

## UW Alumni Survey Results 2023-2024 DOCTORAL/PROFESSIONAL Degree Recipients

Music                      A&S Arts                      Arts & Sciences                      UW Seattle

<b>Graduates Surveyed</b>								
	N	%	N	%	N	%	N	%
Total	14	100%	19	100%	200	100%	1487	100%
Women	6	43%	9	47%	96	48%	881	59%
Men	8	57%	10	53%	104	52%	606	41%
African American	0	0%	0	0%	11	6%	73	5%
American Indian	0	0%	1	5%	3	2%	19	1%
Asian American	2	14%	2	11%	21	11%	308	21%
Caucasian	6	43%	9	47%	94	47%	715	48%
Hawaiian/Pacific Islander	0	0%	0	0%	1	1%	14	1%
Hispanic/Latino	2	14%	2	11%	16	8%	119	8%
Other/Not Indicated	4	29%	5	26%	54	27%	239	16%
International	4	29%	5	26%	48	24%	211	14%
<b>Survey Response Rates</b>								
	N	%	N	%	N	%	N	%
Total	6	43%	6	32%	44	22%	270	18%
Women	3	50%	3	50%	23	52%	164	61%
Men	3	50%	3	50%	21	48%	106	39%
African American	0	0%	0	0%	4	9%	9	3%
American Indian	0	0%	0	0%	0	0%	1	0%
Asian American	1	17%	1	17%	5	11%	50	19%
Caucasian	2	33%	2	33%	21	48%	142	53%
Hawaiian/Pacific Islander	0	0%	0	0%	0	0%	3	1%
Hispanic/Latino	1	17%	1	17%	2	5%	24	9%
Other/Not Indicated	2	33%	2	33%	12	27%	41	15%
International	2	33%	2	33%	11	25%	34	13%
<b>Current Status</b>								
	N	%	N	%	N	%	N	%
Employed for pay full time	4	67%	4	67%	33	75%	225	83%
Employed for pay part time	2	33%	2	33%	3	7%	5	2%
Participating in a volunteer or service program	0	0%	0	0%	0	0%	0	0%
Serving in the U.S. military	0	0%	0	0%	0	0%	3	1%
Enrolled in a certificate or degree program	0	0%	0	0%	0	0%	4	1%
Planning to continue education	0	0%	0	0%	0	0%	0	0%
Seeking employment	0	0%	0	0%	3	7%	19	7%
A fellowship	0	0%	0	0%	3	7%	10	4%
Not seeking employment or continuing education	0	0%	0	0%	2	5%	4	1%

	Music	A&S Arts	Arts & Sciences	UW Seattle				
<b>Employed Full Time or Part time</b>								
<b>Type of employment</b>								
	N	%	N	%	N	%	N	%
Employee working for a company or organization	4	80%	4	80%	13	39%	123	56%
Entrepreneur/self-employed	0	0%	0	0%	1	3%	3	1%
Temporary/contract work assignment	0	0%	0	0%	1	3%	10	5%
Freelance	0	0%	0	0%	0	0%	0	0%
Postgraduate internship or fellowship	0	0%	0	0%	13	39%	59	27%
Faculty tenure track position	0	0%	0	0%	1	3%	9	4%
Faculty non-tenure track position	1	20%	1	20%	4	12%	8	4%
Other	0	0%	0	0%	0	0%	9	4%
<b>Career related</b>								
	N	%	N	%	N	%	N	%
Yes	3	75%	3	75%	31	97%	215	98%
No	1	25%	1	25%	1	3%	5	2%
<b>Job location</b>								
	N	%	N	%	N	%	N	%
King, Pierce, Snohomish counties	2	40%	2	40%	13	39%	114	53%
Other Washington	1	20%	1	20%	1	3%	8	4%
Alaska, Idaho, Oregon	1	20%	1	20%	3	9%	8	4%
California, Hawaii	0	0%	0	0%	4	12%	21	10%
Mountain states	0	0%	0	0%	0	0%	9	4%
Central states	0	0%	0	0%	3	9%	10	5%
Eastern states	1	20%	1	20%	5	15%	33	15%
International	0	0%	0	0%	4	12%	14	6%
<b>Type of employer</b>								
	N	%	N	%	N	%	N	%
For-profit company	2	40%	2	40%	10	32%	70	35%
Non-profit/NGO	3	60%	3	60%	7	23%	51	26%
Government	0	0%	0	0%	13	42%	67	34%
Other	0	0%	0	0%	1	3%	10	5%
<b>Search time (weeks)</b>								
	N							
	1		1		20		140	
Mean		1.0		1.0		16.2		10.2
SD						16		10
Range	1	1	1	1	0	52	0	52
<b>Salary</b>								
	N							
	3		3		10		102	
Mean		70,967		70,967		99,690		114,549
SD		25,903		25,903		38,131		43,199
Range	42,000	91,902	42,000	91,902	42,000	180,000	20,000	225,000

	Music	A&S Arts	Arts & Sciences	UW Seattle
<b>Participating in a Volunteer or Service Program</b>				
<b>Program location</b>				
	N	%	N	%
King, Pierce, Snohomish counties	0	0%	0	0%
Other Washington	0	0%	0	0%
Alaska, Idaho, Oregon	0	0%	0	0%
California, Hawaii	0	0%	0	0%
Mountain states	0	0%	0	0%
Central states	0	0%	0	0%
Eastern states	0	0%	0	0%
International	0	0%	0	0%

<b>Serving in the US Military</b>				
<b>Service branch</b>				
	N	%	N	%
Air Force	0	0%	0	0%
Army	0	0%	0	0%
Coast Guard	0	0%	0	0%
Marine Corps	0	0%	0	0%
Navy	0	0%	0	0%

<b>Status</b>				
	N	%	N	%
Active duty	0	0%	0	0%
Reserve	0	0%	0	0%
National Guard	0	0%	0	0%

<b>Enrolled in Educational Program</b>				
<b>Degree program</b>				
	N	%	N	%
Certificate	0	0%	0	0%
Advanced Certificate	0	0%	0	0%
Associate (AA/AS)	0	0%	0	0%
Bachelor (BA/BS)	0	0%	0	0%
Masters (MA/MS) – terminal degree	0	0%	0	0%
Masters (MA/MS) – leading to doctorate	0	0%	0	0%
Doctorate (PhD/EdD)	0	0%	0	0%
Professional (JD, MD, DDS, PharmD)	0	0%	0	0%
Non-Degree Seeking	0	0%	0	0%
Postdoctoral Studies	0	0%	0	0%
Other	0	0%	0	0%

Music

A&S Arts

Arts & Sciences

UW Seattle

**School location**

	N	%	N	%	N	%	N	%
King, Pierce, Snohomish counties	0	0%	0	0%	0	0%	4	100%
Other Washington	0	0%	0	0%	0	0%	0	0%
Alaska, Idaho, Oregon	0	0%	0	0%	0	0%	0	0%
California, Hawaii	0	0%	0	0%	0	0%	0	0%
Mountain states	0	0%	0	0%	0	0%	0	0%
Central states	0	0%	0	0%	0	0%	0	0%
Eastern states	0	0%	0	0%	0	0%	0	0%
International	0	0%	0	0%	0	0%	0	0%

Music

A&amp;S Arts

Arts &amp; Sciences

UW Seattle

**All Respondents****Authorized to permanently work in the U.S.**

	N	%	N	%	N	%	N	%
Yes	4	80%	4	80%	30	79%	221	89%
No	1	20%	1	20%	8	21%	28	11%

**Amount UW academic program ADVANCED LEARNING**

1=Not at all; 2=Somewhat; 3=Moderately; 4=Very much

	N	Mean	N	Mean	N	Mean	N	Mean
Acquiring deep knowledge in your chosen field of study	5	3.8	5	3.8	34	3.8	234	3.7
Writing effectively	5	2.8	5	2.8	34	3.6	234	3.3
Speaking effectively about ideas, projects, and plans	5	3.2	5	3.2	34	3.6	234	3.3
Critically analyzing the research, technical literature, and/or performance in your field	5	3.8	5	3.8	34	3.7	234	3.5
Identifying important questions in your field	5	3.6	5	3.6	33	3.6	233	3.5
Identifying and using the best methods for answering specific questions in your field	5	3.4	5	3.4	33	3.6	232	3.5
Knowing how to generate original/creative ideas, solutions, and research directions	5	3.6	5	3.6	33	3.5	233	3.3
Knowing how to put research ideas into practice in your field	5	3.0	5	3.0	34	3.5	232	3.3
Understanding ethics and ethical practice in your field	5	3.2	5	3.2	34	3.3	232	3.3
Understanding, evaluating, and using the quantitative methods relevant to your field	5	2.8	5	2.8	32	3.3	229	3.2
Mastering specialized instruments, computer programs, or materials important to your field	5	2.6	5	2.6	34	3.4	230	3.1
Learning independently	5	3.4	5	3.4	34	3.8	230	3.6
Working collaboratively with others within your field	5	3.4	5	3.4	34	3.5	231	3.3
Working collaboratively with interdisciplinary groups	5	3.2	5	3.2	33	3.2	228	3.1
Understanding and valuing diverse people and cultures	5	3.6	5	3.6	34	3.4	230	3.3
Using self-reflection and self-assessment to guide next directions	5	3.2	5	3.2	34	3.4	230	3.2

	Music		A&S Arts		Arts & Sciences		UW Seattle	
<b>IMPORTANCE to current work and life</b>	1=Not at all; 2=Somewhat; 3=Moderately; 4=Very							
	N	Mean	N	Mean	N	Mean	N	Mean
Acquiring deep knowledge in your chosen field of study	5	3.8	5	3.8	33	3.6	216	3.7
Writing effectively	5	3.6	5	3.6	34	3.7	218	3.6
Speaking effectively about ideas, projects, and plans	5	3.8	5	3.8	34	3.8	216	3.6
Critically analyzing the research, technical literature, and/or performance in your field	5	3.6	5	3.6	34	3.6	217	3.5
Identifying important questions in your field	5	3.4	5	3.4	33	3.4	214	3.5
Identifying and using the best methods for answering specific questions in your field	5	3.4	5	3.4	33	3.5	214	3.5
Knowing how to generate original/creative ideas, solutions, and research directions	5	3.8	5	3.8	33	3.6	214	3.5
Knowing how to put research ideas into practice in your field	5	4.0	5	4.0	33	3.7	214	3.5
Understanding ethics and ethical practice in your field	5	3.6	5	3.6	33	3.5	213	3.5
Understanding, evaluating, and using the quantitative methods relevant to your field	5	3.2	5	3.2	34	3.4	215	3.3
Mastering specialized instruments, computer programs, or materials important to your field	5	3.2	5	3.2	34	3.4	215	3.3
Learning independently	5	3.8	5	3.8	34	3.7	215	3.7
Working collaboratively with others within your field	5	3.6	5	3.6	34	3.6	216	3.7
Working collaboratively with interdisciplinary groups	5	3.2	5	3.2	34	3.6	215	3.6
Understanding and valuing diverse people and cultures	5	3.8	5	3.8	33	3.7	214	3.6
Using self-reflection and self-assessment to guide next directions	5	3.6	5	3.6	33	3.5	213	3.5

	Music		A&S Arts		Arts & Sciences		UW Seattle	
<b>Overall UW experience</b>	1=Poor; 2=Fair; 3=Good; 4=Excellent							
	N	Mean	N	Mean	N	Mean	N	Mean
The help you received from your graduate thesis (MA/MS graduates) or dissertation (PhD graduates) committee members	5	2.8	5	2.8	35	3.3	206	3.1
The help you received from graduate student colleagues	5	3.4	5	3.4	35	3.4	214	3.2
The help you received navigating the job market	5	2.8	5	2.8	35	2.3	216	2.4
Your overall learning experience at the UW	5	3.6	5	3.6	35	3.3	215	3.2
	1=Strongly Disagree; 2=Disagree; 3=Agree; 4=Strongly Agree							
	N	Mean	N	Mean	N	Mean	N	Mean
Faculty treated students respectfully - regardless of race, gender, ethnicity, sexuality, and country of origin.	5	3.2	5	3.2	35	3.1	218	3.4
Students in my major treated each other respectfully - regardless of race, gender, ethnicity, sexuality, and country of origin.	5	3.8	5	3.8	35	3.5	218	3.6
Classrooms, labs, and other campus spaces were accessible.	5	3.8	5	3.8	34	3.6	217	3.4
If I had to make my college choice over again, I would choose to attend UW.	5	3.2	5	3.2	35	3.2	219	3.3
	1=Strongly Dissatisfied; 2= Dissatisfied; 3= Satisfied; 4= Strongly Satisfied							
	N	Mean	N	Mean	N	Mean	N	Mean
How satisfied are you with your overall experience at UW?	5	3.4	5	3.4	35	3.3	216	3.3

**Current activity roster****Employed Full Time or Part time****Job title****Employing organization**

Instructor

Bravo Music Academy

Adjunct faculty

Tour Guide

Director of Education and Equity

Church Music Director

Florida Conference of Seventh-day Adventists