

UW Alumni Survey Results 2020-2021 MASTERS Degree Recipients

	Music		A&S Arts		Arts & Sciences		UW Seattle	
Graduates Surveyed								
	N	%	N	%	N	%	N	%
Total	21	100%	54	100%	630	100%	4305	100%
Women	12	57%	33	61%	358	57%	2398	56%
Men	9	43%	21	39%	272	43%	1907	44%
African American	1	5%	3	6%	19	3%	162	4%
American Indian	0	0%	0	0%	3	0%	49	1%
Asian American	1	5%	2	4%	70	11%	680	16%
Caucasian	12	57%	27	50%	267	42%	1942	45%
Hawaiian/Pacific Islander	0	0%	1	2%	5	1%	28	1%
Hispanic/Latino	4	19%	10	19%	58	9%	302	7%
Other/Not Indicated	3	14%	11	20%	208	33%	1142	27%
International	2	10%	10	19%	191	30%	1042	24%
Survey Response Rates								
	N	%	N	%	N	%	N	%
Total	6	29%	13	24%	152	24%	1174	27%
Women	4	67%	9	69%	91	60%	671	57%
Men	2	33%	4	31%	61	40%	503	43%
African American	0	0%	1	8%	6	4%	37	3%
American Indian	0	0%	0	0%	3	2%	16	1%
Asian American	0	0%	1	8%	13	9%	171	15%
Caucasian	4	67%	5	38%	72	47%	572	49%
Hawaiian/Pacific Islander	0	0%	0	0%	1	1%	8	1%
Hispanic/Latino	1	17%	2	15%	13	9%	81	7%
Other/Not Indicated	1	17%	4	31%	44	29%	289	25%
International	0	0%	3	23%	41	27%	264	22%
Current Status								
	N	%	N	%	N	%	N	%
Employed for pay full time	4	67%	7	54%	90	59%	901	77%
Employed for pay part time	0	0%	1	8%	7	5%	47	4%
Participating in a volunteer or service program	0	0%	0	0%	1	1%	4	0%
Serving in the U.S. military	0	0%	0	0%	1	1%	8	1%
Enrolled in a certificate or degree program	1	17%	2	15%	31	20%	88	7%
Planning to continue education	0	0%	0	0%	3	2%	5	0%
Seeking employment	1	17%	2	15%	10	7%	79	7%
A fellowship	0	0%	0	0%	4	3%	18	2%
Not seeking employment or continuing education	0	0%	1	8%	5	3%	24	2%

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Employed Full Time or Part time								
Type of employment								
	N	%	N	%	N	%	N	%
Employee working for a company or organization	3	75%	5	63%	76	81%	849	92%
Entrepreneur/self-employed	1	25%	1	13%	4	4%	9	1%
Temporary/contract work assignment	0	0%	0	0%	5	5%	28	3%
Freelance	0	0%	0	0%	0	0%	0	0%
Postgraduate internship or fellowship	0	0%	0	0%	2	2%	10	1%
Faculty tenure track position	0	0%	0	0%	0	0%	4	0%
Faculty non-tenure track position	0	0%	1	13%	3	3%	12	1%
Other	0	0%	1	13%	4	4%	11	1%
Career related								
	N	%	N	%	N	%	N	%
Yes	4	100%	8	100%	87	93%	878	96%
No	0	0%	0	0%	7	7%	40	4%
Job location								
	N	%	N	%	N	%	N	%
King, Pierce, Snohomish counties	3	75%	4	50%	58	64%	589	66%
Other Washington	0	0%	0	0%	3	3%	34	4%
Alaska, Idaho, Oregon	0	0%	0	0%	2	2%	18	2%
California, Hawaii	0	0%	0	0%	8	9%	77	9%
Mountain states	0	0%	0	0%	3	3%	24	3%
Central states	1	25%	1	13%	2	2%	30	3%
Eastern states	0	0%	2	25%	9	10%	56	6%
International	0	0%	1	13%	6	7%	63	7%
Type of employer								
	N	%	N	%	N	%	N	%
For-profit company	0	0%	1	17%	51	60%	527	59%
Non-profit/NGO	1	33%	3	50%	14	16%	108	12%
Government	2	67%	2	33%	16	19%	214	24%
Other	0	0%	0	0%	4	5%	39	4%
Search time (weeks)								
	N							
	3		5		50		512	
Mean	7.3		6.4		11.8		11.5	
SD	1		2		10		10	
Range	6	8	4	8	0	52	0	53
Salary								
	N							
	3		4		65		724	
Mean	59,100		61,825		83,735		95,246	
SD	15,554		13,820		30,532		52,455	
Range	42,300	73,000	42,300	73,000	36,000	186,000	10,000	600,000

Music

A&S Arts

Arts & Sciences

UW Seattle

Participating in a Volunteer or Service Program**Program location**

	N	%	N	%	N	%	N	%
King, Pierce, Snohomish counties	0	0%	0	0%	1	100%	3	75%
Other Washington	0	0%	0	0%	0	0%	0	0%
Alaska, Idaho, Oregon	0	0%	0	0%	0	0%	0	0%
California, Hawaii	0	0%	0	0%	0	0%	0	0%
Mountain states	0	0%	0	0%	0	0%	0	0%
Central states	0	0%	0	0%	0	0%	0	0%
Eastern states	0	0%	0	0%	0	0%	0	0%
International	0	0%	0	0%	0	0%	1	25%

Serving in the US Military**Service branch**

	N	%	N	%	N	%	N	%
Air Force	0	0%	0	0%	0	0%	2	25%
Army	0	0%	0	0%	1	100%	4	50%
Coast Guard	0	0%	0	0%	0	0%	0	0%
Marine Corps	0	0%	0	0%	0	0%	0	0%
Navy	0	0%	0	0%	0	0%	2	25%

Status

	N	%	N	%	N	%	N	%
Active duty	0	0%	0	0%	1	100%	7	88%
Reserve	0	0%	0	0%	0	0%	0	0%
National Guard	0	0%	0	0%	0	0%	1	13%

Enrolled in Educational Program**Degree program**

	N	%	N	%	N	%	N	%
Certificate	0	0%	0	0%	2	7%	2	2%
Advanced Certificate	0	0%	1	50%	1	3%	1	1%
Associate (AA/AS)	0	0%	0	0%	0	0%	0	0%
Bachelor (BA/BS)	0	0%	0	0%	0	0%	0	0%
Masters (MA/MS) – terminal degree	0	0%	0	0%	0	0%	5	6%
Masters (MA/MS) – leading to doctorate	0	0%	0	0%	0	0%	1	1%
Doctorate (PhD/EdD)	1	100%	1	50%	27	90%	71	85%
Professional (JD, MD, DDS, PharmD)	0	0%	0	0%	0	0%	3	4%
Non-Degree Seeking	0	0%	0	0%	0	0%	0	0%
Postdoctoral Studies	0	0%	0	0%	0	0%	0	0%
Other	0	0%	0	0%	0	0%	1	1%

Music

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School location

	N	%	N	%	N	%	N	%
King, Pierce, Snohomish counties	1	100%	1	50%	18	64%	52	64%
Other Washington	0	0%	0	0%	0	0%	0	0%
Alaska, Idaho, Oregon	0	0%	0	0%	0	0%	1	1%
California, Hawaii	0	0%	1	50%	4	14%	5	6%
Mountain states	0	0%	0	0%	0	0%	3	4%
Central states	0	0%	0	0%	0	0%	1	1%
Eastern states	0	0%	0	0%	2	7%	9	11%
International	0	0%	0	0%	4	14%	10	12%

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All Respondents**Authorized to permanently work in the U.S.**

	N	%	N	%	N	%	N	%
Yes	6	100%	10	77%	115	80%	908	82%
No	0	0%	3	23%	29	20%	204	18%

Amount UW academic program ADVANCED LEARNING

1=Not at all; 2=Somewhat; 3=Moderately; 4=Very much

	N	Mean	N	Mean	N	Mean	N	Mean
Acquiring deep knowledge in your chosen field of study	6	3.5	12	3.6	133	3.4	1058	3.3
Writing effectively	6	3.5	12	3.3	133	3.1	1052	3.0
Speaking effectively about ideas, projects, and plans	6	3.0	12	3.1	133	3.1	1050	3.0
Critically analyzing the research, technical literature, and/or performance in your field	6	3.5	12	3.7	133	3.2	1051	3.2
Identifying important questions in your field	6	3.0	12	3.4	133	3.3	1051	3.3
Identifying and using the best methods for answering specific questions in your field	6	2.7	12	3.3	133	3.2	1050	3.2
Knowing how to generate original/creative ideas, solutions, and research directions	6	3.3	12	3.4	132	3.2	1050	3.0
Knowing how to put research ideas into practice in your field	6	2.8	12	3.1	132	3.0	1047	2.9
Understanding ethics and ethical practice in your field	6	2.7	12	3.0	133	3.1	1048	3.1
Understanding, evaluating, and using the quantitative methods relevant to your field	6	2.3	12	2.9	133	3.0	1048	3.0
Mastering specialized instruments, computer programs, or materials important to your field	6	2.8	12	2.9	133	2.9	1049	2.7
Learning independently	6	3.3	12	3.5	133	3.3	1044	3.2
Working collaboratively with others within your field	6	3.2	12	3.3	132	3.2	1046	3.2
Working collaboratively with interdisciplinary groups	6	2.2	12	2.6	133	2.9	1045	3.0
Understanding and valuing diverse people and cultures	6	2.8	12	3.2	131	3.2	1045	3.2
Using self-reflection and self-assessment to guide next directions	6	3.3	12	3.3	133	3.2	1049	3.1

Music

A&S Arts

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UW Seattle

IMPORTANCE to current work and life

1=Not at all; 2=Somewhat; 3=Moderately; 4=Very

	N	Mean	N	Mean	N	Mean	N	Mean
Acquiring deep knowledge in your chosen field of study	6	3.8	11	3.9	127	3.7	994	3.5
Writing effectively	6	3.2	11	3.4	127	3.5	985	3.3
Speaking effectively about ideas, projects, and plans	6	3.8	11	3.9	125	3.6	982	3.5
Critically analyzing the research, technical literature, and/or performance in your field	6	3.3	11	3.6	125	3.4	982	3.3
Identifying important questions in your field	6	3.0	11	3.5	126	3.4	983	3.4
Identifying and using the best methods for answering specific questions in your field	6	2.8	11	3.4	123	3.5	979	3.4
Knowing how to generate original/creative ideas, solutions, and research directions	6	3.7	11	3.8	126	3.5	982	3.4
Knowing how to put research ideas into practice in your field	6	3.0	11	3.5	126	3.3	982	3.2
Understanding ethics and ethical practice in your field	6	3.5	11	3.7	126	3.3	982	3.4
Understanding, evaluating, and using the quantitative methods relevant to your field	6	2.5	10	3.1	124	3.1	982	3.2
Mastering specialized instruments, computer programs, or materials important to your field	6	3.3	11	3.6	126	3.3	986	3.2
Learning independently	6	3.8	11	3.9	126	3.5	978	3.4
Working collaboratively with others within your field	6	4.0	11	4.0	125	3.6	981	3.6
Working collaboratively with interdisciplinary groups	6	3.7	11	3.8	126	3.5	983	3.5
Understanding and valuing diverse people and cultures	6	3.8	11	3.9	126	3.5	985	3.5
Using self-reflection and self-assessment to guide next directions	6	3.8	11	3.9	126	3.5	984	3.4

	Music		A&S Arts		Arts & Sciences		UW Seattle	
Overall UW experience								
	1=Poor; 2=Fair; 3=Good; 4=Excellent							
	N	Mean	N	Mean	N	Mean	N	Mean
The help you received from your graduate thesis (MA/MS graduates) or dissertation (PhD graduates) committee members	6	2.8	11	3.0	118	2.9	943	3.0
The help you received from graduate student colleagues	6	3.0	11	3.1	125	3.2	1003	3.2
The help you received navigating the job market	6	2.2	11	2.2	122	2.3	988	2.4
Your overall learning experience at the UW	5	3.0	10	2.9	124	3.1	993	3.2
Overall UW experience								
	1=Strongly Disagree; 2=Disagree; 3=Agree; 4=Strongly Agree							
	N	Mean	N	Mean	N	Mean	N	Mean
Faculty treated students respectfully - regardless of race, gender, ethnicity, sexuality, and country of origin.	6	3.2	11	3.2	125	3.5	1006	3.6
Students in my major treated each other respectfully - regardless of race, gender, ethnicity, sexuality, and country of origin.	6	3.8	11	3.9	127	3.6	1011	3.6
Classrooms, labs, and other campus spaces were accessible.	6	2.2	11	2.7	126	3.0	994	3.1
If I had to make my college choice over again, I would choose to attend UW.	6	3.2	11	3.2	127	3.3	1013	3.3
Overall UW experience								
	1=Strongly Dissatisfied; 2= Dissatisfied; 3= Satisfied; 4= Strongly Satisfied							
	N	Mean	N	Mean	N	Mean	N	Mean
How satisfied are you with your overall experience at UW?	6	3.0	10	3.2	124	3.2	989	3.2

Current activity roster**Employed Full Time or Part time****Job title****Employing organization**

Individual Giving Coordinator

Seattle Symphony Orchestra

Pearland ISD

Music Studio Owner/Teacher

Elementary Music Specialist

Seattle Public Schools

Enrolled in Educational Program**Program of study****Institution**

University of Washington