

## UW Alumni Survey Results 2014-2015 MASTERS Degree Recipients

	Museology		Interdisciplinary Graduate Programs		All Professional		UW Seattle	
<b>Graduates Surveyed</b>								
	N	%	N	%	N	%	N	%
Total	30	100%	128	100%	3018	100%	3593	100%
Women	24	80%	80	63%	1594	53%	1915	53%
Men	6	20%	48	38%	1424	47%	1678	47%
African American	0	0%	4	3%	105	3%	117	3%
American Indian	2	7%	4	3%	46	2%	52	1%
Asian American	0	0%	18	14%	414	14%	464	13%
Caucasian	24	80%	73	57%	1649	55%	1960	55%
Hawaiian/Pacific Islander	0	0%	1	1%	17	1%	18	1%
Hispanic/Latino	2	7%	4	3%	166	6%	206	6%
Other/Not Indicated	2	7%	24	19%	621	21%	776	22%
International	1	3%	19	15%	547	18%	684	19%
<b>Survey Response Rates</b>								
	N	%	N	%	N	%	N	%
Total	23	77%	68	53%	1109	37%	1329	37%
Women	19	83%	44	65%	573	52%	697	52%
Men	4	17%	24	35%	536	48%	632	48%
African American	0	0%	1	1%	31	3%	33	2%
American Indian	1	4%	2	3%	12	1%	13	1%
Asian American	0	0%	6	9%	145	13%	166	12%
Caucasian	19	83%	44	65%	643	58%	769	58%
Hawaiian/Pacific Islander	0	0%	1	1%	8	1%	9	1%
Hispanic/Latino	2	9%	4	6%	73	7%	89	7%
Other/Not Indicated	1	4%	10	15%	197	18%	250	19%
International	1	4%	7	10%	170	15%	216	16%
<b>Current Status</b>								
	N	%	N	%	N	%	N	%
Employed for pay full time	13	57%	50	74%	867	78%	978	74%
Employed for pay part time	4	17%	5	7%	49	4%	68	5%
Participating in a volunteer or service program	3	13%	3	4%	6	1%	6	0%
Serving in the U.S. military	0	0%	0	0%	13	1%	14	1%
Enrolled in a program of continuing education	0	0%	2	3%	75	7%	125	9%
Planning to continue education	0	0%	1	1%	5	0%	8	1%
Seeking employment	2	9%	5	7%	60	5%	82	6%
Not seeking employment or continuing education	0	0%	0	0%	13	1%	15	1%
Other	1	4%	2	3%	21	2%	33	2%

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**Employed Full Time or Part time****Type of employment**

	N	%	N	%	N	%	N	%
Employee working for a company or organization	15	88%	45	87%	759	88%	850	86%
Entrepreneur/self-employed	0	0%	0	0%	11	1%	14	1%
Temporary/contract work assignment	2	12%	2	4%	38	4%	45	5%
Freelance	0	0%	0	0%	0	0%	7	1%
Postgraduate internship or fellowship	0	0%	4	8%	16	2%	19	2%
Faculty tenure track position	0	0%	0	0%	8	1%	11	1%
Faculty non-tenure track position	0	0%	1	2%	17	2%	21	2%
Other	0	0%	0	0%	15	2%	20	2%

**Career related**

	N	%	N	%	N	%	N	%
Yes	14	82%	49	94%	822	95%	931	94%
No	3	18%	3	6%	47	5%	60	6%

**Job location**

	N	%	N	%	N	%	N	%
King, Pierce, Snohomish counties	9	53%	34	67%	584	68%	657	67%
Other Washington	1	6%	4	8%	49	6%	49	5%
Alaska, Idaho, Oregon	0	0%	0	0%	28	3%	31	3%
California, Hawaii	2	12%	5	10%	62	7%	69	7%
Mountain states	1	6%	1	2%	11	1%	15	2%
Central states	0	0%	1	2%	15	2%	21	2%
Eastern states	4	24%	4	8%	53	6%	63	6%
International	0	0%	2	4%	56	7%	73	7%

**Type of employer**

	N	%	N	%	N	%	N	%
Private	4	24%	15	29%	397	50%	453	50%
Non-profit/NGO	11	65%	28	55%	160	20%	178	20%
Government	2	12%	5	10%	170	21%	190	21%
Other	0	0%	3	6%	75	9%	82	9%

**Search time (weeks)**

	N		N		N		N	
	11		44		686		764	
Mean	10.0		7.1		8.6		8.8	
SD	8		7		10		10	
Range	0 24		0 24		0 52		0 52	

**Salary**

	N		N		N		N	
	11		31		552		609	
Mean	38,182		74,600		76,051		75,634	
SD	12,836		39,003		36,408		36,152	
Range	23,000 65,000		23,000 180,000		15,000 285,000		15,000 285,000	

**First year bonus**

	N		N		N		N	
	1		6		122		136	
Mean	500		13,333		16,030		16,891	
SD			11,907		32,979		35,516	
Range	500 500		500 30,000		100 330,000		100 330,000	

Museology

Interdisciplinary  
Graduate Programs

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UW Seattle

**Participating in a Volunteer or Service Program****Program location**

	N	%	N	%	N	%	N	%
King, Pierce, Snohomish counties	1	33%	1	33%	2	40%	2	40%
Other Washington	0	0%	0	0%	0	0%	0	0%
Alaska, Idaho, Oregon	0	0%	0	0%	0	0%	0	0%
California, Hawaii	0	0%	0	0%	1	20%	1	20%
Mountain states	0	0%	0	0%	0	0%	0	0%
Central states	1	33%	1	33%	1	20%	1	20%
Eastern states	0	0%	0	0%	0	0%	0	0%
International	1	33%	1	33%	1	20%	1	20%

**Serving in the US Military****Service branch**

	N	%	N	%	N	%	N	%
Air Force	0	0%	0	0%	3	23%	4	29%
Army	0	0%	0	0%	3	23%	3	21%
Coast Guard	0	0%	0	0%	4	31%	4	29%
Marine Corps	0	0%	0	0%	0	0%	0	0%
Navy	0	0%	0	0%	3	23%	3	21%

**Status**

	N	%	N	%	N	%	N	%
Active duty	0	0%	0	0%	11	85%	12	86%
Reserve	0	0%	0	0%	1	8%	1	7%
National Guard	0	0%	0	0%	1	8%	1	7%

**Enrolled in Educational Program****Degree program**

	N	%	N	%	N	%	N	%
Certificate	0	0%	0	0%	0	0%	0	0%
Associate (AA/AS)	0	0%	0	0%	0	0%	0	0%
Bachelor (BA/BS)	0	0%	1	50%	1	1%	1	1%
Masters (MA/MS) – terminal degree	0	0%	0	0%	7	10%	7	6%
Masters (MA/MS) – leading to doctorate	0	0%	1	50%	1	1%	3	2%
Doctorate (PhD/EdD)	0	0%	0	0%	56	77%	101	83%
Professional (JD, MD, DDS, PharmD)	0	0%	0	0%	5	7%	5	4%
Other	0	0%	0	0%	0	0%	0	0%

**School location**

	N	%	N	%	N	%	N	%
King, Pierce, Snohomish counties	0	0%	0	0%	54	75%	89	75%
Other Washington	0	0%	0	0%	0	0%	0	0%
Alaska, Idaho, Oregon	0	0%	0	0%	1	1%	2	2%
California, Hawaii	0	0%	1	50%	5	7%	7	6%
Mountain states	0	0%	0	0%	1	1%	3	3%
Central states	0	0%	0	0%	3	4%	3	3%
Eastern states	0	0%	0	0%	4	6%	9	8%
International	0	0%	1	50%	4	6%	6	5%

Museology

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**All Respondents****Authorized to permanently work in the U.S.**

	N	%	N	%	N	%	N	%
Yes	22	96%	58	91%	896	87%	1063	86%
No	1	4%	6	9%	134	13%	171	14%

**Amount UW academic program ADVANCED LEARNING**

1=Not at all; 2=Somewhat; 3=Moderately; 4=Very much

	N	Mean	N	Mean	N	Mean	N	Mean
Acquiring deep knowledge in your chosen field of study	23	3.7	60	3.5	948	3.4	1133	3.4
Writing effectively	23	3.3	61	2.8	946	3.0	1131	3.0
Speaking effectively about ideas, projects, and plans	23	3.3	61	3.3	945	3.0	1129	3.0
Critically analyzing the research, technical literature, and/or performance in your field	23	3.4	60	3.2	944	3.3	1126	3.3
Identifying important questions in your field	23	3.7	59	3.5	940	3.3	1124	3.3
Identifying and using the best methods for answering specific questions in your field	23	3.3	61	3.3	943	3.2	1126	3.2
Knowing how to generate original/creative ideas, solutions, and research directions	23	3.1	60	3.1	941	3.0	1123	3.1
Knowing how to put research ideas into practice in your field	23	3.1	59	3.0	939	3.0	1121	3.0
Understanding ethics and ethical practice in your field	23	3.5	60	3.3	944	3.1	1125	3.0
Understanding, evaluating, and using the quantitative methods relevant to your field	23	3.4	60	3.0	942	3.1	1124	3.1
Mastering specialized instruments, computer programs, or materials important to your field	23	2.7	60	2.5	940	2.7	1121	2.7
Learning independently	23	3.1	60	3.1	940	3.2	1122	3.3
Working collaboratively with others within your field	23	3.3	60	3.5	943	3.3	1125	3.3
Working collaboratively with interdisciplinary groups	23	2.9	60	3.4	940	3.1	1121	3.0
Understanding and valuing diverse people and cultures	23	3.4	60	3.2	943	3.1	1125	3.1
Using self-reflection and self-assessment to guide next directions	23	2.9	60	3.0	941	3.0	1122	3.0

Museology      Interdisciplinary Graduate Programs      All Professional      UW Seattle

**IMPORTANCE to current work and life**

1=Not at all; 2=Somewhat; 3=Moderately; 4=Very

	N	Mean	N	Mean	N	Mean	N	Mean
Acquiring deep knowledge in your chosen field of study	21	3.1	59	3.4	888	3.5	1064	3.5
Writing effectively	21	3.1	59	3.1	887	3.4	1062	3.4
Speaking effectively about ideas, projects, and plans	21	3.2	59	3.5	886	3.5	1061	3.5
Critically analyzing the research, technical literature, and/or performance in your field	21	2.7	59	2.9	885	3.3	1060	3.3
Identifying important questions in your field	21	3.0	59	3.3	883	3.4	1058	3.4
Identifying and using the best methods for answering specific questions in your field	21	3.0	59	3.4	878	3.5	1052	3.5
Knowing how to generate original/creative ideas, solutions, and research directions	21	3.3	58	3.4	878	3.4	1052	3.5
Knowing how to put research ideas into practice in your field	21	2.9	59	3.0	880	3.3	1055	3.3
Understanding ethics and ethical practice in your field	21	3.2	59	3.2	882	3.4	1057	3.4
Understanding, evaluating, and using the quantitative methods relevant to your field	21	2.6	58	2.8	875	3.2	1050	3.2
Mastering specialized instruments, computer programs, or materials important to your field	21	3.1	57	3.0	878	3.2	1053	3.2
Learning independently	21	3.1	57	3.2	871	3.5	1046	3.5
Working collaboratively with others within your field	21	3.5	58	3.7	876	3.7	1050	3.7
Working collaboratively with interdisciplinary groups	21	3.3	57	3.6	873	3.6	1048	3.6
Understanding and valuing diverse people and cultures	20	3.4	58	3.5	877	3.5	1052	3.5
Using self-reflection and self-assessment to guide next directions	21	3.4	59	3.4	878	3.4	1053	3.4

**Overall UW experience**

1=Poor; 2=Fair; 3=Good; 4=Excellent

	N	Mean	N	Mean	N	Mean	N	Mean
The help you received from your graduate thesis (MA/MS graduates) or dissertation (PhD graduates) committee members	21	3.3	55	2.8	842	2.9	1014	2.9
The help you received from graduate student colleagues	21	3.2	58	3.2	916	3.2	1097	3.2
The help you received navigating the job market	21	2.1	59	2.2	893	2.3	1066	2.3
Your overall learning experience at the UW	21	3.4	60	3.3	917	3.4	1098	3.3

1=Strongly Disagree; 2=Disagree; 3=Agree; 4=Strongly Agree

	N	Mean	N	Mean	N	Mean	N	Mean
Faculty treated students respectfully, regardless of race, gender, ethnicity, sexuality, and country of origin.	21	3.8	59	3.7	917	3.6	1094	3.6
Students in my major treated each other respectfully – regardless of race, gender, ethnicity, sexuality, and country of origin.	21	3.7	59	3.6	918	3.6	1094	3.6
Classrooms, labs, and other campus spaces were accessible.	21	3.4	59	3.2	908	3.5	1084	3.5
If I had to make my college choice over again, I would choose to attend UW.	21	3.4	59	3.4	919	3.4	1096	3.4

## Current activity roster

### Employed Full Time or Part time

Job title	Employing organization
Garden Supervisor	Filoli
Assistant Manager	Exploratorium
Executive Director	Animal People, Inc.
Customer service	Bulletproof
Museum Curator	Jefferson County Museum
Membership Coordinator	Town Hall Seattle
Security Guard	Seattle Art Museum
Adult Education Coordinator	Wing Luke Museum of the Asian Pacific American Experience
Project Coordinator	
Administrative Assistant	Steele Bros. Heating, Inc.
Audience Research Coordinator	Woodland Park Zoo
Exhibits Curator	
SCA Centennial Volunteer Ambassador	
Accessioning Archivist	
Event Coordinator	Alzheimer's Association
Research Coordinator	The Cleveland Museum of Art
Learning & Audience Engagement Assistant	Grand Rapids Art Museum

### Participating in a Volunteer or Service Program

Organization	Role or job title
Americorps - Community Technology Empowerment Project	Digital Literacy Coordinator
World Teach	Volunteer teacher
LeMay-America's Car Museum	Education Intern