

Graduate and Professional Student Senate,

As an active, multi-year member of GPSS, I have always been proud of the ability our organization has to take stands and to create change at the University of Washington, as well as the ability our organization has to support graduate and professional students across the university through community-making and outreach. Having had the honor of serving as the first Vice President of Administration during the 2022–2023 academic year, now more than ever I understand the potential our organization has to engage students across a wide array of programs, areas of expertise, and lived experiences and the potential our organization has to empower students through collective, democratic action towards the enrichment and betterment of the lives of our UW student communities. Even in its most tense or hectic moments, GPSS serves a space for dedicated students to work together in the dual spirit of representation and advocacy for our campus and fellow students. These strengths; coupled with my own years of experiences as a graduate student working across disciplines, as a Senator, as a committee member, and as an Officer; continue to inspire me, and thus I am seeking re-election as the Vice President of Administration for the 2023–2024 year. As an incumbent candidate, many of my objectives and goals for the role of Vice President of Administration for 2023-2024 will build further on the work I have already been doing this year and can be summarized in the three following categories:

Recruitment: while GPSS currently boasts representation from all but one of the Seattle Campus Colleges and Schools, we can continue to work towards greater involvement across programs and higher membership in general. In this vein, I would like to continue to utilize our ability to create non-academic seats as I did in the fall with CIRCLE and LWB to make sure that the intersectional voices of graduate students are represented in our space. Likewise, as the supervising officer of the Committee for Senators Motivation and Recruitment/Retention, I am dedicated to making sure that the ongoing work of this committee to establish modes of recognition to entice and support student involvement will grow.

Website and Records Transformation: As most of you know, GPSS has undergone several transformations this year with regard to its internal workings such as a website overhaul that shifted our mechanisms for attendance and voting and the slow migration from Google to other platforms that is segueing into the 2023-2024 year and which has widely affected our GPSS archive and ability to work collaboratively online. If elected, I would like to continue to explore solutions to these issues, such as working towards hiring a dedicated website developer to help make our website functionality more stable and more accessible and continuing to reorganize the GPSS digital archive during the ongoing transition to a new digital platform.

Onboarding and Community-Building: In my tenure as Vice President of Administration, I have given much of my focus this year to making sure that Senators, especially new Senators, have the tools and understanding at their disposal to participate effectively and meaningfully in GPSS. Whether it was updating and distributing the Senator Handbook, explaining and supporting parliamentary procedures, providing feedback and guidance on the resolution-writing process in Senate, liaising with students one-on-one with regard to attendance requirements, keeping a regular New Senator/Open Questions working group at Senate meetings to provide space for learning, offering interpretation and support with regard to bylaws revisions and suggestions, helping Arts Council, CSMR, Elections, and the Judicial Committees with their initial startups, revitalizing the Senator of the Month program, or even simply providing Zoom, tech, and time support during our meetings, onboarding and community-building has been a top priority for me. If elected, I will continue to focus in this area to ensure Senators feel comfortable and prepared to be involved meaningfully in GPSS.

Understanding the importance of this role, I am both humbled and excited to seek re-election.

Thank you,

Jack Flesher

Jackson Brooks Flesher

Curriculum Vitae

Education

University of Washington – Seattle, WA, USA

Ph.D. Ethnomusicology 2020–Present

- Graduate Certificates in Ethics, Public Critical Race Scholarship, and Philosophy for Children
- Candidacy (ABD status) Achieved Winter 2022
- UW Ethnomusicology Archival Assistant (three quarters)

M.A. Ethnomusicology 2018–2020

McGill University – Montréal, QC, Canada

M.A. Musicology/Gender, Sexuality, and Feminist Studies 2016–2019

West Virginia University – Morgantown, WV, USA

B.M., Music Education, Minor in English 2009–2013

B.A., Music 2009–2013

Teaching Experience

University of Washington

MUSIC 162: American Popular Song

- Lead Instructor (in-person and virtual) 2018–2021

UW Center for Philosophy for Children/PLATO 2020–Present

- Philosopher in Residence at Thurgood Marshall Elementary (2022-Present)
- Facilitate weekly philosophy sessions for children
- WA State Ethics Bowl Judge

McGill University 2016-2018

- Teaching Assistant for MUAR392 Popular Music after 1945
- Teaching Assistant for MUAR211 Art of Listening
- Marker for MUAR399 Music and Queer Identity

Monongalia County Schools (WV, USA)

K-5 General Music and Choir Instructor 2014 –2016

Mountainview Elementary School

- Facilitated local and County-wide programs such as All-County Choir and Skyview African Ensemble

Service

University of Washington

Graduate and Professional Student Senate (GPSS) 2020–Present

- Vice President of Administration (2022–2023)
- Senator for the UW School of Music (2020–2022)
- Diversity Committee Member

Ethnomusicology Student Association (ESA) 2018–2020

President (2018-2020)

- Assisted in facilitating a graduate student workshop on performative writing/ethnography with Dr. Deborah Wong
- Facilitated undergraduate ethnomusicology liaisons and served as student representative for faculty meetings
- Facilitated all communications and student gatherings

McGill University

Association of Graduate Students Employed at McGill 2016–2018

(AGSEM Union) Delegate

- Acts as the AGSEM Union council delegate and representative for the Music Research Department

- Reviews all Teaching Assistant (TA) postings and appointments in collaboration with the Department to assure they meet the regulations of the Collective Bargaining Agreement (CBA)
- Attends delegate council meetings and works on behalf of Music Research (TAs) and Invigilators
- Provides counselling and representation to all School of Music TAs and Invigilators regarding rights and grievances in accordance with the CBA
- Fluency in CSN Rules of Order

Music Graduate Student Society (MGSS) Executive Council Member

2017–2018

- Fluency in *Robert's Rules of Order*
- Attends regular meetings of the MGSS Executive Council as the AGSEM Delegate seat
- Works on behalf of the School of Music Graduate Students to facilitate programs, events, and policies regarding the MGSS

Publications

Cantarelli Vita, Juliana, Jack Flesher, and Patricia Shehan Campbell. "Facilitating Children's Contributions to the Musical Sustainability of Cultural Communities." In *Connecting Culture and Childhood: Intergenerational Conversations on Global Music Arts Practices*, edited by Andrea Emberly and Katharine Cherry-Reid, pages unknown. Toronto: University of Toronto Press, forthcoming 2024.

Dahm, Clayton, Jack Flesher, Juliana Cantarelli Vita, and Patricia Shehan Campbell. "Families as Small Community Quarantine Pods of Sociomusical Engagement." *International Journal of Community Music* 15, no. 2 (2022): 211–229.

Flesher, Jack. "The Beginning of a Conversation: On *Hostile Terrain 94* and *Free Them All*." In *Art, Migration, and Borders of the Political: Reflections on Hostile Terrain 94 and Free Them All: Portraits La Resistencia/Arte, migración, y las fronteras de lo político: reflexiones sobre Hostile Terrain 94 y Free Them All: Portraits from La Resistencia*, edited by Mita Mahato and Ian Siporin, 22–25. Translated by Sebastián López Vergara. Seattle, WA: Henry Art Gallery, 2021.

Cassio Igari, Kaity, Juliana Cantarelli Vita, Jack Flesher, Cameron Armstrong, Skúli Gestsson, and Patricia Shehan Campbell. "'Let's stand together, rep my tribe forever': Teaching Toward Equity through Collective Songwriting at the Yakama Nation Tribal School." *Journal of Folklore and Education* 7, no. 1 (2020): 65–78. ([Available for free on the JFE website.](#))

Flesher, Jackson. "Joking About the Darkness: Affect, Queerness, and Politics in the Work of Amanda Palmer." MA thesis, McGill University Libraries, 2019. ProQuest (Order No. 28245463).

Conferences

Museum of Popular Culture Pop Convergence (PopCon)

2021

- Roundtable: "Pop Musicking and Survivance in Native North Pacific Communities"

Society for American Music

2020

- Paper accepted; declined attendance for COVID-19 pandemic

Accepted Paper Title: "Make Me Feel": Janelle Monáe's Affective-Political Performances in *Dirty Computer*"

International Alliance for Women in Music/FT&M 15 (Berklee College of Music)

July 2019

- Presenter on the "Trauma" panel (Chair: Naomi André)
- Paper Title: "'Til It Happens to You': Trauma Narratives, Affect, and Activism in Popular Music"

Society for Ethnomusicology, Northwest Chapter Meeting (University of Washington)

March 2019

- Presenter on the "Gender and Activism" panel
- Paper Title: "'Til It Happens to You': Trauma Narratives, Affect, and Activism"

Feminist Theory and Music (FT&M) 14 (San Francisco State University)

July 2017

- Presenter on the "Trauma and Gender in Opera, Oratorio, and Film" panel (Chair: Susan Cook)
- Paper Title: "Joking About the Darkness: Amanda Palmer's Portrayals of Gender and Sexual Violence"

Honors and Awards

Graduate

- International Student Grant Writing Competition, Master's Level, 1st place
- Shree Mulay Graduate Award in Gender and Women's Studies
- Graduate Excellence Award

OFFICER CANDIDATE NOMINATION FORM 2023-2024

This form is to be completed by the candidate and submitted to the Elections Committee (gpsselect@uw.edu), by Wednesday, **April 26, 2023, 5:30 PM** in order for candidate information to be posted on the GPSS website and by **Thursday, April 27, 2023** to be distributed via email to Senators. Senators wishing to nominate themselves from the floor must also provide this information at time of nomination.

1. Full Name: Jackson Brooks Flesher

2. Graduate or professional program of study: PhD Candidate in Ethnomusicology

3. Are you currently a registered student? **Yes** **No** ()

4. Do you expect to be a graduate or professional student during the 2023-2024 academic year (Fall, Winter & Spring Quarters)? **Yes** **No** ()

5. The position you are running for is: Vice President of Administration

6. Indicate at least three GPSS Senate or committee meetings, including at least one meeting conducted under rules of parliamentary procedure, that you have attended during the 2023-2024 academic year prior to the election meeting.
 - See Section 2.1 of the Elections Guide for a list of qualifying committee meetings.
I have attended every Senate and Executive Committee meeting of the 2022–2023 Academic Year, 4/19/23, 4/12/23, and 4/5/23 being the most recent.
7. Do you understand and acknowledge that you should be able to work for GPSS for 19.5 hours per week during the 2023-2024 academic year, including 8 hours per week in the office (4 for President) between the standard business hours of 8:00 a.m. and 5:00 PM, Monday through Friday? **Yes** **No** ()

8. If 'No' to question 7, please explain:

Affirmative Statements

I, Jack Flesher, do not have any responsibilities (be them academic, employment, or personal) that might prevent me from fulfilling the responsibilities as a GPSS Officer. I affirmatively declare that I meet the eligibility requirements outlined in the GPSS Election Guide.

The requirements as stipulated are:

- I am enrolled as a graduate or professional student at the time of the election or will be enrolled during the Fall, Winter, and Spring quarters of 2023-2024.

Yes No ()

- I am not a member of the Elections Committee.

Yes No ()

- I have attended at least 3 GPSS Senate or qualifying committee meetings, including one conducted under rules of parliamentary procedure, prior to the Elections meeting during the 2022-2023 academic year.

Yes No ()

- I will intend to maintain full time student status during the term, if elected and be on campus through the 2023-2024 academic year (Fall, Winter and Spring). *Vice President of External Affairs is permitted to take a reduced course load during Winter Quarter.*

Yes No ()

- I will be able to work 19.5 hours per week during the 2023-2024 academic year, including 8 hours per week in the office (4 hours per week for the President) between 8:00 a.m. – 5:00 PM, Monday through Friday.

Yes No ()