The College of Arts and Sciences invites proposals for the third year of its 4x4 Initiative, a program to support faculty in developing writing-integrated courses. Engaging faculty from up to 4 departments or disciplinary units at a time, the 4x4 Initiative will award $1500 to each of up to 4 faculty from each of the participating departments/units in order that they might take part in a set of workshops to plan new ways of integrating writing into their undergraduate courses (or more fully integrating, should a target course be assigning writing already).

Faculty from participating units may take different paths to address their department’s writing needs. Some may focus on a single set of existing undergraduate courses (e.g., faculty teaching the same large 300-level course; faculty teaching a sequence of related courses; faculty teaching senior seminars); others may focus on developing new undergraduate courses designed to fit within an existing department curriculum. Still other units may wish simply to focus on an unrelated set of courses to be taught by individual faculty members. However the focus is defined, the newly designed courses should be taught in winter or spring of the 2006-7 school year.

For their part, sponsoring departments/units will be eligible for grants of up to $2000 ($500 per participant) to fund unit-based initiatives to support undergraduate writing. (Except for these $500 grants, all proposals must be revenue neutral. This initiative focuses on issues of course planning and design, and cannot fund continuing TAs, readerships, or similar means of supporting student writers.)

Structure and Frequency of Workshop Meetings: Participating faculty will meet together with the workshop coordinators several times over the course of the program. Dates for these sessions will be decided by the group itself at its first meeting in the fall, but (in addition to that meeting) will include a set of Fall Quarter seminars, a mid-Winter Quarter meeting, and one final meeting after the newly redesigned courses have been taught. After teaching the course each faculty participant will submit a written description of the project, along with a reflection on its effectiveness. (Examples of such description and reflection will be supplied during the seminar sessions.)

How to Apply: Send a 1-2 page letter to John Webster, College of Arts and Sciences Director of Writing, cicero@u.washington.edu , (or, Department of English, Box 35-4330). Include name, department, a short description of the course(s) to be (re-)designed (including any writing that is currently included), and an explanation of what writing you can imagine including, and what purpose that new writing might serve. Application may be by department or simply by individuals; applications that reflect departmental/unit coordination will receive priority.

Application Deadline: June 1, 2006

For Further Information: Contact Professor John Webster, College of Arts and Sciences Director of Writing, at cicero@u.washington.edu. Information is also available at http://www.artsci.washington.edu/writing/