

Finance & Budget Committee

2022-2023 Meeting Minutes

Friday, January, 6th 2023, 11:30am

HUB 314: GPSS Board Table, Zoom

PRESENT:

Van Mai – Vice President of the Finance; Committee Chair

Sean Lin- Budget Specialist,

Maleen Kidiwela - GPSS Senator

Pratima KC - GPSS Senator

NOT PRESENT:

Vice President of Finance called the Meeting to order at 11:30am.

OVERVIEW

Vice President of Finance gave each member the agenda. Quorum was not reached, so agenda item 2 was not voted on.

1. Call to Order - Approval of Agenda
2. RSO presentation Q&A - Stage Notes
 - a. Who is the audience of the program? How can students be involved?
 - i. **Stage Notes:** Mostly parents, students of UW, and a mixed audience which are open to public fans of the show. Since the show is quite well-known in the theater community, a great amount of audience is expected. If graduate students want to get involved, the club regularly holds auditions and advertises on social media, and the club makes the audition process quick and simple.
 - b. Do you have a website or instagram account?
 - i. **Stage Notes:** The instagram is just uwstagenotes.
 - c. Do you charge tickets for the event?
 - i. **Stage Notes:** Yes. The price for UW students or faculty are \$10, non-UW community individuals are charged \$15
 - d. If people don't know about you, how can they know about the event to buy the tickets or other relative event information, is there any other way?
 - i. **Stage Notes:** The club put flyers and ads in buildings and aves and also through word of mouth. The club also has accessibility on social media such as Facebook to reach audiences, however, the website is still under progress. The website is expected to be the place where people could find all information on it. Besides the digital way, the club releases daily

articles to announce information and reach out to audiences and students at UW.

- e. Besides the event in May, what are the other two events and possible timeline?
 - i. **Stage Notes:** The first event just closed recently and the second show is under rehearsal and will be presented on March 2-5. The show where the club is asking for funding will start rehearsal at the beginning of Spring.
- f. How many students are required to attend for a show?
 - i. **Stage Notes:** The hall holds around 160 people for 5 nights, so that's around 800 people. As for the audience, approximately 50-60% of the audience came from those who knew the casts such as friends or family. That is to say, among 800 audiences, around 350 are UW students and faculties.
- g. Have you applied for GPSS funding before?
 - i. **Stage Notes:** The club has applied for the last two years, because they have problems operating the club during a pandemic, but they have applied for GPSS before.
- h. You have other funding from UW, so GPSS funding will be only for this particular spring event? Do you have additional funds for this upcoming event?
 - i. **Stage Notes:** GPSS is the only fund for the Spring show only. ECC is funding for our previous autumn show, ASUW allocation goes to our winter show. The club also asks for donations throughout the rehearsals, as a result the donations as well as ticket sales are also part of the covering fee.
- i. Is the club more specialized to musical or drama school?
 - i. **Stage Notes:** It is open to all kinds of students, all students from different backgrounds are welcomed
- j. How many of the cast are graduate students?
 - i. **Stage Notes:** The spring show is not casting yet, but there are show who are leading and producing the show who are graduate students. There are graduate students in the club right now.

Vice President of Finance thanked each member again for joining the Committee and attending the meeting.

Vice President of Finance moved to adjourn the meeting. The committee seconded.

The Meeting was adjourned at 12:15pm.