

**UW Alumni Survey Results**  
**2021-2022 MASTERS Degree Recipients**

Museology      Interdisciplinary Graduate Programs      All Professional      UW Seattle

<b>Graduates Surveyed</b>								
	N	%	N	%	N	%	N	%
Total	33	100%	168	100%	3947	100%	4562	100%
Women	28	85%	96	57%	2242	57%	2566	56%
Men	5	15%	72	43%	1705	43%	1996	44%
African American	0	0%	3	2%	175	4%	208	5%
American Indian	1	3%	1	1%	39	1%	47	1%
Asian American	3	9%	40	24%	740	19%	820	18%
Caucasian	23	70%	55	33%	1827	46%	2083	46%
Hawaiian/Pacific Islander	0	0%	3	2%	28	1%	32	1%
Hispanic/Latino	3	9%	12	7%	280	7%	326	7%
Other/Not Indicated	3	9%	54	32%	858	22%	1046	23%
International	3	9%	53	32%	765	19%	942	21%

<b>Survey Response Rates</b>								
	N	%	N	%	N	%	N	%
Total	15	45%	54	32%	1028	26%	1156	25%
Women	13	87%	34	63%	607	59%	691	60%
Men	2	13%	20	37%	421	41%	465	40%
African American	0	0%	1	2%	43	4%	53	5%
American Indian	1	7%	1	2%	11	1%	14	1%
Asian American	0	0%	12	22%	201	20%	216	19%
Caucasian	13	87%	27	50%	526	51%	580	50%
Hawaiian/Pacific Islander	0	0%	1	2%	6	1%	8	1%
Hispanic/Latino	0	0%	2	4%	59	6%	70	6%
Other/Not Indicated	1	7%	10	19%	182	18%	215	19%
International	1	7%	10	19%	163	16%	195	17%

<b>Current Status</b>								
	N	%	N	%	N	%	N	%
Employed for pay full time	10	67%	40	74%	818	80%	891	77%
Employed for pay part time	1	7%	2	4%	43	4%	47	4%
Participating in a volunteer or service program	2	13%	2	4%	4	0%	5	0%
Serving in the U.S. military	0	0%	0	0%	6	1%	7	1%
Enrolled in a certificate or degree program	0	0%	3	6%	67	7%	95	8%
Planning to continue education	0	0%	1	2%	4	0%	4	0%
Seeking employment	1	7%	5	9%	62	6%	76	7%
A fellowship	0	0%	0	0%	15	1%	19	2%
Not seeking employment or continuing education	1	7%	1	2%	9	1%	12	1%

Museology

Interdisciplinary  
Graduate Programs

All Professional

UW Seattle

**Employed Full Time or Part time****Type of employment**

	N	%	N	%	N	%	N	%
Employee working for a company or organization	11	100%	41	100%	789	95%	855	94%
Entrepreneur/self-employed	0	0%	0	0%	8	1%	9	1%
Temporary/contract work assignment	0	0%	0	0%	20	2%	21	2%
Freelance	0	0%	0	0%	1	0%	1	0%
Postgraduate internship or fellowship	0	0%	0	0%	3	0%	4	0%
Faculty tenure track position	0	0%	0	0%	0	0%	0	0%
Faculty non-tenure track position	0	0%	0	0%	5	1%	10	1%
Other	0	0%	0	0%	8	1%	9	1%

**Career related**

	N	%	N	%	N	%	N	%
Yes	11	100%	41	100%	806	96%	877	96%
No	0	0%	0	0%	31	4%	35	4%

**Job location**

	N	%	N	%	N	%	N	%
King, Pierce, Snohomish counties	10	91%	32	80%	577	70%	619	69%
Other Washington	1	9%	1	3%	33	4%	35	4%
Alaska, Idaho, Oregon	0	0%	0	0%	25	3%	27	3%
California, Hawaii	0	0%	3	8%	61	7%	68	8%
Mountain states	0	0%	1	3%	23	3%	27	3%
Central states	0	0%	0	0%	19	2%	21	2%
Eastern states	0	0%	2	5%	59	7%	67	7%
International	0	0%	1	3%	33	4%	38	4%

**Type of employer**

	N	%	N	%	N	%	N	%
For-profit company	2	18%	29	71%	450	56%	485	56%
Non-profit/NGO	6	55%	7	17%	113	14%	123	14%
Government	2	18%	4	10%	218	27%	238	28%
Other	1	9%	1	2%	17	2%	19	2%

**Search time (weeks)**

	N		N		N		N	
	9		29		482		528	
Mean	7.0		9.9		11.0		11.0	
SD	6		6		9		10	
Range	0 20		0 23		0 52		0 54	

**Salary**

	N		N		N		N	
	10		34		695		749	
Mean	50,434		102,754		102,256		101,925	
SD	12,257		43,148		57,955		60,824	
Range	35,000 70,000		35,000 170,000		16,110 900,000		16,110 900,000	

**First year bonus**

	N		N		N		N	
	2		11		210		221	
Mean	2,350		20,382		21,123		21,477	
SD	2,616		15,712		20,324		20,652	
Range	500 4,200		500 50,000		300 105,000		300 105,000	

Museology

Interdisciplinary  
Graduate Programs

All Professional

UW Seattle

**Participating in a Volunteer or Service Program****Program location**

	N	%	N	%	N	%	N	%
King, Pierce, Snohomish counties	1	50%	1	50%	2	67%	2	50%
Other Washington	0	0%	0	0%	0	0%	0	0%
Alaska, Idaho, Oregon	0	0%	0	0%	0	0%	0	0%
California, Hawaii	0	0%	0	0%	0	0%	0	0%
Mountain states	0	0%	0	0%	0	0%	0	0%
Central states	0	0%	0	0%	0	0%	0	0%
Eastern states	1	50%	1	50%	1	33%	1	25%
International	0	0%	0	0%	0	0%	1	25%

**Serving in the US Military****Service branch**

	N	%	N	%	N	%	N	%
Air Force	0	0%	0	0%	1	17%	1	14%
Army	0	0%	0	0%	1	17%	2	29%
Coast Guard	0	0%	0	0%	2	33%	2	29%
Marine Corps	0	0%	0	0%	0	0%	0	0%
Navy	0	0%	0	0%	2	33%	2	29%

**Status**

	N	%	N	%	N	%	N	%
Active duty	0	0%	0	0%	6	100%	7	100%
Reserve	0	0%	0	0%	0	0%	0	0%
National Guard	0	0%	0	0%	0	0%	0	0%

**Enrolled in Educational Program****Degree program**

	N	%	N	%	N	%	N	%
Certificate	0	0%	0	0%	0	0%	1	1%
Advanced Certificate	0	0%	0	0%	0	0%	0	0%
Associate (AA/AS)	0	0%	0	0%	0	0%	0	0%
Bachelor (BA/BS)	0	0%	0	0%	0	0%	0	0%
Masters (MA/MS) – terminal degree	0	0%	0	0%	4	7%	5	6%
Masters (MA/MS) – leading to doctorate	0	0%	0	0%	1	2%	2	2%
Doctorate (PhD/EdD)	0	0%	3	100%	49	80%	72	83%
Professional (JD, MD, DDS, PharmD)	0	0%	0	0%	7	11%	7	8%
Non-Degree Seeking	0	0%	0	0%	0	0%	0	0%
Postdoctoral Studies	0	0%	0	0%	0	0%	0	0%
Other	0	0%	0	0%	0	0%	0	0%

Museology

Interdisciplinary  
Graduate Programs

All Professional

UW Seattle

**School location**

	N	%	N	%	N	%	N	%
King, Pierce, Snohomish counties	0	0%	3	100%	48	86%	69	86%
Other Washington	0	0%	0	0%	1	2%	1	1%
Alaska, Idaho, Oregon	0	0%	0	0%	0	0%	0	0%
California, Hawaii	0	0%	0	0%	3	5%	3	4%
Mountain states	0	0%	0	0%	1	2%	1	1%
Central states	0	0%	0	0%	0	0%	0	0%
Eastern states	0	0%	0	0%	3	5%	6	8%
International	0	0%	0	0%	0	0%	0	0%

Museology

Interdisciplinary  
Graduate Programs

All Professional

UW Seattle

**All Respondents****Authorized to permanently work in the U.S.**

	N	%	N	%	N	%	N	%
Yes	14	93%	41	84%	845	87%	940	87%
No	1	7%	8	16%	122	13%	145	13%

**Amount UW academic program ADVANCED LEARNING**

1=Not at all; 2=Somewhat; 3=Moderately; 4=Very much

	N	Mean	N	Mean	N	Mean	N	Mean
Acquiring deep knowledge in your chosen field of study	15	2.5	47	3.1	928	3.3	1043	3.3
Writing effectively	15	2.2	47	2.5	923	3.0	1038	3.0
Speaking effectively about ideas, projects, and plans	15	2.4	46	2.7	921	3.0	1036	3.0
Critically analyzing the research, technical literature, and/or performance in your field	15	2.7	47	3.0	922	3.3	1033	3.3
Identifying important questions in your field	15	2.9	47	3.0	922	3.3	1036	3.3
Identifying and using the best methods for answering specific questions in your field	15	2.4	47	2.9	920	3.2	1030	3.2
Knowing how to generate original/creative ideas, solutions, and research directions	15	2.3	47	2.8	921	3.1	1034	3.1
Knowing how to put research ideas into practice in your field	15	2.3	47	2.8	916	3.0	1030	3.0
Understanding ethics and ethical practice in your field	15	2.9	47	3.0	918	3.2	1032	3.2
Understanding, evaluating, and using the quantitative methods relevant to your field	15	2.7	47	3.0	915	3.1	1028	3.1
Mastering specialized instruments, computer programs, or materials important to your field	15	1.5	47	2.4	918	2.7	1032	2.7
Learning independently	15	2.4	46	3.0	913	3.2	1027	3.2
Working collaboratively with others within your field	15	2.5	47	3.2	915	3.4	1028	3.3
Working collaboratively with interdisciplinary groups	15	2.3	47	2.8	918	3.1	1032	3.0
Understanding and valuing diverse people and cultures	15	2.6	47	3.0	917	3.3	1031	3.3
Using self-reflection and self-assessment to guide next directions	15	2.2	47	2.7	920	3.1	1034	3.1

Museology

Interdisciplinary  
Graduate Programs

All Professional

UW Seattle

**IMPORTANCE to current work and life**

1=Not at all; 2=Somewhat; 3=Moderately; 4=Very

	N	Mean	N	Mean	N	Mean	N	Mean
Acquiring deep knowledge in your chosen field of study	14	2.5	41	3.2	872	3.5	975	3.5
Writing effectively	14	2.4	41	2.9	869	3.4	971	3.4
Speaking effectively about ideas, projects, and plans	14	3.1	41	3.3	866	3.6	967	3.6
Critically analyzing the research, technical literature, and/or performance in your field	14	2.2	41	2.9	863	3.2	964	3.3
Identifying important questions in your field	14	2.9	41	3.2	865	3.4	966	3.4
Identifying and using the best methods for answering specific questions in your field	14	2.6	41	3.2	863	3.5	963	3.5
Knowing how to generate original/creative ideas, solutions, and research directions	14	3.2	41	3.4	863	3.4	964	3.4
Knowing how to put research ideas into practice in your field	14	2.7	41	3.2	861	3.2	961	3.2
Understanding ethics and ethical practice in your field	14	3.1	41	3.1	864	3.4	964	3.4
Understanding, evaluating, and using the quantitative methods relevant to your field	14	2.5	41	3.1	859	3.2	960	3.3
Mastering specialized instruments, computer programs, or materials important to your field	13	2.3	40	3.0	860	3.1	960	3.1
Learning independently	14	2.9	41	3.3	859	3.4	960	3.5
Working collaboratively with others within your field	14	3.4	41	3.6	860	3.7	961	3.7
Working collaboratively with interdisciplinary groups	14	3.1	41	3.5	861	3.6	962	3.6
Understanding and valuing diverse people and cultures	14	3.4	41	3.3	862	3.6	962	3.6
Using self-reflection and self-assessment to guide next directions	14	2.9	41	3.1	862	3.4	963	3.4

Museology

Interdisciplinary  
Graduate Programs

All Professional

UW Seattle

**Overall UW experience**

1=Poor; 2=Fair; 3=Good; 4=Excellent

	N	Mean	N	Mean	N	Mean	N	Mean
The help you received from your graduate thesis (MA/MS graduates) or dissertation (PhD graduates) committee members	15	3.0	44	2.9	826	3.1	925	3.0
The help you received from graduate student colleagues	15	2.9	44	3.0	881	3.2	990	3.2
The help you received navigating the job market	15	1.6	44	2.1	874	2.4	981	2.4
Your overall learning experience at the UW	15	2.2	44	2.7	878	3.2	985	3.2

1=Strongly Disagree; 2=Disagree; 3=Agree; 4=Strongly Agree

	N	Mean	N	Mean	N	Mean	N	Mean
Faculty treated students respectfully - regardless of race, gender, ethnicity, sexuality, and country of origin.	14	2.7	43	3.3	884	3.6	990	3.6
Students in my major treated each other respectfully - regardless of race, gender, ethnicity, sexuality, and country of origin.	14	2.2	43	3.2	887	3.6	995	3.6
Classrooms, labs, and other campus spaces were accessible.	15	2.7	44	2.8	880	3.2	986	3.2
If I had to make my college choice over again, I would choose to attend UW.	15	2.4	44	2.9	889	3.4	998	3.3

1=Strongly Dissatisfied; 2= Dissatisfied; 3= Satisfied; 4= Strongly Satisfied

	N	Mean	N	Mean	N	Mean	N	Mean
How satisfied are you with your overall experience at UW?	14	2.4	44	2.8	881	3.3	989	3.3

### Current activity roster

#### Employed Full Time or Part time

Job title	Employing organization
Community Programs Coordinator	
Visitor Services	Imagine Children's Museum
graduate advisor	University of Washington
Collections Development Specialist	
Public Programs Producer	National Nordic Museum
Exhibits Designer	The Center for Wooden Boats
Gallery Manager	Columbia City Gallery
collection manager	Cascadia Art Museum
Administrative Coordinator	Art Work Fine Art Services
education and outreach coordinator	Edmonds center for the arts
Manager of Public Programs and Special Events	

#### Participating in a Volunteer or Service Program

Organization	Role or job title
AmeriCorps - Reading Partners	Program Coordinator
AmeriCorps VISTA	VISTA Leader