity of Citizenship”
Otilia Baraboi • French and Italian Studies • UW • “Towards a History of Performative Encounters: Assia Djebar’s La disparition de la langue française”

3:30-5:00 | Panel 14 | Model and Methodology
Raymond Oenbring • English • UW • “Avoiding Ethnocentrism and Narratives of Origin in Cladistic Language Family Tree Diagrams: The Possibilities of 3D Modeling”
Carlos R. Bovell • Institute for Christian Studies • Toronto, Ontario: “Husserl’s Phenomenology and the Crisis of Instrumental Knowledge”
Steven J. Corbett • English • UW • “Questioning Our Faith in Traditional Classroom Pedagogy: Competing Epistemologies in Writing across the Disciplines”

3:30-5:00 | Panel 15 | Discursive Strategies
Kevin S. Ramsey • Matthew W. Wilson • Geography • UW • “Rethinking the ‘Informed’ Participant: Precautions and Recommendations for the Design of Online Deliberation”
Tim Pasch • Communication • UW • “Google, Power, and the Fallacy of Search Engine Innocence”
Jennifer Hefti • Communication • UW • “The Concept of Resistance to Power in Michel Foucault’s Works”

5:30 | Keynote
Robert Michael Pyle • “Nabokov’s High Ridge: Where Scientific Knowledge Meets Artistic Imagination”

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