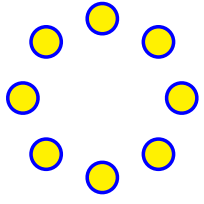# Good Figures Come From Good Critique
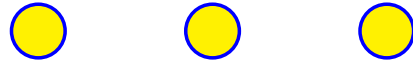
Ground Rules

Ideal Critique Size

Host critiques with **3-7 people** for the most productive conversations. Remember to designate a **critique leader**, who will keep things moving.

When To Critique

Organize **3 critique sessions** per project, such as an early, middle, and late review. For every critique, review and refresh the **critique goals.**

How Long To Critique

Critique for **5-10 minutes** a person. For a small project (like a figure), 5 minutes is fine. For larger projects, consider longer critique times.

Before Critique

1. **Set goals for and target critique sessions.**
   What are 3 or 4 goals for the project, and what should be discussed first? Last?

2. **Plan the quanity and length of critique sessions.**
   How long should each participant be critiqued? How many critique sessions should be scheduled?

3. **Come prepared with all relevant materials.**
   Bring several design iterations to discuss and compare.

4. **Presenters should predetermine their questions about their work.**
   What specific concerns or problem areas is the presenter hoping to address?

During Critique

5. **Be sure to tailor suggestions to the presenter's questions.**
   Do the suggestions made help solve a problem?

6. **Record all feedback received.**
   Write down the suggestions recieved or record them to review later.

7. **Don't take suggestions personally.**
   Feedback is about making the work better, not the character or skills of the participant.

After Critique

8. **Discuss what worked and what didn't.**
   What was successful about the critique session? What could be improved for next time?