

UW Alumni Survey Results 2018-2019 MASTERS Degree Recipients

Museology Interdisciplinary Graduate Programs All Professional UW Seattle

Graduates Surveyed								
	N	%	N	%	N	%	N	%
Total	30	100%	109	100%	3460	100%	4055	100%
Women	26	87%	55	50%	1898	55%	2200	54%
Men	4	13%	54	50%	1562	45%	1855	46%
African American	0	0%	1	1%	135	4%	148	4%
American Indian	1	3%	2	2%	42	1%	54	1%
Asian American	2	7%	22	20%	546	16%	615	15%
Caucasian	24	80%	50	46%	1714	50%	2020	50%
Hawaiian/Pacific Islander	1	3%	1	1%	24	1%	28	1%
Hispanic/Latino	1	3%	3	3%	212	6%	242	6%
Other/Not Indicated	1	3%	30	28%	787	23%	948	23%
International	1	3%	30	28%	736	21%	885	22%

Survey Response Rates								
	N	%	N	%	N	%	N	%
Total	18	60%	42	39%	1154	33%	1332	33%
Women	17	94%	24	57%	657	57%	741	56%
Men	1	6%	18	43%	497	43%	591	44%
African American	0	0%	0	0%	38	3%	43	3%
American Indian	0	0%	0	0%	9	1%	14	1%
Asian American	1	6%	11	26%	189	16%	210	16%
Caucasian	16	89%	25	60%	615	53%	717	54%
Hawaiian/Pacific Islander	0	0%	0	0%	7	1%	8	1%
Hispanic/Latino	1	6%	2	5%	63	5%	70	5%
Other/Not Indicated	0	0%	4	10%	233	20%	270	20%
International	0	0%	4	10%	212	18%	244	18%

Current Status								
	N	%	N	%	N	%	N	%
Employed for pay full time	11	61%	31	74%	889	77%	988	74%
Employed for pay part time	5	28%	5	12%	61	5%	81	6%
Participating in a volunteer or service program	0	0%	0	0%	4	0%	5	0%
Serving in the U.S. military	0	0%	0	0%	13	1%	14	1%
Enrolled in a program of continuing education	0	0%	3	7%	74	6%	108	8%
Planning to continue education	0	0%	0	0%	4	0%	4	0%
Seeking employment	2	11%	3	7%	78	7%	97	7%
Not seeking employment or continuing education	0	0%	0	0%	9	1%	9	1%
Other	0	0%	0	0%	22	2%	26	2%

Museology

Interdisciplinary
Graduate Programs

All Professional

UW Seattle

Employed Full Time or Part time**Type of employment**

	N	%	N	%	N	%	N	%
Employee working for a company or organization	14	88%	34	94%	837	90%	925	89%
Entrepreneur/self-employed	0	0%	0	0%	5	1%	9	1%
Temporary/contract work assignment	0	0%	0	0%	41	4%	47	5%
Freelance	1	6%	1	3%	1	0%	5	0%
Postgraduate internship or fellowship	0	0%	0	0%	16	2%	18	2%
Faculty tenure track position	0	0%	0	0%	4	0%	6	1%
Faculty non-tenure track position	0	0%	0	0%	15	2%	16	2%
Other	1	6%	1	3%	8	1%	14	1%

Career related

	N	%	N	%	N	%	N	%
Yes	14	88%	33	94%	883	96%	980	94%
No	2	13%	2	6%	41	4%	58	6%

Job location

	N	%	N	%	N	%	N	%
King, Pierce, Snohomish counties	11	69%	23	68%	652	71%	726	70%
Other Washington	0	0%	0	0%	36	4%	36	3%
Alaska, Idaho, Oregon	0	0%	0	0%	22	2%	25	2%
California, Hawaii	2	13%	5	15%	63	7%	69	7%
Mountain states	0	0%	0	0%	16	2%	21	2%
Central states	2	13%	4	12%	25	3%	32	3%
Eastern states	1	6%	2	6%	60	7%	67	6%
International	0	0%	0	0%	46	5%	57	6%

Type of employer

	N	%	N	%	N	%	N	%
For-profit company	1	7%	19	58%	484	54%	539	54%
Non-profit/NGO	9	64%	9	27%	136	15%	150	15%
Government	4	29%	4	12%	258	29%	282	28%
Other	0	0%	1	3%	14	2%	20	2%

Search time (weeks)

	N		N		N		N	
	9		21		497		550	
Mean	11.4		10.3		10.8		10.9	
SD	12		8		9		10	
Range	0 35		0 35		0 52		0 52	

Salary

	N		N		N		N	
	10		25		689		761	
Mean	42,510		88,324		85,120		84,446	
SD	15,971		48,668		42,382		43,568	
Range	21,000 68,102		21,000 175,000		10,000 450,000		10,000 450,000	

First year bonus

	N		N		N		N	
	1		8		160		175	
Mean	56,000		22,938		22,682		22,695	
SD			19,669		22,765		25,209	
Range	56,000 56,000		5,000 56,000		500 150,000		250 180,000	

Museology Interdisciplinary Graduate Programs All Professional UW Seattle

Participating in a Volunteer or Service Program**Program location**

	N	%	N	%	N	%	N	%
King, Pierce, Snohomish counties	0	0%	0	0%	2	67%	3	75%
Other Washington	0	0%	0	0%	0	0%	0	0%
Alaska, Idaho, Oregon	0	0%	0	0%	0	0%	0	0%
California, Hawaii	0	0%	0	0%	0	0%	0	0%
Mountain states	0	0%	0	0%	0	0%	0	0%
Central states	0	0%	0	0%	1	33%	1	25%
Eastern states	0	0%	0	0%	0	0%	0	0%
International	0	0%	0	0%	0	0%	0	0%

Serving in the US Military**Service branch**

	N	%	N	%	N	%	N	%
Air Force	0	0%	0	0%	3	25%	4	31%
Army	0	0%	0	0%	4	33%	4	31%
Coast Guard	0	0%	0	0%	0	0%	0	0%
Marine Corps	0	0%	0	0%	1	8%	1	8%
Navy	0	0%	0	0%	4	33%	4	31%

Status

	N	%	N	%	N	%	N	%
Active duty	0	0%	0	0%	13	100%	13	93%
Reserve	0	0%	0	0%	0	0%	0	0%
National Guard	0	0%	0	0%	0	0%	1	7%

Enrolled in Educational Program**Degree program**

	N	%	N	%	N	%	N	%
Certificate	0	0%	0	0%	1	1%	1	1%
Associate (AA/AS)	0	0%	0	0%	0	0%	0	0%
Bachelor (BA/BS)	0	0%	0	0%	0	0%	0	0%
Masters (MA/MS) – terminal degree	0	0%	0	0%	8	12%	9	9%
Masters (MA/MS) – leading to doctorate	0	0%	0	0%	2	3%	2	2%
Doctorate (PhD/EdD)	0	0%	2	100%	55	81%	87	86%
Professional (JD, MD, DDS, PharmD)	0	0%	0	0%	2	3%	2	2%
Other	0	0%	0	0%	0	0%	0	0%

School location

	N	%	N	%	N	%	N	%
King, Pierce, Snohomish counties	0	0%	2	100%	51	76%	75	77%
Other Washington	0	0%	0	0%	0	0%	0	0%
Alaska, Idaho, Oregon	0	0%	0	0%	0	0%	0	0%
California, Hawaii	0	0%	0	0%	1	1%	4	4%
Mountain states	0	0%	0	0%	2	3%	2	2%
Central states	0	0%	0	0%	2	3%	2	2%
Eastern states	0	0%	0	0%	9	13%	12	12%
International	0	0%	0	0%	2	3%	3	3%

Museology

Interdisciplinary
Graduate Programs

All Professional

UW Seattle

All Respondents**Authorized to permanently work in the U.S.**

	N	%	N	%	N	%	N	%
Yes	18	100%	36	92%	913	85%	1054	84%
No	0	0%	3	8%	166	15%	194	16%

Amount UW academic program ADVANCED LEARNING

1=Not at all; 2=Somewhat; 3=Moderately; 4=Very much

	N	Mean	N	Mean	N	Mean	N	Mean
Acquiring deep knowledge in your chosen field of study	18	3.6	36	3.6	1018	3.3	1177	3.4
Writing effectively	17	3.2	35	3.1	1014	3.0	1174	3.0
Speaking effectively about ideas, projects, and plans	17	3.1	35	3.0	1013	3.0	1173	3.0
Critically analyzing the research, technical literature, and/or performance in your field	17	3.5	35	3.3	1014	3.3	1174	3.3
Identifying important questions in your field	17	3.7	35	3.5	1015	3.3	1175	3.3
Identifying and using the best methods for answering specific questions in your field	17	3.5	35	3.4	1014	3.2	1174	3.2
Knowing how to generate original/creative ideas, solutions, and research directions	17	3.1	35	3.2	1014	3.1	1174	3.1
Knowing how to put research ideas into practice in your field	17	3.2	35	3.2	1013	3.0	1172	3.0
Understanding ethics and ethical practice in your field	17	3.6	35	3.4	1013	3.1	1173	3.1
Understanding, evaluating, and using the quantitative methods relevant to your field	16	3.3	34	3.4	1011	3.1	1170	3.1
Mastering specialized instruments, computer programs, or materials important to your field	17	2.9	35	3.2	1013	2.7	1173	2.7
Learning independently	17	3.2	35	3.2	1008	3.2	1168	3.3
Working collaboratively with others within your field	17	3.5	35	3.5	1011	3.3	1170	3.3
Working collaboratively with interdisciplinary groups	17	3.0	35	3.1	1010	3.1	1170	3.0
Understanding and valuing diverse people and cultures	17	3.3	35	3.1	1012	3.2	1172	3.2
Using self-reflection and self-assessment to guide next directions	17	3.1	35	3.0	1013	3.1	1173	3.1

Museology

Interdisciplinary
Graduate Programs

All Professional

UW Seattle

IMPORTANCE to current work and life

1=Not at all; 2=Somewhat; 3=Moderately; 4=Very

	N	Mean	N	Mean	N	Mean	N	Mean
Acquiring deep knowledge in your chosen field of study	17	3.4	35	3.6	966	3.6	1116	3.6
Writing effectively	17	3.1	35	3.3	959	3.4	1109	3.4
Speaking effectively about ideas, projects, and plans	17	3.4	35	3.5	960	3.6	1110	3.5
Critically analyzing the research, technical literature, and/or performance in your field	17	2.9	35	3.0	958	3.3	1108	3.3
Identifying important questions in your field	17	3.1	35	3.4	958	3.4	1108	3.4
Identifying and using the best methods for answering specific questions in your field	17	3.2	35	3.5	961	3.5	1111	3.5
Knowing how to generate original/creative ideas, solutions, and research directions	17	3.2	35	3.3	960	3.4	1109	3.4
Knowing how to put research ideas into practice in your field	17	3.1	35	3.1	960	3.2	1110	3.3
Understanding ethics and ethical practice in your field	17	3.7	35	3.3	960	3.4	1110	3.4
Understanding, evaluating, and using the quantitative methods relevant to your field	17	3.2	34	3.4	959	3.3	1108	3.3
Mastering specialized instruments, computer programs, or materials important to your field	17	3.3	35	3.4	960	3.2	1110	3.2
Learning independently	17	3.5	35	3.6	954	3.5	1103	3.5
Working collaboratively with others within your field	17	3.6	35	3.6	960	3.7	1109	3.7
Working collaboratively with interdisciplinary groups	17	3.4	34	3.4	961	3.6	1110	3.6
Understanding and valuing diverse people and cultures	17	3.8	35	3.6	957	3.6	1105	3.5
Using self-reflection and self-assessment to guide next directions	17	3.2	35	3.3	961	3.5	1110	3.4

Museology Interdisciplinary Graduate Programs All Professional UW Seattle

Overall UW experience

1=Poor; 2=Fair; 3=Good; 4=Excellent

	N	Mean	N	Mean	N	Mean	N	Mean
The help you received from your graduate thesis (MA/MS graduates) or dissertation (PhD graduates) committee members	17	3.2	33	3.2	895	2.9	1039	3.0
The help you received from graduate student colleagues	17	3.4	35	3.3	979	3.2	1131	3.2
The help you received navigating the job market	17	2.2	35	2.5	968	2.3	1118	2.3
Your overall learning experience at the UW	17	3.3	35	3.3	985	3.2	1138	3.2

1=Strongly Disagree; 2=Disagree; 3=Agree; 4=Strongly Agree

	N	Mean	N	Mean	N	Mean	N	Mean
Faculty treated students respectfully - regardless of race, gender, ethnicity, sexuality, and country of origin.	17	3.6	35	3.6	981	3.5	1135	3.5
Students in my major treated each other respectfully - regardless of race, gender, ethnicity, sexuality, and country of origin.	17	3.9	35	3.8	984	3.5	1137	3.5
Classrooms, labs, and other campus spaces were accessible.	17	3.4	35	3.4	977	3.4	1128	3.4
If I had to make my college choice over again, I would choose to attend UW.	17	3.2	35	3.4	984	3.4	1138	3.4

1=Strongly Dissatisfied; 2= Dissatisfied; 3= Satisfied; 4= Strongly Satisfied

	N	Mean	N	Mean	N	Mean	N	Mean
How satisfied are you with your overall experience at UW?	17	3.2	35	3.3	981	3.3	1130	3.3

Current activity roster

Employed Full Time or Part time

Job title	Employing organization
Visitor Services Team Member	CoCA
Education and Volunteer Coordinator Program and archives manager	Municipal museums
Youth and Family Programs Assistant	Burke Museum of Natural History and Culture
Collections Manager and Registrar	Southwest Seattle Historical Society
Teaching Artist	
Project Appointment - Administrator of Program Operations	University of Washington
Museum Specialist	Presidio Trust
Visitor Services Manager	Burke Museum
Museum Curator	Heritage Sandy Springs
Museum Collections Data Coordinator	Oakland Museum of California
Digitization Technician	Densho
patient care representative (medical admin)	city MD
Facilitator I	Museum of Science and Industry