Tenor Trombone Audition Repertoire
Excerpt 1: Arban #36, complete, Dotted Quarter= 80 BPM
Excerpt 2: Mozart, Beginning thru ms. 18.
Excerpt 3: Rochut #4, complete
Excerpt 4: Rossini, Letter C thru the 9th bar of Letter D

To audition for the UW Symphonic Band or the UW Campus Philharmonia Orchestra please prepare Arban #36, dotted quarter= 80 BPM and Rochut #4.

To audition for all four ensembles (UW Wind Ensemble, UW Symphonic Band, UW Symphony Orchestra, UW Campus Philharmonia Orchestra) please prepare the complete audition repertoire.

AUDITION DETAILS

MONDAY, SEPTEMBER 22, 2014
9:00-10:30 HORN
10:30-11:30 BASSOON
11:30-12:30 TRUMPET
12:30-1:30 TROMBONE
1:30-2:30 TUBA/EUPHONIUM

TUESDAY, SEPTEMBER 23, 2014
9:30-10:30 OBOE
10:30-12:30 FLUTE
1:00-2:30 PERCUSSION
2:30-3:45 CLARINET
3:45-5:00 SAXOPHONE

Auditions will be held in Meany Hall, room 268 (where is Meany Hall?)

PROCEDURES
1. Click on this link and fill out the form with your name and instrument information.
2. On the day of the audition, come to Meany Hall about an hour before your instrument's auditions are scheduled occur and sign up for a time on the door of Meany 268. Auditions take approximately 10 minutes.

Auditions will be "blind" (performed behind a screen) and consist of:
1. Prepared excerpts
2. Sight-reading

Results will be posted on or before Sept 26th on the door of Meany 268, Meany 63, and on the UW Bands Website.

Questions?
Bands: For more information contact Lewis Norfleet at lewis4@uw.edu
Orchestra: For more information contact Tigran Arakelyan at tigran@uw.edu
2. Tuba mirum

Andante

\[ \text{Music notation image}\]
zur Oper „Wilhelm Tell“.

Tenorposaune I.

Andante. \( \text{d}\overline{=64} \)

Allegro. \( \text{d}\overline{=108} \)

G. Rossini

Viol.II.