# English 197: Writing Link with Comparative Literature 272

# Student Survey

Name:

Quarter: Fall 2008

Year at UW:

Phone Number:

Email:

1. What is your experience with analyzing films (i.e., previous film class, experience viewing films as part of another humanities, science, or social science class, conversations with friends about films, a job writing film reviews, etc.)?
2. Briefly describe your experience writing papers. Which parts of the writing process (gathering and organizing ideas, drafting, revising) are easiest for you and which parts are more difficult?
3. What knowledge and skills do you expect to gain from this course?
4. What types of class activities help you to learn most effectively (small-group discussion, reading, writing, lecture, etc.)?
5. What type of computer do you use most frequently (Mac, PC)? What word processing program do you use (Word, Works, Pages, etc.)?
6. What concerns do you have about your experience with writing? Film analysis? With technology? How can I help to allay those concerns?

English 197 is a workshop course, with students sharing their homework, paper drafts, and other writing with fellow class members. By typing “I understand that this class is a workshop,” you’re indicating your knowledge that your writing will be shared with others. Please note that writing reproduced for the whole class never contains the writer's name.

Occasionally, I use student writing in future classes or professional work. By typing "I give you permission to use my work," you're giving me your permission for me to use your writing (always without noting your name) for future classes, conference papers, or journal articles. Please note that you are not required to let me use your work.