

UW Alumni Survey Results 2017-2018 DOCTORAL/PROFESSIONAL Degree Recipients

| | Music | | A&S Arts | | Arts & Sciences | | UW Seattle | |
|---|-------|------|----------|------|-----------------|------|------------|------|
| Graduates Surveyed | | | | | | | | |
| | N | % | N | % | N | % | N | % |
| Total | 17 | 100% | 21 | 100% | 247 | 100% | 1371 | 100% |
| Women | 8 | 47% | 10 | 48% | 125 | 51% | 716 | 52% |
| Men | 9 | 53% | 11 | 52% | 122 | 49% | 655 | 48% |
| African American | 0 | 0% | 0 | 0% | 3 | 1% | 40 | 3% |
| American Indian | 0 | 0% | 0 | 0% | 2 | 1% | 16 | 1% |
| Asian American | 0 | 0% | 1 | 5% | 20 | 8% | 207 | 15% |
| Caucasian | 12 | 71% | 14 | 67% | 153 | 62% | 828 | 60% |
| Hawaiian/Pacific Islander | 0 | 0% | 0 | 0% | 1 | 0% | 3 | 0% |
| Hispanic/Latino | 0 | 0% | 0 | 0% | 7 | 3% | 73 | 5% |
| Other/Not Indicated | 5 | 29% | 6 | 29% | 61 | 25% | 204 | 15% |
| International | 4 | 24% | 5 | 24% | 47 | 19% | 150 | 11% |
| Survey Response Rates | | | | | | | | |
| | N | % | N | % | N | % | N | % |
| Total | 10 | 59% | 10 | 48% | 113 | 46% | 468 | 34% |
| Women | 4 | 40% | 4 | 40% | 58 | 51% | 263 | 56% |
| Men | 6 | 60% | 6 | 60% | 55 | 49% | 205 | 44% |
| African American | 0 | 0% | 0 | 0% | 2 | 2% | 13 | 3% |
| American Indian | 0 | 0% | 0 | 0% | 1 | 1% | 6 | 1% |
| Asian American | 0 | 0% | 0 | 0% | 13 | 12% | 52 | 11% |
| Caucasian | 8 | 80% | 8 | 80% | 70 | 62% | 303 | 65% |
| Hawaiian/Pacific Islander | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 0% |
| Hispanic/Latino | 0 | 0% | 0 | 0% | 3 | 3% | 19 | 4% |
| Other/Not Indicated | 2 | 20% | 2 | 20% | 24 | 21% | 74 | 16% |
| International | 1 | 10% | 1 | 10% | 16 | 14% | 55 | 12% |
| Current Status | | | | | | | | |
| | N | % | N | % | N | % | N | % |
| Employed for pay full time | 4 | 40% | 4 | 40% | 88 | 78% | 374 | 80% |
| Employed for pay part time | 1 | 10% | 1 | 10% | 8 | 7% | 24 | 5% |
| Participating in a volunteer or service program | 0 | 0% | 0 | 0% | 1 | 1% | 2 | 0% |
| Serving in the U.S. military | 0 | 0% | 0 | 0% | 0 | 0% | 3 | 1% |
| Enrolled in a program of continuing education | 0 | 0% | 0 | 0% | 0 | 0% | 10 | 2% |
| Planning to continue education | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Seeking employment | 4 | 40% | 4 | 40% | 11 | 10% | 36 | 8% |
| Not seeking employment or continuing education | 0 | 0% | 0 | 0% | 1 | 1% | 3 | 1% |
| Other | 1 | 10% | 1 | 10% | 4 | 4% | 16 | 3% |

| | Music | A&S Arts | Arts & Sciences | UW Seattle |
|--|-------|----------|-----------------|------------|
| Employed Full Time or Part time | | | | |
| Type of employment | | | | |
| | N | % | N | % |
| Employee working for a company or organization | 1 | 20% | 1 | 20% |
| Entrepreneur/self-employed | 0 | 0% | 0 | 0% |
| Temporary/contract work assignment | 0 | 0% | 0 | 0% |
| Freelance | 0 | 0% | 0 | 0% |
| Postgraduate internship or fellowship | 0 | 0% | 0 | 0% |
| Faculty tenure track position | 3 | 60% | 3 | 60% |
| Faculty non-tenure track position | 0 | 0% | 0 | 0% |
| Other | 1 | 20% | 1 | 20% |
| Career related | | | | |
| | N | % | N | % |
| Yes | 5 | 100% | 5 | 100% |
| No | 0 | 0% | 0 | 0% |
| Job location | | | | |
| | N | % | N | % |
| King, Pierce, Snohomish counties | 1 | 20% | 1 | 20% |
| Other Washington | 0 | 0% | 0 | 0% |
| Alaska, Idaho, Oregon | 0 | 0% | 0 | 0% |
| California, Hawaii | 0 | 0% | 0 | 0% |
| Mountain states | 0 | 0% | 0 | 0% |
| Central states | 1 | 20% | 1 | 20% |
| Eastern states | 3 | 60% | 3 | 60% |
| International | 0 | 0% | 0 | 0% |
| Type of employer | | | | |
| | N | % | N | % |
| For-profit company | 0 | 0% | 0 | 0% |
| Non-profit/NGO | 1 | 25% | 1 | 25% |
| Government | 3 | 75% | 3 | 75% |
| Other | 0 | 0% | 0 | 0% |
| Search time (weeks) | | | | |
| | N | | | |
| | 3 | 3 | 61 | 256 |
| Mean | 10.3 | 10.3 | 11.3 | 9.3 |
| SD | 10 | 10 | 10 | 9 |
| Range | 4 | 22 | 0 | 52 |

| | Music | | A&S Arts | | Arts & Sciences | | UW Seattle | |
|--|-------|----|----------|----|-----------------|------|------------|------|
| Participating in a Volunteer or Service Program | | | | | | | | |
| Program location | | | | | | | | |
| | N | % | N | % | N | % | N | % |
| King, Pierce, Snohomish counties | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Other Washington | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Alaska, Idaho, Oregon | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| California, Hawaii | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Mountain states | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Central states | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Eastern states | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| International | 0 | 0% | 0 | 0% | 1 | 100% | 1 | 100% |
| Serving in the US Military | | | | | | | | |
| Service branch | | | | | | | | |
| | N | % | N | % | N | % | N | % |
| Air Force | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Army | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Coast Guard | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Marine Corps | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Navy | 0 | 0% | 0 | 0% | 0 | 0% | 3 | 100% |
| Status | | | | | | | | |
| | N | % | N | % | N | % | N | % |
| Active duty | 0 | 0% | 0 | 0% | 0 | 0% | 2 | 67% |
| Reserve | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| National Guard | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| Enrolled in Educational Program | | | | | | | | |
| Degree program | | | | | | | | |
| | N | % | N | % | N | % | N | % |
| Certificate | 0 | 0% | 0 | 0% | 0 | 0% | 2 | 25% |
| Associate (AA/AS) | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Bachelor (BA/BS) | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Masters (MA/MS) – terminal degree | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Masters (MA/MS) – leading to doctorate | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Doctorate (PhD/EdD) | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Professional (JD, MD, DDS, PharmD) | 0 | 0% | 0 | 0% | 0 | 0% | 5 | 63% |
| Other | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| School location | | | | | | | | |
| | N | % | N | % | N | % | N | % |
| King, Pierce, Snohomish counties | 0 | 0% | 0 | 0% | 0 | 0% | 6 | 75% |
| Other Washington | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Alaska, Idaho, Oregon | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| California, Hawaii | 0 | 0% | 0 | 0% | 0 | 0% | 2 | 25% |
| Mountain states | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Central states | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Eastern states | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| International | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |

Music

A&S Arts

Arts & Sciences

UW Seattle

All Respondents**Authorized to permanently work in the U.S.**

| | N | % | N | % | N | % | N | % |
|-----|---|-----|---|-----|----|-----|-----|-----|
| Yes | 9 | 90% | 9 | 90% | 94 | 87% | 396 | 90% |
| No | 1 | 10% | 1 | 10% | 14 | 13% | 42 | 10% |

Amount UW academic program ADVANCED LEARNING

1=Not at all; 2=Somewhat; 3=Moderately; 4=Very much

| | N | Mean | N | Mean | N | Mean | N | Mean |
|--|----|------|----|------|-----|------|-----|------|
| Acquiring deep knowledge in your chosen field of study | 10 | 3.8 | 10 | 3.8 | 102 | 3.7 | 415 | 3.7 |
| Writing effectively | 10 | 3.8 | 10 | 3.8 | 102 | 3.4 | 415 | 3.4 |
| Speaking effectively about ideas, projects, and plans | 10 | 3.6 | 10 | 3.6 | 102 | 3.4 | 414 | 3.4 |
| Critically analyzing the research, technical literature, and/or performance in your field | 10 | 3.8 | 10 | 3.8 | 102 | 3.7 | 414 | 3.6 |
| Identifying important questions in your field | 10 | 3.6 | 10 | 3.6 | 102 | 3.5 | 414 | 3.5 |
| Identifying and using the best methods for answering specific questions in your field | 10 | 3.6 | 10 | 3.6 | 102 | 3.5 | 413 | 3.5 |
| Knowing how to generate original/creative ideas, solutions, and research directions | 10 | 3.7 | 10 | 3.7 | 102 | 3.3 | 414 | 3.3 |
| Knowing how to put research ideas into practice in your field | 10 | 3.6 | 10 | 3.6 | 102 | 3.3 | 414 | 3.3 |
| Understanding ethics and ethical practice in your field | 10 | 3.2 | 10 | 3.2 | 102 | 2.9 | 413 | 3.1 |
| Understanding, evaluating, and using the quantitative methods relevant to your field | 10 | 2.5 | 10 | 2.5 | 101 | 3.1 | 413 | 3.3 |
| Mastering specialized instruments, computer programs, or materials important to your field | 10 | 2.8 | 10 | 2.8 | 101 | 3.0 | 413 | 3.1 |
| Learning independently | 10 | 3.7 | 10 | 3.7 | 102 | 3.7 | 413 | 3.6 |
| Working collaboratively with others within your field | 10 | 3.3 | 10 | 3.3 | 102 | 2.9 | 413 | 3.3 |
| Working collaboratively with interdisciplinary groups | 10 | 2.8 | 10 | 2.8 | 102 | 2.6 | 414 | 3.0 |
| Understanding and valuing diverse people and cultures | 10 | 4.0 | 10 | 4.0 | 102 | 3.1 | 414 | 3.1 |
| Using self-reflection and self-assessment to guide next directions | 10 | 3.9 | 10 | 3.9 | 102 | 3.1 | 414 | 3.1 |

| | Music | | A&S Arts | | Arts & Sciences | | UW Seattle | |
|--|--|------|----------|------|-----------------|------|------------|------|
| IMPORTANCE to current work and life | 1=Not at all; 2=Somewhat; 3=Moderately; 4=Very | | | | | | | |
| | N | Mean | N | Mean | N | Mean | N | Mean |
| Acquiring deep knowledge in your chosen field of study | 9 | 3.9 | 9 | 3.9 | 100 | 3.6 | 390 | 3.7 |
| Writing effectively | 9 | 3.8 | 9 | 3.8 | 100 | 3.6 | 390 | 3.6 |
| Speaking effectively about ideas, projects, and plans | 9 | 3.9 | 9 | 3.9 | 100 | 3.7 | 388 | 3.7 |
| Critically analyzing the research, technical literature, and/or performance in your field | 9 | 3.7 | 9 | 3.7 | 100 | 3.5 | 390 | 3.6 |
| Identifying important questions in your field | 9 | 3.8 | 9 | 3.8 | 100 | 3.4 | 388 | 3.6 |
| Identifying and using the best methods for answering specific questions in your field | 9 | 3.3 | 9 | 3.3 | 99 | 3.5 | 388 | 3.6 |
| Knowing how to generate original/creative ideas, solutions, and research directions | 9 | 3.7 | 9 | 3.7 | 100 | 3.6 | 389 | 3.5 |
| Knowing how to put research ideas into practice in your field | 9 | 3.7 | 9 | 3.7 | 100 | 3.5 | 389 | 3.5 |
| Understanding ethics and ethical practice in your field | 9 | 3.4 | 9 | 3.4 | 100 | 3.1 | 389 | 3.4 |
| Understanding, evaluating, and using the quantitative methods relevant to your field | 9 | 2.7 | 9 | 2.7 | 100 | 3.1 | 387 | 3.4 |
| Mastering specialized instruments, computer programs, or materials important to your field | 9 | 3.1 | 9 | 3.1 | 100 | 3.1 | 388 | 3.3 |
| Learning independently | 9 | 3.8 | 9 | 3.8 | 100 | 3.6 | 389 | 3.7 |
| Working collaboratively with others within your field | 9 | 3.7 | 9 | 3.7 | 100 | 3.6 | 385 | 3.7 |
| Working collaboratively with interdisciplinary groups | 9 | 3.8 | 9 | 3.8 | 100 | 3.3 | 390 | 3.5 |
| Understanding and valuing diverse people and cultures | 9 | 3.8 | 9 | 3.8 | 100 | 3.3 | 388 | 3.5 |
| Using self-reflection and self-assessment to guide next directions | 9 | 3.8 | 9 | 3.8 | 100 | 3.4 | 390 | 3.5 |

| | Music | | A&S Arts | | Arts & Sciences | | UW Seattle | |
|---|---|------|----------|------|-----------------|------|------------|------|
| Overall UW experience | 1=Poor; 2=Fair; 3=Good; 4=Excellent | | | | | | | |
| | N | Mean | N | Mean | N | Mean | N | Mean |
| The help you received from your graduate thesis (MA/MS graduates) or dissertation (PhD graduates) committee members | 9 | 3.4 | 9 | 3.4 | 100 | 3.3 | 376 | 3.2 |
| The help you received from graduate student colleagues | 8 | 3.4 | 8 | 3.4 | 99 | 3.2 | 387 | 3.3 |
| The help you received navigating the job market | 9 | 2.4 | 9 | 2.4 | 100 | 2.3 | 392 | 2.4 |
| Your overall learning experience at the UW | 8 | 3.5 | 8 | 3.5 | 99 | 3.2 | 397 | 3.3 |
| | 1=Strongly Disagree; 2=Disagree; 3=Agree; 4=Strongly Agree | | | | | | | |
| | N | Mean | N | Mean | N | Mean | N | Mean |
| Faculty treated students respectfully - regardless of race, gender, ethnicity, sexuality, and country of origin. | 9 | 3.7 | 9 | 3.7 | 100 | 3.3 | 393 | 3.4 |
| Students in my major treated each other respectfully - regardless of race, gender, ethnicity, sexuality, and country of origin. | 9 | 3.8 | 9 | 3.8 | 100 | 3.4 | 395 | 3.5 |
| Classrooms, labs, and other campus spaces were accessible. | 9 | 3.7 | 9 | 3.7 | 99 | 3.4 | 391 | 3.4 |
| If I had to make my college choice over again, I would choose to attend UW. | 9 | 3.0 | 9 | 3.0 | 100 | 3.1 | 395 | 3.4 |
| | 1=Strongly Dissatisfied; 2= Dissatisfied; 3= Satisfied; 4= Strongly Satisfied | | | | | | | |
| | N | Mean | N | Mean | N | Mean | N | Mean |
| How satisfied are you with your overall experience at UW? | 9 | 3.2 | 9 | 3.2 | 99 | 3.1 | 385 | 3.3 |

Current activity roster**Employed Full Time or Part time****Job title****Employing organization**

Director of Liturgical Music, Adjunct Faculty

Music Director

Assistant professor

Assistant Professor of Music Education

assistant professor of music

Magnolia United Church of Christ

Appalachian State University

University of North Texas

UNC