Complete Audition Repertoire:
Nielsen: Symphony No. 5
Britten: The Young Person’s Guide to the Orchestra, Variation C
Strauss: Don Juan

To audition for the UW Symphonic Band please prepare Nielsen: Symphony No. 5 and Strauss: Don Juan

To audition for all three ensembles (UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra) please prepare the complete audition repertoire.

***For Bass Clarinet, see page 5.
The young person's guide to the orchestra

(Variation C)

B♭ Clarinet

MODOERATO

BRITTEN

Clarinet Music
3. Don Juan.

Allegro molto con brio.

1. Kl. unis. ff

2. Kl.

A

B

Solo. express.

Solo.

D tranquillo

Solo. tranquillo

 molto express.

University of Washington Large Ensemble  
Bass Clarinet Auditions  
Autumn 2011

University of Washington Wind Ensemble  
University of Washington Symphonic Band  
University of Washington Symphony Orchestra

Complete Bass Clarinet Audition Repertoire:
Excerpt 1: Liszt – Tasso Lamento e Trionfo
Excerpt 2: Tchaikovsky - The Nutcracker (No. 4, D., No. 14, and Var. II)

To audition for the UW Symphonic Band please prepare:
Excerpt 1: Liszt – Tasso Lamento e Trionfo
Excerpt 2: Tchaikovsky - The Nutcracker - No. 14, and Var. II ONLY

To audition for all three ensembles (UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra) please prepare the complete audition repertoire.
Tasso Lamento e Trionfo
(1854)

Bass Clarinet in Bb

Franz Liszt (1811-1886)
The Nutcracker Ballet
(1892)

Bass Clarinet in Bb

Peter Ilyich Tchaikowsky
(1840-1893) Op. 71

No. 4 Scène Dansante

Andantino Sostenuto
D. Danse Russe, Trepak.

Tempo di trepak, molto vivace

Andante maestoso

No. 14 Pas de deux

Var. II Danse de la Fée-Dragée

Andante non troppo